

Andreas Pieper

L'infinito

nach einem Gedicht von Giacomo Leopardi
für Mezzosopran/Bariton und Klavier

based on a poem by Giacomo Leopardi
for mezzo soprano/baritone and piano



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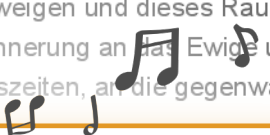
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Deutsche Übersetzung:

Giacomo Leopardi
Das Unendliche

Immer war er mir lieb, der einsam gelegene
Hügel und diese Hecke, die den fernsten
Horizont fast ringsum dem Blick verbirgt.
Doch sitzend und schauend bilde ich mir
in Gedanken unermessliche Räume jenseits
von dort, ein übermenschliches Schweigen
und tiefste Ruhe, wo für eine Weile das Herz
ohne Furcht bleibt. Und höre ich den Wind
stürmen durch das Gebüsch, vergleiche ich
das grenzenlose Schweigen und dieses Raunen:
heraufkommt die Erinnerung an das Ewige und
die vergangenen Jahreszeiten, an die gegenwärtige,

A decorative graphic of musical notes is positioned above the 'musicalion' logo.

musicalion
click for more

(Übersetzung: Dr. Friedrich v. Heckmanns)

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"L' infinito"

op 9

Giacomo Leopardi

für Mezzosopran/Bariton und Klavier

Andreas Pieper 1991

♩ = 44

The first system of the musical score is in common time (C). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mp) dynamic, followed by a piano (p) section, and then a pianissimo (pp) section. The vocal line is marked with 'Leo.' at the beginning and end of the system. The piano part includes a fermata over a chord in the middle of the system.

4

The second system of the musical score continues the vocal and piano parts. The piano part has a mezzo-forte (mf) dynamic. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the system. The piano part includes a fermata over a chord in the middle of the system. The vocal line is marked with 'Leo.' at the beginning and end of the system. A note in the piano part is marked with a '5' and the text 'alles klingen lassen bis *'.

7

The third system of the musical score continues the vocal and piano parts. The piano part has a mezzo-forte (mf) dynamic. The vocal line is marked with 'Leo.' at the beginning and end of the system. The piano part includes a fermata over a chord in the middle of the system. A note in the piano part is marked with a '*' and the text 'alles klingen lassen bis *'.

A musical score for a piece titled 'Sempre ca'. The score is written for three parts: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. A large, stylized orange oval with a white background is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the entire image is a light gray, and the musical notation is in black. The score includes various musical symbols such as treble and bass clefs, a common time signature, and various note values (quarter, eighth, and sixteenth notes). The lyrics 'Sem - pre ca -' are written below the vocal line. The number '13' is written above the first measure of the vocal line. The word 'And.' is written below the bass line at the end of the score.

16

ro mi fu quest' er mo col -

16

alles klingen lassen bis *

And.

etwas bewegter molto crescendo

le, e que-sta

p

This system shows measures 19 to 21. The vocal line begins with a melodic phrase starting on measure 19, marked with a 'p' (piano) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

* Ped.

f pe,

musicalion
click for more

f

Ped. *Ped.*

This system covers measures 22 to 24. The vocal line continues with a melodic phrase marked with a 'f' (forte) dynamic. The piano accompaniment maintains the rhythmic pattern. A large watermark for 'musicalion' is centered over the system.

a tempo che da tan-ta

Ped.

This system shows measures 25 to 27. The tempo marking 'a tempo' appears at the start of the system. The vocal line begins with the words 'che da tan-ta'. The piano accompaniment continues with the same rhythmic pattern, ending with a 'Ped.' (pedal) marking.

28 *mf* par - te dell' ul - - - - - 5

28 *mf* *p*

Red. *

31 5 ti - mo or - - - - - riz -

31 *p*

musicalion
click for more

Red.

34 zon - te il guar - do es - - - clu - de.

34 Red.

37

mp *pp*

Ped. Ped.

40

musicalion
click for more

Ped.

43

♩ = 66

bewegter

f *p*

* Ped. *

46

(f!) *pp* *mf* *mf* *Ped.*

49

f *f* *Ped.*

musicalion
click for more

52

pp *mf* *Ped.*

55

55

ff *p* *ff*

Leg. * *Leg.*

etwas ruhiger

58

♩ = 58

pp

musicalion
click for more

5

* *Leg.* *Leg.* *Leg.*

61

etwas ruhiger

ma se - den-do e miran - do in - ter - mina - ti

61

mf

Leg.

a tempo

64

spa - zi di la da quella e sov - ru-ma - ni si - len - zi,

64

Leo.

67

e profundis - si - ma quie - - te

67

musicalion
click for more

pp

Leo.

bewegter

70

f Io nel pen sier mi fin-go,

70

f

Leo. Leo. Leo. Leo.

etwas ruhiger

73

o - ve per poco il cor non si spa - u - - - ra.

mp *pp* *pp*

Red.

76

♩ = 52

musicalion
click for more

duftig und zart *pp*

alles klingen lassen bis *

Red.

5

5

* Red.

79

immer fis

E come il ven - - - to o - do

5

6

5

6

5

Red.

Red.

Red.

copy-us Red.

Red.

Red.

82

stor mir tra que - stepian-te io que - lo

82

alles klingen lassen bis *

Leo. Leo. Leo. Leo.

85

in - fi - ni - - to si - len -

85

musicalion
click for more

5

Leo. Leo. Leo. Leo. Leo.

88

zi - o a que-sta vo-ce vo com - pa-ran do: "e!"

88

6 5 6 5 8va

Leo. Leo. Leo. Leo. Leo. Leo.

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alles klingen lassen bis *

$\bullet = 40$ ruhig und zart

91 *largo, frei im Tempo*

91 e mi sov-vien l'e - ter - no:

alles klingen lassen bis *

p

mf

* *Red.*

94

94

musicalion
click for more

Red.

97

97

E

100

le mor - - - te stag - io - ni,

alles klingen lassen bis *

5

Red.

103

e la pre-sen - - - te e vi va

musicalion
click for more

* Red.

106

e il suon di le - - - - -

f

mf

Red. copy-us 1034 * Red.

109

i.

Co -

109

Red.

*

112 immer langsamer *pp*

si tra que - sta im - men - si - ta s'an - ne - ga il pen - sier mio. E

112

musicalion

click for more

*

115 $\bullet = 40$

il nau - - - fra - - -

115

quasi "entrückt"

streng im Takt

118

gar m'e

immer *pp* immer sehr zart

Ped.

Pedalwechsel nur an den angegebenen Stellen

simile

121

dol - - - - - ce

musicalion
click for more

Ped.

124

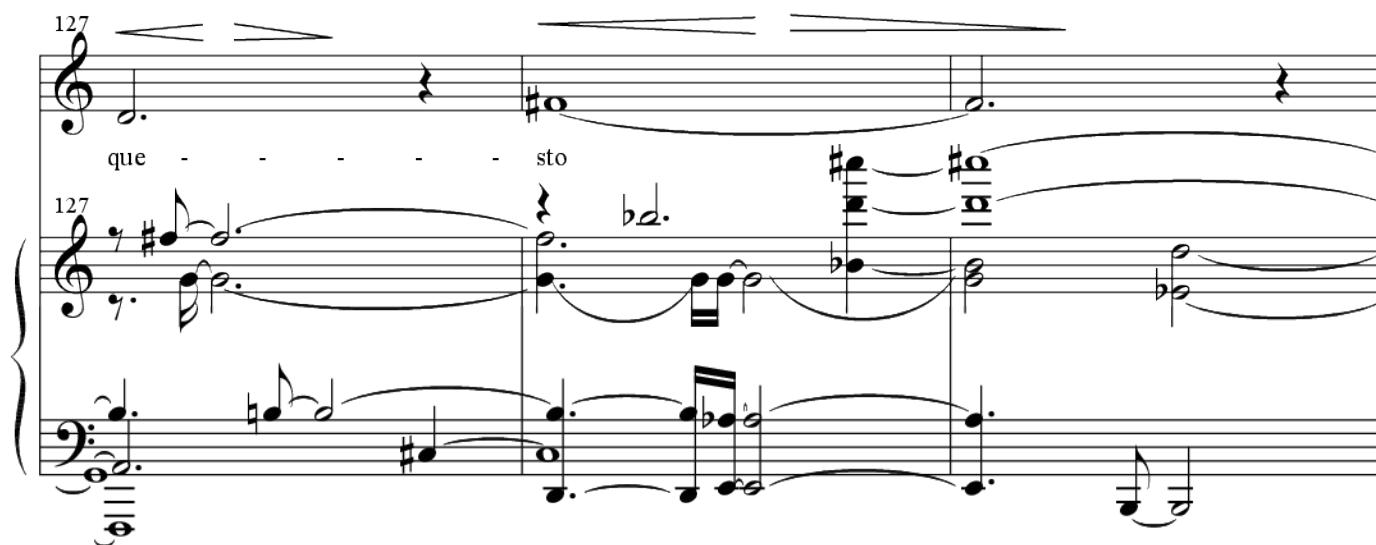
in

(a)

Ped.

127

que - - - - - sto



130

ma - - - - -

musicalion
click for more

Red.



133

re.

Red.



136

136

"d"=loco

8va

This musical score block covers measures 136 to 138. It features a vocal line at the top with a treble clef and a piano accompaniment below with grand staves. Measure 136 starts with a vocal note on a dashed line labeled '8va'. The piano accompaniment includes a 'd' marked as 'loco'. The music continues through measures 137 and 138 with various notes and rests.

139

139

8va

musicalion

click for more

This musical score block covers measures 139 to 141. It continues the vocal and piano parts from the previous block. Measure 139 has a vocal note on a dashed line labeled '8va'. A large, semi-transparent orange oval is overlaid on the piano accompaniment in measure 140, containing the text 'musicalion' and 'click for more'. The score concludes in measure 141.

Type: Sheet music

Título: [El infinito](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

poema de Giacomo Leopardi