

Andreas Pieper

Lydris

für Piccolo, große Flöte, Alt- und Bassflöte abwechselnd und Orgel
for flutes (alternately piccolo, concert alto, bass) and organ

musicalion

click for more

copy-us 1229

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Lydris

für Piccolo, große Flöte, Alt- und Bassflöte abwechselnd und Orgel

Allegro ♩ = 72

Andreas Pieper

The first system of the musical score features three staves. The top staff is for the Piccolo, marked with a treble clef and a common time signature (C). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The middle staff is for the large flute, marked with a treble clef and a common time signature. It starts with a piano (p) dynamic and a triplet of eighth notes (D4, E4, F#4), followed by a series of eighth and sixteenth notes. The bottom staff is for the organ, marked with a bass clef and a common time signature, and contains a whole rest.



The second system of the musical score continues the previous system. The top staff (Piccolo) has a triplet of eighth notes (G4, F#4, E4) followed by a quarter note D4 and a half note C#4. The middle staff (large flute) continues with a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (organ) has a whole rest.

8 Adagio (Piccoloflöte)

p

8

12

pp

8

11 frei, schneller

3

11

11

11

14

3

14

14

musicalion
click for more

18 Allegro  = 92

18

hell registriert



21 (Altflöte)

21

musicalion
click for more



22

22

22



23

23

(al)

23

24

24

musicalion

click for more

24

25

25

25

26

Musical score for measures 26-27. The score is written for a single melodic line and a grand staff (treble and bass clefs). Measure 26 features a series of eighth notes in the treble clef, followed by a quarter rest. Measure 27 continues the melodic line with eighth notes and a quarter rest.

27

Musical score for measures 27-28. The score is written for a single melodic line and a grand staff. Measure 27 features a series of eighth notes in the treble clef, followed by a quarter rest. Measure 28 continues the melodic line with eighth notes and a quarter rest.

musicalion
click for more

28

Musical score for measures 28-29. The score is written for a single melodic line and a grand staff. Measure 28 features a series of eighth notes in the treble clef, followed by a quarter rest. Measure 29 continues the melodic line with eighth notes and a quarter rest.

29

29

29

30

30

30

musicalion
click for more

31

31

31

33

33

mp

33

35

35

musicalion
click for more

35

36

36

36

37 (Bassflöte)

p *f*

37

39

39

musicalion
click for more

39

42

42

p

42

The image displays a musical score for a Bass Flute and Piano. The score is organized into three systems. The first system, measures 37-38, includes a Bass Flute part with a dynamic range from piano (p) to forte (f) and a Piano accompaniment. The second system, measures 39-41, continues the Piano accompaniment. The third system, measures 42-44, shows the Bass Flute part and Piano accompaniment. A watermark 'musicalion click for more' is overlaid on the second system.

44 *ruhig und ausdrucksvoll*

44

44

48

48

48

52

52

52

musicalion
click for more

The image displays a musical score for a piece in D major, spanning measures 44 to 52. The score is written for a vocal line and a piano accompaniment. The vocal line begins at measure 44 with a melodic phrase in D major, marked 'ruhig und ausdrucksvoll'. The piano accompaniment starts at measure 44 with a complex texture of beamed sixteenth notes in the right hand and sustained chords in the left hand. The score includes a watermark 'musicalion click for more' overlaid on the middle section.

54

54

54

55

55

musicalion

click for more

55

56

56

56

57

57

57

rit.

ff

(Piccolo flöte)

59

f

59

mf

59

61

61

61

The image displays a musical score for a piece, likely in G major or D minor, featuring a Piccolo flöte and piano accompaniment. The score is presented in a multi-staff format. The Piccolo flöte part is shown in the upper staves, while the piano accompaniment is in the lower staves. The score includes measures 57, 59, and 61. A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The Piccolo flöte part features trills and triplets, while the piano accompaniment includes complex rhythmic patterns and chords.

The image displays a musical score for a piece, likely in a minor key, featuring a central watermark. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The score is divided into measures, with measure numbers 62, 63, and 64 indicated. The watermark, which reads "musicalion" in a large, orange, sans-serif font, is centered over the middle of the score. Below the word "musicalion" is the text "click for more" in a smaller, orange, sans-serif font. The watermark is enclosed in a thin, orange, rounded rectangular border. The musical notation includes various notes, rests, and accidentals, with some measures containing triplets. The piano accompaniment consists of chords and single notes, providing harmonic support for the melody.

62

62

62

63

63

63

64

64

64

musicalion
click for more

65 ³

66

musicalion
click for more

68

ruhig und sehr ausdrucksvoll
♩ = 50 (Altflöte)

pp

72

72

72

76

(Bassflöte)

76

musicalion

click for more

76

82

82

82

87 $\text{♩} = 60$

87

13

ff

87

90

Registrierung der Flötdynamik anpassen

3 3 simile

musicalion
click for more

90

90

91

91

91

92 *(große Flöte)*

SW schließen

92

93

93

musicalion
click for more

93

94

94

94

(mit d)

95

(mit d)

95

95

96

96

96

97

97

97

musicalion

click for more

This image displays a musical score for piano, featuring three systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The score is marked with measure numbers 98, 99, and 100. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" below it is centered over the middle system. The watermark also includes a graphic of musical notes and a curved line. The musical notation includes various notes, rests, and accidentals, with some measures containing complex chordal structures.

This image displays a musical score for piano, featuring three systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The score is marked with measure numbers 101, 102, and 103. The notation includes various musical symbols such as notes, rests, and accidentals. A prominent watermark is centered over the middle system, consisting of the word "musicalion" in a large, orange, sans-serif font, with the phrase "click for more" in a smaller, orange font directly beneath it. Above the word "musicalion" are several floating musical notes. The watermark is enclosed in a glowing orange oval. The word "Glissando" is written in a cursive font above a wavy line in the first staff of the third system. The overall layout is clean and professional, typical of a digital music score.

101

101

101

102

102

102

103

103

103

Glissando

musicalion
click for more

104

104

104

(mit gis) (mit a) (mit b) (mit h)

105

105

105

106

SW öffnen

106

106

musicalion
click for more

107

107

107

108

108

musicalion
click for more

108

109

SW schließen

109

109

The image displays a musical score for piano and voice. The score is written on multiple staves, with measures numbered 110, 111, and 112. The piano part is written in treble and bass clefs, while the voice part is in treble clef. The music features various notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the page. Above the watermark, there are several musical notes floating. The background is white, and the staves are black.

113

113

113

114

Flatterzunge

mp

114

114

114

115

Flatterzunge

115

115

musicalion
click for more

Flatterzunge

116

116

116

117

SW öffnen

117

117

118

118

118

119

119

119

120

120

120

musicalion
click for more

121

121

121

122

SW schließen

122

3

122

123

123

musicalion

click for more

123

(mit d)

124

124

124

125

126

musicalion
click for more

SW öffnen

127

Adagio

Flöte

Lydris

Andreas Pieper

Allegro ♩ = 72

(große Flöte)

mf



Adagio

(Piccolo flöte)

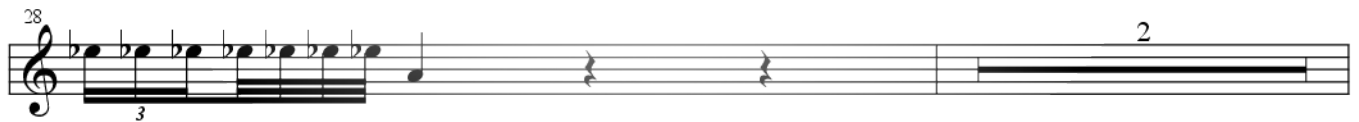
frei, schneller

p



Allegro ♩ = 92

(Altflöte)



45 *ruhig und ausdrucksvoll*

51 $\bullet = 72$ (Piccoloflöte) $\bullet = 92$ *f*

60

62

63

64

66

68 *ruhig und sehr ausdrucksvoll* $\bullet = 50$ (Altflöte)

72

77 (Bassflöte)

83

89 $\bullet = 60$ (große Flöte) (mit d) *trm*

musicalion
click for more

The image displays a musical score for flute parts, organized into systems. The first system (measures 45-50) is marked 'ruhig und ausdrucksvoll'. The second system (measures 51-60) features a Piccoloflöte part with a tempo of 72 and a dynamic of 'f', and a main flute part with a tempo of 92. The third system (measures 60-63) continues the main flute part. The fourth system (measures 63-66) shows the main flute part. The fifth system (measures 66-68) includes a Piccoloflöte part with a tempo of 50 and a dynamic of 'f', and a main flute part with a tempo of 50. The sixth system (measures 68-72) continues the main flute part. The seventh system (measures 72-77) features a Bassflöte part with a tempo of 60. The eighth system (measures 77-83) continues the Bassflöte part. The ninth system (measures 83-89) features a große Flöte part with a tempo of 60. The score includes various musical notations such as notes, rests, and articulations like 'trm' and 'mit d'.

96

98

101

104

(gis) (a) (b) (h)
tr *tr* *tr*

2

109

3

3

110

111

113

Flutterzunge

Flutterzunge

mp

4

122

(mit d)

124

125

126

rit.

musicalion
click for more

Type: Sheet music

Title: [Lydris](#)

Composer: [Andreas Pieper](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute+Organ

Orchestration: Flute (traverse flute) = fl(1), Organ = Org(1)