

Hermann Große-Schware

Quartetto patetico

für Saxophonquartett / for saxophone quartet



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I PRELUDIO

Hermann Große-Schware

un poco lento ma passionato

stringendo

sassofono soprano *pp*

sassofono contralto *pp*

sassofono tenore *pp* *un poco espressivo* *mp* *cresc. molto*

sassofono baritono *pp* *cresc. molto*

6 *a.t.* *ritenuto* *stringendo*

f *p*

f *mf* *cresc.*

12 *a.t.* *un poco sostenuto* *rit.* *a.t.* *ten.*

ff *ff* *ff* *ten.*

ff *ten.*

17 *a.t.* *un poco stringendo* *stringendo* *cresc. molto*

p *mf* *p* *cresc. molto* *cresc. molto* *cresc. molto* *cresc. molto*

23 *a piacere (brillante)* *a.t.*

ff *ff* *ff* *ff*

musicalion
click for more

25 *a.t.* *un poco allarg.* *piu mosso (quasi allegro)* *un poco rit.*

sfz pp *sfz pp* *sfz pp* *sfz pp*

allegro con moto e espressione

28

mf cresc. f sf

mf cresc. f sf

mf cresc. f sf

mf cresc. f

31

p mf pp mp cresc.

p mf pp mp cresc.

p mf pp mp cresc.

p sfpp mp cresc.

musicalion

click for more

34

(piu cresc.) ff

(piu cresc.) ff

(piu cresc.) ff

(piu cresc.) ff

37

decresc.

decresc.

decresc.

decresc.

40

rit.

musicalion
click for more

p

pp

pp

p

mp

43

a.t.

accel.

sfpp

sfpp

sf

senza misura

- 5" -

- 3" -

45

f *sfpp* *f* *fp* *f*

tacet

- 3" -

- 5" -

47

sfpp *p* *sfpp* *f* *p* *ff*

tacet

- 3" -

- 4" -

- 4" -

49

sfpp *f* *sfpp* *f* *sfpp* *f* *sfpp* *f*

tacet

moderato

52

*ff*³ *f* *f*³ *f* *p* *ff*³ *f*

allegro con moto e espressione

56

p *p* *p* *p*

musicalion
click for more

59

cresc. molto *p* *cresc. molto* *p* *cresc. molto* *p* *cresc. molto* *mp*

62

sfp *pp* *cresc.*

sfp *pp* *cresc.*

sfp *pp* *cresc.*

mf *pp* *cresc.*

65

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

mf *pp* *cresc.*

68

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

71

piu f

piu f

piu f

piu f

74

ff

ff

ff

ff

musicalion
click for more

76

II RECITATIVO E CORALE

11

largo - tempo rubato

espressivo

sassofono contralto

mf *pp* *f* *pp* *mp*

4

S.

un poco stringendo

mp *f* *p*

7

mf *f* *pp* *pp*

T.

f

musicalion
click for more

11

ff *mf*

14

mf *sfp* *ff* *ff*

arditamente *ritenuto*

mf *sfp* *ff* *ff*

sfp *ff*

andante molto moderato (alla breve!)

17

mf *p*

22

pp *p* *p* *p* *p* *p*

ten.

musicalion
click for more

>pp *p* *p*

29

mp *p* *f*

mp *p* *f*

mp *p* *f*

mp *p* *f*

mp *p* *f*

37

piu f *ff* *decresc.* *p*

piu f *ff* *decresc.* *p*

piu f *ff* *decresc.* *p*

piu f *ff* *decresc.* *p*

45

pp *p*

pp *p*

pp *mp* *p*

pp *mp* *p*

musicalion
click for more

meno mosso ma ben misurato

52

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

2'55"

III RONDO FUGATO

allegro deciso

The musical score is for a piece titled "III RONDO FUGATO" in 3/4 time, marked "allegro deciso". It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (BRT). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

S. *f* *mf*

C. *p* *cresc.* *f*

T. *mp* *cresc.* *f*

BRT *ff* *f*

musicalion
click for more

13 *un poco allarg.*

mp *fp* *mp* *fp* *mf* *mp* *p*

16 *rit.*

mp *p* *p* *mp* *p*

musicalion
click for more

19 *meno mosso*

pp *p* *pp* *p* *pp* *p* *mf* *pp* *p*

23

p cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

26

tr *mp* *f*

musicalion
click for more

29

f *mf* *f* *f* *mf* *f*

f *mf* *f*

mf *f*

32 *accel.*

piu f *ff* *p subito*

piuf *ff* *p subito*

piuf *ff* *p subito*

piuf *ff* *p subito*

35 *allegro deciso*

p *p* *p* *f*

musicalion
click for more

38

f *f* *f*

41

f *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

44

mp *mf* *p* *p*

musicalion
click for more

47

mf *p* *p* *mp* *mf*

50

allarg. *moderato*

pp *espressivo*

p *pp*

55

allegro deciso *allarg.* *moderato*

pp *molto espressivo*

mp

pp

59

allegro deciso *allarg.* *moderato*

p *mp* *p* *cresc.* *mp*

63

mf *f* *decresc.* *p*

f *decresc.* *p*

cresc. *f* *decresc.* *p*

mf

69

allegro agitato

f

p *f*

musicalion
click for more

72

allegro deciso

ff *ff* *ff* *ff*

2'55"

Type: Sheet music

Title: [Quartetto patetico](#)

Composer: [Hermann Große-Schware](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Saxophone 4

Orchestration: Saxophone = Sx(4)