

A musical score for a symphony orchestra, featuring various instruments and a central watermark. The score is written in 3/4 time. The instruments listed on the left are: Oboe 1, Oboe 2, 1. Horn in F, 2. Horn in F, Flöte solo, Harfe, Tamtam, Pauke, Violinen I, Violinen II, Bratsche, and Cello und Kontrabass. The Flöte solo part has a melodic line with sharps and naturals. The Harfe part has a complex texture with many notes. The Violinen I part has a melodic line with dynamics *pp* and *ff*. The Bratsche part has a melodic line. The Cello und Kontrabass part has a melodic line. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is centered over the score. The watermark is surrounded by a glowing orange oval.

Oboe 1

Oboe 2

1. Horn in F

2. Horn in F

Flöte solo

Harfe

Tamtam

Pauke

I

Violinen

II

Bratsche

Cello und Kontrabass

musicalion
click for more

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings, such as "tr" (trill) and "3" (triple). The page number "2" is located at the bottom left corner.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The music is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The score is written in a single system. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and articulation marks. The Fl. solo part features a melodic line with slurs. The Hrf. part shows a complex, multi-voiced texture. The TT part has a few notes with slurs. The Pk. part is mostly rests. The string parts (I, VI., II, Br., Vc.) show a variety of rhythmic patterns and articulation, including triplets in the Br. and Vc. parts.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The score is written in a single system across 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

A musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin II), Br. (Bassoon), and Vc. (Violoncello). The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is positioned over the TT, Pk., and VI. staves.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The music is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the score. The watermark is enclosed in a thin orange oval border.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The staves are filled with musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin, orange, rounded rectangular border. The background of the page is white, and the musical notation is in black ink.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The score includes musical notation such as notes, rests, and triplets. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark is enclosed in an orange oval shape.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with labels on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The Fl. solo part features a prominent melodic line with many sharp notes. The Hrf. part has a similar melodic line. The TT part has a few notes. The Pk. part has a few notes. The I, VI., II, Br., and Vc. parts are mostly empty. A large, semi-transparent orange oval with a white border is centered over the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. Above the text, there are several musical notes floating in the air.

A musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III), Br. (Bassoon), and Vc. (Violoncello). The score is divided into three measures. The Fl. solo and Hrf. parts are active in the first two measures, while the TT part has a melodic line in the second measure. The other instruments are mostly resting. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a page from a musical score, featuring staves for various instruments. The instruments listed on the left are Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf., TT, Pk., I, VI., II, Br., and Vc. The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The background of the page is white, and the musical notation is in black ink.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a page from a musical score, featuring ten staves for various instruments. The staves are arranged vertically and labeled on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III), Br. (Bassoon), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the lower half of the page, partially obscuring the TT, Pk., and I staves.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and solo instruments. The instruments listed on the left are Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The music is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller text is centered over the middle of the page. The watermark is enclosed in a rounded rectangular frame. The musical notation includes various note values, rests, and dynamic markings.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

The image displays a page from a musical score, featuring ten staves for various instruments. The staves are labeled on the left: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III), Br. (Bassoon), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Ob. 1, Ob. 2, Hrn. 1, Hrn. 2, Fl. solo, Hrf. (Harp), TT (Timpani), Pk. (Percussion), I (Violin I), VI. (Violin II), II (Violin III/IV), Br. (Bassoon), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is centered over the lower half of the page. The watermark is enclosed in a thin orange oval border.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Fl. solo

Hrf.

TT

Pk.

I

VI.

II

Br.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including two Oboes (Ob. 1, Ob. 2), two Horns (Hrn. 1, Hrn. 2), a Flute solo (Fl. solo), Harp (Hrf.), Trombone (TT), Percussion (Pk.), Violin I (I), Violin II (II), Trumpet (Br.), and Violoncello (Vc.). The notation is in standard musical notation, with treble and bass clefs. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the score.

Type: Sheet music

Title: [Carn's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute+Ob2+Hn2+Tmp+Hp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Harp = Hp(1), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

A symphonic poem to the heirs of the legendary and the light of the water, described through the musical painting of the character Carn