

Andreas Pieper

Lydris

für Piccolo, große Flöte, Alt- und Bassflöte abwechselnd und Orgel
for flutes (alternately piccolo, concert alto, bass) and organ

musicalion

klicken für mehr

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Lydris

für Piccolo, große Flöte, Alt- und Bassflöte abwechselnd und Orgel

Allegro ♩ = 72

Andreas Pieper

The first system of the musical score features three staves. The top staff is for the Piccolo, marked with a treble clef and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The dynamic is *mf*. The middle staff is for the large flute, marked with a treble clef and a common time signature. It begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *p*. The bottom staff is for the organ, marked with a bass clef and a common time signature. It begins with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. The dynamic is *p*. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute.



The second system of the musical score continues the piece. The top staff is for the Piccolo, marked with a treble clef and a common time signature. It begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *mf*. The middle staff is for the large flute, marked with a treble clef and a common time signature. It begins with a half note G4, followed by a quarter note F#4, and a quarter note E4. The dynamic is *p*. The bottom staff is for the organ, marked with a bass clef and a common time signature. It begins with a whole rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. The dynamic is *p*. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute.

5

5

5

6

f

3

3

6

musicalion

klicken für mehr

6

7

3

3

3

7

7

7

8 Adagio (Piccoloflöte)

p

8

12

pp

8

11 frei, schneller

3

11

11

11

14

3

14

14

18 Allegro ♩ = 92

hell registriert

21 (Altflöte)

musicalion
klicken für mehr

22

23

23

(al)

23

24

24

musicalion

klicken für mehr

24

25

25

25

26

26

27

27

musicalion
klicken für mehr

27

28

28

29

29

29

30

30

30

musicalion
klicken für mehr

30

31

31

31

31

33

33

mp

33

35

35

musicalion
klicken für mehr

35

36

36

36

37

(Bassflöte)

p *f*

39

39

musicalion
klicken für mehr

42

42

p

42

44 *ruhig und ausdrucksvoll*

44 *pp*

48

48

48

52

52

52

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo/mood is indicated as 'ruhig und ausdrucksvoll' (calm and expressive). The score is divided into measures 44, 48, and 52. The piano part features a prominent triplet in measure 52. A watermark 'musicalion klicken für mehr' is overlaid on the middle section of the score.

54

54

54

55

55

55

56

56

56

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57

57

57

rit.

ff

(Piccolo flöte)

59

59

f

59

mf

59

61

61

61

The image displays a musical score for a piece, likely in G major or D minor, featuring a Piccolo flute and piano accompaniment. The score is divided into systems, with measures 57 through 61 visible. The Piccolo flute part begins in measure 59 with a forte (*f*) dynamic, playing a melodic line with triplets. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A large, semi-transparent orange oval is superimposed over the middle of the score, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. The overall layout is clean and professional, typical of a music manuscript.

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure numbers 62, 63, and 64 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and triplets. A large, semi-transparent watermark with the text "musicalion" in orange and "klicken für mehr" in black is centered over the middle system. Above the word "musicalion" are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

62

62

62

63

63

63

64

64

64

musicalion
klicken für mehr

65 ³

66

musicalion
klicken für mehr

68

ruhig und sehr ausdrucksvoll
♩ = 50 (Altflöte)

pp

72

72

72

76

(Bassflöte)

76

musicalion
klicken für mehr

76

82

82

82

87 $\text{♩} = 60$

87

13

ff

87

90

Registrierung der Flötendynamik anpassen

90 3 3 simile

musicalion
klicken für mehr

90

91

91

91

92 *(große Flöte)*

SW schließen



93

93

93

musicalion
klicken für mehr



94

94

94



(mit d)

95

(mit d)

95

95

96

96

96

97

97

97

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The score is marked with measure numbers 98, 99, and 100. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle system. The watermark also features a graphic of musical notes and a curved line. The musical notation includes various note values, rests, and dynamic markings.

98

98

98

99

99

99

100

100

100

musicalion
klicken für mehr

musicalion
klicken für mehr

101

102

103

101

102

103

101

102

103

Glissando

The image displays a musical score for piano, featuring three systems of staves. Each system includes a single treble staff and a grand staff (treble and bass). The first system (measures 101-102) shows a complex melodic line in the right hand and a supporting bass line. The second system (measures 102-103) continues the melodic development. The third system (measures 103-104) includes a 'Glissando' instruction in the right hand. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle system. Measure numbers 101, 102, and 103 are indicated at the beginning of their respective systems.

104

104

104

(mit gis) (mit a) (mit b) (mit h)

105

105

105

106

SW öffnen

106

106

107

107

107

108

108

108

109

SW schließen

109

109

The image shows a musical score for piano and voice, measures 107-109. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a piano introduction, a vocal melody, and a piano accompaniment. A watermark 'musicalion klicken für mehr' is overlaid on the score.

The image displays a musical score for piano and voice. The score is written on multiple staves, with measures numbered 110, 111, and 112. The piano part is written in treble and bass clefs, while the voice part is in treble clef. The music features various notes, rests, and triplets. A central graphic element, a glowing orange oval, contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. Above the oval, there are several musical notes floating. The background of the score is white, and the staves are black.

110

110

110

111

111

111

112

112

112

musicalion
klicken für mehr

113

113

113

114

Flutterzunge

mp

114

114

114

115

Flutterzunge

115

115

The image displays a musical score for piano, spanning measures 113 to 115. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 113 shows a treble staff with a whole note and a half rest, and a grand staff with a complex sixteenth-note melody in the right hand and a single note in the left hand. Measure 114 features a treble staff with a whole note and a half rest, and a grand staff with a sixteenth-note melody in the right hand and a single note in the left hand. Measure 115 continues the sixteenth-note melody in the right hand of the grand staff and a single note in the left hand. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The word 'musicalion' is in a larger font than 'klicken für mehr'. The watermark is positioned in the center of the page, overlapping the middle of the three staves. The word 'musicalion' is in a larger font than 'klicken für mehr'. The watermark is positioned in the center of the page, overlapping the middle of the three staves. The word 'musicalion' is in a larger font than 'klicken für mehr'. The watermark is positioned in the center of the page, overlapping the middle of the three staves.

Flatterzunge

116



117

SW öffnen

musicalion
klicken für mehr



118

3



119

119

119

120

120

120

musicalion
klicken für mehr

121

121

121

122

SW schließen

122

3

122

123

123

musicalion

klicken für mehr

123

(mit d)

124

124

124

125

125

3

125

126

126

3

rit.

SW öffnen

126

127

127

3

Adagio

127

3

Flöte

Lydris

Andreas Pieper

Allegro ♩ = 72

(große Flöte)

mf



Adagio

(Piccolo-Flöte)

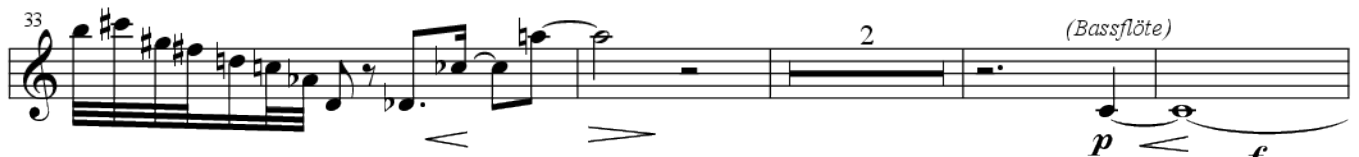
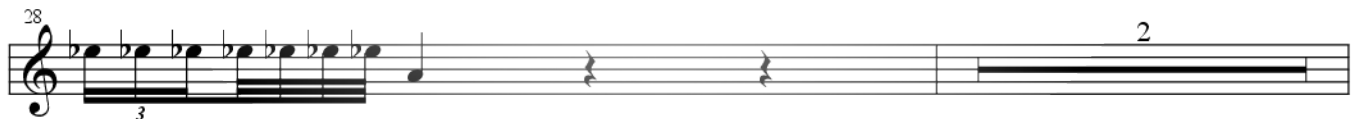
frei, schneller

p



Allegro ♩ = 92

(Altflöte)



45 *ruhig und ausdrucksvoll*

51 $\bullet = 72$ (Piccoloflöte) $\bullet = 92$ *f*

60

62

63

64

66

68 *ruhig und sehr ausdrucksvoll* $\bullet = 50$ (Altflöte)

72

77 (Bassflöte)

83

89 $\bullet = 60$ (große Flöte)

(mit d) *trm*

(mit d) *trm*

musicalion
klicken für mehr

96

98

101

104

(gis) (a) (b) (h)

2

109

3

3

110

111

113

Flutterzunge

Flutterzunge

mp

4

122

(mit d)

124

125

126

rit.

Typ: Digitale Noten zum Download

Titel: [Lydris](#)

Komponist: [Andreas Pieper](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Orgel

Instrumentierung: Flöte (Querflöte) = Fl(1), Orgel = Org(1)