

34. Paduana

William Brade

Canto

Quinto

Alto

Tenor

Sesto

Basso



10

8

musicalion

click for more

15

8

The first system of the musical score for '34. Paduana' consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. A measure number '20' is placed above the third staff. The system concludes with a double bar line.

The second system of the musical score continues the piece. It also consists of six staves, with the first four in treble clef and the last two in bass clef. The notation includes various rhythmic patterns and triplets. A large, semi-transparent watermark is centered over the middle of the system. The watermark is an orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below the word, in a smaller, lowercase, sans-serif font, is the text 'click for more'. Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The system ends with a double bar line.

Type: Sheet music

Título: [Paduana \(Nr. 34\)](#)

Compositor: [William Brade](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Paduanas y Gallardas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 6

Instrumentación: Flauta dulce = Fl. dul(6)

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