

Hermann Große-Schware

Lyrische Miniaturen

für Saxophonquartett / for saxophone quartet



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copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Lyrische Miniaturen

für Saxophonquartett

I Un poco scherzando

Hermann Große-Schware

♩ - 66-69

Sopran-Saxophon

Alt-Saxophon

Tenor-Saxophon

Bariton-Saxophon

The first system of the musical score for 'Lyrische Miniaturen' features four staves for Soprano, Alto, Tenor, and Baritone saxophones. The tempo is 'Un poco scherzando'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The second staff also begins with a treble clef and a key signature of one sharp. The third and fourth staves begin with a treble clef and a key signature of one flat (Bb). The music is characterized by eighth-note patterns and slurs. A large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is centered over the middle of the system. The word 'cresc.' is written above the second staff, and 'p' is written below the third and fourth staves.

The second system of the musical score continues the piece. It features four staves for the saxophones. The tempo is 'Tranquillo' and the mood is 'meno mosso'. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The second staff also begins with a treble clef and a key signature of one sharp. The third and fourth staves begin with a treble clef and a key signature of one flat. The music is characterized by eighth-note patterns and slurs. A dashed line with the word 'ritenuto' above it spans the first two staves. The word 'cresc.' is written above the second staff, and 'p' is written below the third and fourth staves. The system ends with a double bar line and a key signature change to one flat.

Doppelkanon in der großen None

13

mp *pp* *p*

mp *pp* *p*

pp *mp* *pp* *p*

pp *mp* *pp* *p*

18

piu calmato
- 48-50

pp sempre

pp sempre

musicalion
click for more

23

pp sempre

pp sempre

II Andante placido

♩ - 72-76

S. Sax *pp* *p*

A. Sax *ppp* *p*

T. Sax *pp* *p*

Brt. Sax *ppp* *p*

4 *pp* *pp* *cresc.* *cresc.* *pp* *pp*

musicalion
click for more

7 *f* *pp* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *pp*

Doppelkanon in der Unteroktav

III Teneramente, un poco allegretto

♩ - 96-104

S. Sax *pp*

A. Sax *pp*

T. Sax *pp*

Brt. Sax *pp*

4

musicalion
click for more

6 *un poco piu mosso*

mf

mf

mf

mf

Doppelkanon in der kleinen None

9

ppp pp

ppp pp

This block contains the first system of a musical score, measures 9 through 11. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. The first system ends with a double bar line.

12

ppp pp

ppp

musicalion
click for more

This block contains the second system of a musical score, measures 12 through 14. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the system. The second system ends with a double bar line.

15

This block contains the third system of a musical score, measures 15 through 17. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes various note values, rests, and dynamic markings. The third system ends with a double bar line.

IV Cantabile, con moto

♩ - 120-132

S. Sax *mf* *pp*

A. Sax *mf*

T. Sax *mf* *p* *pp*

Brt. Sax *mf*

5 *p* *pp* *p* *p* *pp* *p*

musicalion
click for more

9 *p* *p* *p* *p*

Doppelkanon in der Unterquint

13

Four staves of music. Measures 13-14: *mp*. Measures 15-16: *pp cresc.*. The music features various note values, including eighth and sixteenth notes, and rests.

17

Four staves of music. Measures 17-18: *mf*. Measures 19-20: *pp cresc.*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

21

Four staves of music. Measures 21-22: *mf*. Measures 23-24: *pp*. The music features various note values, including eighth and sixteenth notes, and rests.

Type: Sheet music

Title: [Lyric Miniatures](#)

Composer: [Hermann Große-Schware](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Saxophone 4

Orchestration: Saxophone = Sx(4)