

26. Paduana

William Brade

Canto

Quinto

Alto

Tenor

Sesto

Basso



5

Measures 1-10 of the musical score for '26. Paduana'. The score is written for six staves (three systems of two staves each). The first system contains measures 1-10. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A measure number '10' is placed above the first staff of the first system.

Measures 11-14 of the musical score for '26. Paduana'. The score is written for six staves (three systems of two staves each). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A watermark with the text 'musicalion' and 'click for more' is overlaid on the middle of the system. The measure number '8' is placed below the first staff of the second system.

Measures 15-18 of the musical score for '26. Paduana'. The score is written for six staves (three systems of two staves each). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The measure number '15' is placed above the first staff of the third system.





musicalion
click for more



Type: Sheet music

Título: [Paduana \(Nr. 26\)](#)

Compositor: [William Brade](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Paduanas y Gallardas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 6

Instrumentación: Flauta dulce = Fl. dul(6)

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