

Hermann Große-Schware

Quartetto patetico

für Saxophonquartett / for saxophone quartet



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I PRELUDIO

Hermann Große-Schware

un poco lento ma passionato

sassofono soprano *pp* *cresc. molto* *stringendo*

sassofono contralto *pp* *cresc. molto*

sassofono tenore *pp* *un poco espressivo* *mp* *cresc. molto*

sassofono baritono *pp* *cresc. molto*

6 *a.t.* *ritenuto* *stringendo*

musicalion
click for more

f *p* *mf* *cresc.*

12 *a.t.* *un poco sostenuto* *rit.* *a.t.* *ten.*

ff *ff* *ff* *ten.* *ten.* *ten.*

ff *ten.* *ten.* *ten.*

17 *a.t.* *un poco stringendo* *stringendo*

p *mf* *p* *cresc. molto*

p *mf* *p* *cresc. molto*

p *mf* *p* *cresc. molto*

p *mf* *p* *cresc. molto*

23 *a piacere (brillante)* *a.t.*

ff *ff* *ff* *ff*

musicalion
click for more

25 *a.t.* *un poco allarg.* *piu mosso (quasi allegro)* *un poco rit.*

sfz pp *sfz pp* *sfz pp* *sfz pp*

allegro con moto e espressione

28

mf cresc. f sf

mf cresc. f sf

mf cresc. f sf

mf cresc. f

31

p mf pp mp cresc.

p mf pp mp cresc.

p mf pp mp cresc.

p sfpp mp cresc.

musicalion

click for more

34

(piu cresc.) ff

(piu cresc.) ff

(piu cresc.) ff

(piu cresc.) ff

37

decresc.

decresc.

decresc.

decresc.

40

rit.

musicalion
click for more

p

pp

pp

pp

p

mp

43

a.t.

accel.

sfpp

sfpp

sf

senza misura

- 5" -

- 3" -

45

f *sfpp* *f* *fp* *f* *tacet*

- 3" -

- 5" -

47

sfpp *p* *f* *p* *ff* *musicalion*
click for more

- 3" -

- 4" -

- 4" -

49

sfpp *f* *p* *f* *sffz* *p* *ff* *tacet* *tacet* *tacet*

52 *moderato*

ff ³ *f*

ff ³ *f*

p

ff ³ *f*

A musical score background with four staves. The first staff is numbered 56 and the second 12. The tempo/mood is 'allegro con moto e espressione'. The volume is marked 'p' (piano). A central orange oval contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it.

62

musical score for measures 62-64. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has dynamics *sfp*, *pp*, and *cresc.*. The second staff has dynamics *sfp*, *pp*, and *cresc.*. The third staff has dynamics *sfp*, *pp*, and *cresc.*. The fourth staff has dynamics *mf*, *pp*, and *cresc.*. There are crescendo hairpins under the *pp* and *cresc.* markings.

65

musical score for measures 65-67. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has dynamics *mf*, *pp*, and *cresc.*. The second staff has dynamics *mf*, *pp*, and *cresc.*. The third staff has dynamics *mf*, *pp*, and *cresc.*. The fourth staff has dynamics *mf*, *pp*, and *cresc.*. There are crescendo hairpins under the *pp* and *cresc.* markings.

68

musical score for measures 68-70. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has dynamics *ff*, *p*, and *f*. The second staff has dynamics *ff* and *f*. The third staff has dynamics *ff* and *f*. The fourth staff has dynamics *ff* and *f*. There are crescendo hairpins under the *ff* and *f* markings.

71

piu f

piu f

piu f

piuf

74

ff

ff

ff

ff

musicalion
click for more

76

II RECITATIVO E CORALE

11

largo - tempo rubato

espressivo

sassofono contralto

mf *pp* *f* *pp* *mp*

4

S.

un poco stringendo

mp *f* *p*

7

mf *f* *pp* *pp*

T.

f

musicalion
click for more

11

ff *mf*

14

mf *sfp* *ff* *ff* *ff*

arditamente *ritenuto*

mf *sfp* *ff* *ff* *ff*

sfp *ff*

andante molto moderato (alla breve!)

17

mf *p*

22

pp *p* *ten.* *p*

musicalion
click for more

>pp *p* *p*

29

mp *p* *f*

mp *p* *f*

mp *p* *f*

mp *p* *f*

37

piu *f* *ff* decresc. *p*

piu *f* *ff* decresc. *p*

piu *f* *ff* decresc. *p*

piu *f* *ff* decresc. *p*

A musical score background with four staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *p*. A large, glowing orange oval is centered over the middle staves, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The number "45" is visible in the top left corner of the image.

meno mosso ma ben misurato

52

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

2'55"

III RONDO FUGATO

allegro deciso

The musical score is for a piece titled "III RONDO FUGATO" in 3/4 time, marked "allegro deciso". It features four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (BRT). The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10-12 shown. The music is characterized by frequent triplets and dynamic contrasts. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

System 1 (Measures 1-3): Soprano (S.) begins with a triplet of eighth notes, marked *f*. The Contralto (C.) and Tenor (T.) parts enter in measure 2 with triplets. The Bass (BRT) part enters in measure 3 with a triplet, marked *f*. Dynamics include *f*, *mf*, and *p*.

System 2 (Measures 4-6): The Contralto (C.) part has a *p* marking. The Soprano (S.) part has a *cresc.* marking. The Tenor (T.) part has a *cresc.* marking. The Bass (BRT) part has a *f* marking. Dynamics include *p*, *cresc.*, and *f*.

System 3 (Measures 7-9): The Soprano (S.) part has a *cresc.* marking. The Contralto (C.) part has a *mp* marking. The Tenor (T.) part has a *mf* marking. The Bass (BRT) part has a *f* marking. Dynamics include *cresc.*, *mp*, *mf*, and *f*.

System 4 (Measures 10-12): The Soprano (S.) part has a *ff* marking. The Contralto (C.) part has a *ff* marking. The Tenor (T.) part has a *ff* marking. The Bass (BRT) part has a *ff* marking. Dynamics include *ff*, *decresc.*, and *f*.

13 *un poco allarg.*

mp *fp* *mp* *fp* *mf* *mp* *p*

16 *rit.*

mp *p* *p* *mp* *p*

musicalion
click for more

19 *meno mosso*

pp *p* *pp* *p* *pp* *p* *mf* *pp* *p*

23

p cresc. f

cresc. f

cresc. f

cresc. f

26

tr mp f

musicalion
click for more

29

f mf f

f mf f

mf f

32 *accel.*

piu f *ff* *p subito*

piu f *ff* *p subito*

piu f *ff* *p subito*

piu f *ff* *p subito*

35 *allegro deciso*

p *p* *p* *f*

musicalion
click for more

38

f *f*

41

f *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

44

mp *mf* *p* *p*

musicalion
click for more

47

mf *p* *p* *mp* *mf*

50

allarg. *moderato*

pp *espressivo*

p *pp*

55

allegro deciso *allarg.* *moderato*

pp *molto espressivo*

mp

pp

59

allegro deciso *allarg.* *moderato*

p *mp* *p* *cresc.* *mp*

63

mf *f* *decresc.* *p*

f *decresc.* *p*

cresc. *f* *decresc.* *p*

mf

69

allegro agitato

f

p *f*

musicalion
click for more

72

allegro deciso

ff *ff* *ff* *ff*

2'55"

Type: Sheet music

Título: [Cuarteto Patético](#)

Compositor: [Hermann Große-Schware](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Saxofón 4

Instrumentación: Saxofón = Sx(4)