

Andreas Pieper

Pensées

nach Blaise Pascal

Drei Stücke für Mezzosopran und Orgel
Three Pieces for Mezzo Soprano and Organ



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D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



5

gan - zen E - lends, die uns an - fasst und würgt

pp
8'+1 1/3'

8' Flöte

fff



7

ha

ff

10 *(laut und entschieden gesprochen)*

(a) - - - - - ben wir ei - nen Trieb,

fff



13

dass wir nicht

ppp SW (zu)

fff

15

un - ter - drük - ken kön - nen,

SW (zu)

8' + 1 1/3'

pp

Cluster, alle Töne

8'

ppp

16'



17

was uns er -

20

hebt.



$\text{♩} = 60$

diese Figuren immer sehr schnell und etwas ungleichmäßig

2. *pp* 8'

Musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Act 1, Scene 1. The score is for a piano and a solo voice (Soprano). The piano part is in G major, 3/4 time. The vocal part is in G major, 3/4 time. The score shows the first system of the music. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal part enters with a melody in the first measure. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like "nur 2'" and "8' SW (zu)". The score is written on a grand staff with a soprano staff and a piano grand staff.

musicalion
klicken für mehr

9

$\bullet = 104$

8' SW
ppp

SW auf



12

pp

evt. 8'+1 1/3'

SW auf

15

Musical score for measures 15-17. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 15: The top staff has a whole rest. The grand staff has a half note G4 in the treble and a half note F4 in the bass, tied across the measure. Measure 16: The top staff has a whole rest. The grand staff has a half note G4 in the treble and a half note E4 in the bass, tied across the measure. Measure 17: The top staff has a whole rest. The grand staff has a half note G4 in the treble and a half note D4 in the bass, tied across the measure.



18

Musical score for measures 18-20. The score is written for four staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 18: The top staff has a whole rest. The grand staff has a half note G4 in the treble and a half note F4 in the bass, tied across the measure. Measure 19: The top staff has a whole rest. The grand staff has a half note G4 in the treble and a half note E4 in the bass, tied across the measure. Measure 20: The top staff has a whole rest. The grand staff has a half note G4 in the treble and a half note D4 in the bass, tied across the measure.

21 *a tempo*

f Das

ff Plenum 8', 4', 2'

accelerando

Cluster, alle Töne



23 *spp* *Nachhall abwarten*

e - - - - wi - ge Schwei - gen. Das
(immer sehr leise)

27

e - - - - - wi - ge

pp
SW(zu)
nur 2'



31

Schwei - - - - - gen

p
in den Manualen wieder
Plenum 8',4',2''
accel.

35

accel.

Tutti
fff

accelerando



37

f

Schwei

Cluster, alle Töne

Cluster, alle Töne
gliss., sehr schnell und kurz

40 *pp* $\bullet = 50$

gen

ppp nur 2'
SW (zu)



44

die -

2' weg nur 8'
SW (zu)

pp
16'

47

ser un - - end - - - - - li - chen

8'+1'



49

Räu - - - - - me

(16')+8'

51 $\bullet = 60$

nur 4' bis zum Ende dieses zweiten Stückes

wie zu Beginn
pp



53

macht *mich*

(plötzlich und schnell zum Cluster auffüllen, kurz)

57 *sfz* *p*

schau - dern.

mir 4' bis zum Ende dieses zweiten Stückes



60

16'

$\bullet = 126$

3. *fff* HW Tutti *leggiere* *ppp* 8' SW



4. *Cluster, alle Töne* SW auf SW zu (16')+8' *pp*

10

Musical score for measures 10 and 11. Measure 10 features a treble staff with a whole rest, a piano accompaniment with eighth and quarter notes, and a bass staff with a whole rest. Measure 11 features a treble staff with a whole rest, a piano accompaniment with eighth and quarter notes, and a bass staff with a whole note chord.



12

Musical score for measures 12 and 13. Measure 12 features a treble staff with a whole rest, a piano accompaniment with eighth and quarter notes, and a bass staff with a whole note chord. Measure 13 features a treble staff with a whole rest, a piano accompaniment with eighth and quarter notes, and a bass staff with a whole note chord.

15



Man muss ei - nen ge - hei - men Ge -

ppp nur 2'
SW (zu)

16'
ppp

19

dan - - - ken ha - ben,

etwas langsamer

zum Cluster auffüllen



22

a tempo

und von ihm aus al - les

25

be - ur - tei - len,

nur 8' im Manual

pp
heller registrieren



28

ppp
nur 16'

31

zum Cluster auffüllen



34

37

etwas schneller

fff

ppp



40

Cluster, alle Töne

fff

zum Cluster auffüllen

sim.

ppp

43 *gesprochen* $\bullet = 60$

wäh-rend man wie das Volk

ppp



46

spricht.

ppp

49

Musical score for measures 49-50. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 49 features a treble staff with a whole rest, and a grand staff with a complex melodic line in the treble and a supporting bass line. Measure 50 continues the melodic line in the treble and features a long, sustained note in the bass.



musicalion

klicken für mehr

51

Musical score for measures 51-52. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 51 features a treble staff with a whole rest, and a grand staff with a melodic line in the treble and a supporting bass line. Measure 52 continues the melodic line in the treble and features a long, sustained note in the bass.

Typ: Digitale Noten zum Download

Titel: [Pensées](#)

Komponist: [Andreas Pieper](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Orgel>mPed

Instrumentierung: Gesang Solo>Alt(1),Orgel>mPed = OrgmP(1)

nach Blaise Pascal