

Andreas Pieper

Pensées

nach Blaise Pascal

Drei Stücke für Mezzosopran und Orgel
Three Pieces for Mezzo Soprano and Organ



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nach Blaise Pascal

Andreas Pieper

3

(laut und entschieden gesprochen)

Trotz der Schau un - se - res

HW

fff

5

gan - zen E - lends, die uns an - fasst und würgt

pp
8'+1 1/3'

8' Flöte

fff


musicalion
click for more

7

ha - - - - -

10 *(laut und entschieden gesprochen)*

(a) - - - - - ben wir ei - nen Trieb,

fff



13

dass wir nicht

ppp
SW (zu)

fff

15

un - ter - drük - ken kön - nen,

SW (zu)

8' + 1 1/3'

pp

Cluster, alle Töne

8'

ppp

16'



17

was uns er -

20

hebt.



$\text{♩} = 60$

diese Figuren immer sehr schnell und etwas ungleichmäßig

2. *pp* 8'

ppp
16'

nur 2'
pp

8' SW (zu)
ppp



6

pp
nur 2'

15

Musical score for measures 15-17. Measure 15: Treble clef has a whole rest; Bass clef has a half note G2, dotted half note F#2, and a whole note E2. Measure 16: Treble clef has a half note D2, dotted half note C2, and a whole note B1; Bass clef has a half note D2, dotted half note C2, and a whole note B1. Measure 17: Treble clef has a whole rest; Bass clef has a half note A1, dotted half note G1, and a whole note F#1.



18

Musical score for measures 18-20. Measure 18: Treble clef has a half note G#2, dotted half note F#2, and a whole note E2; Bass clef has a half note G#2, dotted half note F#2, and a whole note E2. Measure 19: Treble clef has a half note D2, dotted half note C2, and a whole note B1; Bass clef has a half note D2, dotted half note C2, and a whole note B1. Measure 20: Treble clef has a half note A2, dotted half note G#2, and a whole note F#2; Bass clef has a half note A2, dotted half note G#2, and a whole note F#2.

21 *a tempo*

f Das

ff Plenum 8', 4', 2'

accelerando

Cluster, alle Töne



23 *spp* *Nachhall abwarten*

e - - - - wi - ge Schwei - gen. Das
(immer sehr leise)

27

e - - - - - wi - ge

pp
SW(zu)
nur 2'



31

Schwei - - - - gen

accel.

in den Manualen wieder
Plenum 8',4',2'

p

35

accel.

Tutti fff

accelerando



37

f

ff

Schwei

Cluster, alle Töne

Cluster, alle Töne

Cluster, alle Töne gliss., sehr schnell und kurz

Cluster, alle Töne

Cluster, alle Töne gliss., sehr schnell und kurz

40

pp

$\bullet = 50$

gen

ppp nur 2'
SW (zu)



44

die -

2' weg nur 8'
SW (zu)

pp
16'

47

ser un - - end - - - - - li - chen

8'+1'



49

Räu - - - - - me

(16')+8'

51

$\bullet = 60$

nur 4' bis zum Ende dieses zweiten Stückes

wie zu Beginn
pp



53

macht *mich*

(plötzlich und schnell zum Cluster auffüllen, kurz=)

57 *sfz* *p*

schau - dern.

mir 4' bis zum Ende dieses zweiten Stückes



60

16'

$\bullet = 126$

3.

fff
HW
Tutti

leggiere

ppp
8' SW



4

Cluster, alle Töne

SW auf

SW zu

(16')+8'

pp

6

Musical score for measures 6 and 7. Measure 6: Treble clef has a whole rest; Bass clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Measure 7: Treble clef has a whole rest; Bass clef has a half note C4, quarter note B3, quarter note A3, and a half note G3. A slur connects the G3 and A3 notes in the bass clef.



8

Musical score for measures 8 and 9. Measure 8: Treble clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Bass clef has a half note C4, quarter note B3, quarter note A3, and a half note G3. A slur connects the G3 and A3 notes in the bass clef. Measure 9: Treble clef has a half note G4, quarter note F#4, quarter note E4, and a half note D4. Bass clef has a half note C4, quarter note B3, quarter note A3, and a half note G3. A slur connects the G3 and A3 notes in the bass clef.

10

Musical score for measures 10 and 11. Measure 10 features a treble staff with a whole rest, a piano staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a whole rest. Measure 11 features a treble staff with a whole rest, a piano staff with a half note D5, a half note C#5, and a half note B4, and a bass staff with a whole rest.



12

Musical score for measures 12 and 13. Measure 12 features a treble staff with a whole rest, a piano staff with a half note G4, a half note F#4, and a half note E4, and a bass staff with a whole rest. Measure 13 features a treble staff with a whole rest, a piano staff with a half note D5, a half note C#5, and a half note B4, and a bass staff with a whole rest.

19

dan - - - ken ha - ben,

etwas langsamer

zum Cluster auffüllen



22

a tempo

und von ihm aus al - les

25

be - ur - tei - len,

nur 8' im Manual

pp
heller registrieren



28

ppp
nur 16'

31

zum Cluster auffüllen



34

37

etwas schneller

fff

ppp



40

Cluster, alle Töne

fff

zum Cluster auffüllen *sim.*

ppp

43 *gesprochen* $\bullet = 60$

wäh-rend man wie das Volk

ppp



46

spricht.

ppp

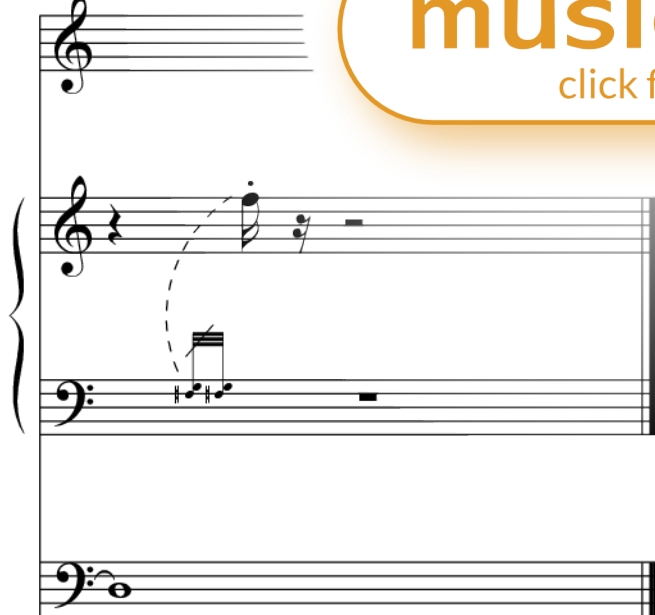
49



musicalion

click for more

51



Type: Sheet music

Título: [Pensées](#)

Compositor: [Andreas Pieper](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Órgano>cPed

Instrumentación: Canto solo>alto(1),Órgano>cPed = OrgcP(1)

según Blaise Pascal