

Original Rags

SCOTT JOPLIN

The image displays a piano arrangement of the piece 'Original Rags' by Scott Joplin. The score is written for piano and is in 2/4 time, with a key signature of one sharp (F#). The notation is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a central watermark for 'musicalion' with the text 'click for more'. The fourth system starts with a forte (*f*) dynamic. The fifth system includes first and second endings, with an 8va (octave up) marking above the final measure. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

musicalion
click for more

26

ff

31

36

musicalion
click for more

41

1st time *p*
2nd time *f*

46

51

Measures 51-55 of a piano piece. The right hand features a continuous eighth-note melody with various accidentals (sharps, flats, naturals) and dynamic markings like accents (>) and breath marks (>). The left hand provides a steady accompaniment of eighth-note chords.

56

Measures 56-60. Measure 56 has an accent (>). Measure 57 has a repeat sign. Measure 58 is marked *ff* (fortissimo) and features a strong accent (>). Measures 59 and 60 continue the eighth-note accompaniment in the left hand.

61

Measures 61-65. Measure 61 has an accent (>). Measure 62 is marked *p* (piano). A large orange oval overlay is centered over measures 62-64, containing the text "musicalion" in a bold, lowercase, sans-serif font, with "click for more" in a smaller font below it. The musical notation continues around the overlay.

66

Measures 66-70. Measures 66 and 67 have a crescendo hairpin. Measure 68 is marked *f* (forte). Measures 69 and 70 are marked *p* (piano) and feature accents (>) on the right hand.

71

Measures 71-75. Measures 71 and 72 have a crescendo hairpin. Measure 73 is marked *f* (forte) and has an accent (>). Measures 74 and 75 continue the eighth-note accompaniment in the left hand.

76 *Brilliant*

ff

81

86

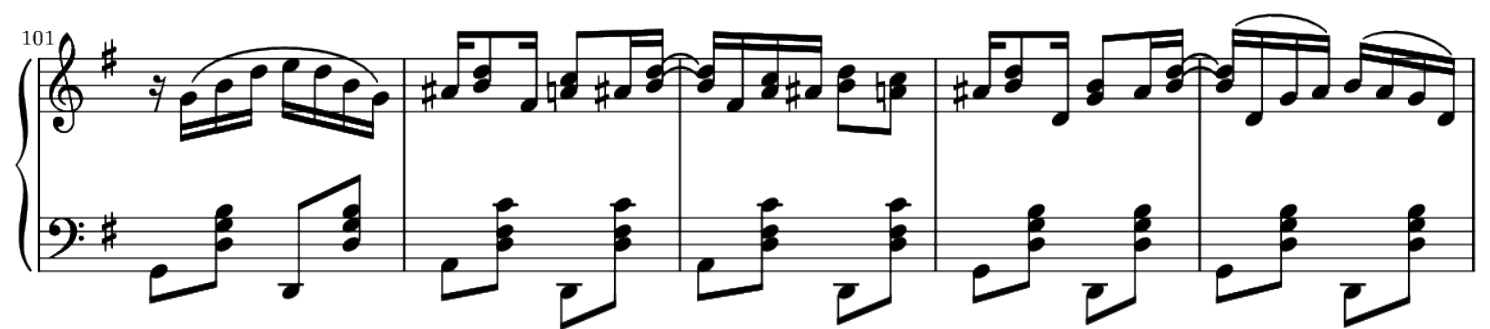
musicalion
click for more

91

ff

96

101



106



Fine

The image displays two systems of musical notation. The first system, starting at measure 101, features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The second system, starting at measure 106, continues the melody and bass line. It concludes with a double bar line and a fermata, with the word 'Fine' written above the staff.



Type: Sheet music

Title: [Original Rags](#)

Composer: [Scott Joplin](#)

Period: Jazz

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)