

Canzon à 4

aus: "Canzoni d'Intavolatura d'Organo" - Venedig 1592
(1. Band, Nr. 2, genannt 'La Zanbechara')

Claudio Merulo (da Corregio) - 1533 - 1604



musicalion

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10 [2.]

Musical score for measures 10-13. The score is written for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the beginning of measure 10.

14

Musical score for measures 14-18. The score is written for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the beginning of measure 14. A watermark "musicalion click for more" is overlaid on the score.

19

Musical score for measures 19-23. The score is written for four staves (two treble and two bass clefs). The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the beginning of measure 19. A first ending bracket labeled "1)" is present in measure 23.

1) im Original ohne Wiederholungszeichen mit Verschiebung um einen halben Takt

Type: Sheet music

Título: [Canzon a 4](#)

Compositor: [Claudio Merulo](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)