

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The instruments listed on the left are: Oboe 1, Oboe 2, 1. Horn in F, 2. Horn in F, Flöte solo, Harfe, Tamtam, Pauke, Violinen I, Violinen II, Bratsche, and Cello und Kontrabass. The score is written in 3/4 time. The central watermark, 'musicalion', is in a large, orange, rounded font, with the tagline 'klicken für mehr' below it. The watermark is overlaid on the Tamtam and Pauke staves. The Flöte solo part has a melodic line with sharp signs. The Harfe part has a complex, arpeggiated pattern. The Violinen I part has a melodic line with dynamic markings 'pp' and 'ff'. The Bratsche part has a melodic line. The Cello und Kontrabass part has a melodic line.

Oboe 1

Oboe 2

1. Horn in F

2. Horn in F

Flöte solo

Harfe

Tamtam

Pauke

I

Violinen

II

Bratsche

Cello und Kontrabass

musicalion
klicken für mehr

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments including Oboes (Ob. 1, Ob. 2), Horns (Hrn. 1, Hrn. 2), Flute solo (Fl. solo), Harp (Hrf.), Trombones (TT), Percussion (Pk.), Violins (I, VI., II), Brass (Br.), and Violoncello (Vc.). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The musical notation includes notes, rests, and dynamic markings such as "tr" (trills) and "3" (triplets).

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments: two Oboes (Ob. 1, Ob. 2), two Horns (Hrn. 1, Hrn. 2), a Flute solo (Fl. solo), Harp (Hrf.), Trombone (TT), Percussion (Pk.), Violin I (I), Violin II (II), Trumpet (Br.), and Violoncello (Vc.). The notation includes rests, notes, and accidentals. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The score includes musical notation such as notes, rests, and triplets. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page. The watermark is enclosed in an orange oval shape.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The background of the page is white, and the musical notation is in black ink.

A musical score for a symphony orchestra, featuring staves for various instruments. The staves are labeled on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III), Br. (Bassoon), and Vc. (Violoncello). The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and dynamic markings, with some staves showing more complex rhythmic patterns than others.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Fl. solo (Flute solo), Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III), Br. (Bassoon), and Vc. (Violoncello). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments including Oboes (Ob. 1, Ob. 2), Horns (Hrn. 1, Hrn. 2), Flute solo (Fl. solo), Harp (Hrf.), Trombone (TT), Percussion (Pk.), Violins (I, VI., II), Brass (Br.), and Violoncello (Vc.). The score is written in standard musical notation. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page, partially obscuring the musical staves.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments. The staves are arranged vertically and labeled on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The notation includes rests, notes, and accidentals. A large, semi-transparent orange oval watermark is centered over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark is slightly tilted and has a soft glow effect.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image shows a page from a musical score for a symphony orchestra. The score is written for various instruments: Oboe 1 and 2, Horn 1 and 2, Flute solo, Harp, Trombone, Percussion, Violin I and II, Trumpet, and Violoncello. The notation includes staves with notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The page number '10' is visible in the bottom left corner.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves for various instruments: two Oboes (Ob. 1, Ob. 2), two Horns (Hrn. 1, Hrn. 2), a Flute solo (Fl. solo), a Harp (Hrf.), a Trombone (TT), a Percussion (Pk.), and strings (I, VI., II, Br., Vc.). The staves are arranged in a traditional orchestral layout. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note, all in black. The background of the page is white, and the musical notation is in black ink.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Trumpets), and Vc. (Violoncello). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Fl. solo and Hrf. parts are the most active, featuring rapid sixteenth-note passages. The other instruments are mostly in a resting state, indicated by whole rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark is enclosed in an orange oval shape. The background of the page is white, and the musical notation is in black ink.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments. The staves are arranged vertically and labeled on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Trumpets), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page, partially obscuring the TT, Pk., and I staves. The watermark is enclosed in an orange oval shape.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring ten staves for various instruments. The staves are arranged vertically and labeled on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III), Br. (Bassoon), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves for various instruments: two Oboes (Ob. 1, Ob. 2), two Horns (Hrn. 1, Hrn. 2), a Flute solo (Fl. solo), Harp (Hrf.), Trombone (TT), Percussion (Pk.), Violin I (I), Violin II (II), Trumpet (Br.), and Violoncello (Vc.). The staves contain musical notation, including notes, rests, and accidentals. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the phrase 'klicken für mehr' (click for more) in a smaller, orange font is centered over the lower half of the page. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Trumpet), and Vc. (Violoncello). The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark is centered over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark is slightly offset to the right.

Typ: Digitale Noten zum Download

Titel: [Carns Thema](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Ob2+Hn2+Pk+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Harfe = Hf(1), Horn = Hn(2),
Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Viola (Bratsche) = Vla(1),
Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Eine Romanmusik zu Erben der Legendären und Das Licht des Wassers,
wird durch musikalische Untermalung eine Charaktere Carn beschrieben