

Hermann Große-Schware

Ballade für Orchester

Ballade for Orchestra (1967/90)

Bes

2 Flöten

2 Oboen

2 Klarinetten in B (2. auch Altsaxophon in Es ad. libitum) /
2 clarinets in Bb (2nd alto saxophone in Eb ad.lib.)

2 Fagotte / *2 bassoons*

2 Hörner in F / *2 horns in F*

3 Trompeten in B / *3 trumpets in Bb*

3 Posaunen / *3 trombones*

Pauken / *timpani*

Schlagzeug / *percussion*

Klavier / *piano*

Streicher / *strings*



musicalion

[click for more](#)

so piccolo)

Dauer / duration: ca. 9'25"

Im Jahre 1967 wurde ich gebeten, für ein Ballettprojekt eine Musik zu schreiben. Aus dem Projekt wurde nichts, und die Partitur wanderte in die Schublade. Als ich 1990 nach einem Stück für ein englisches Jugendorchester gefragt wurde, fiel mir die alte Partitur wieder ein. Obwohl ich das Stück gründlich umgearbeitet, vor allem auch gekürzt habe, ist der Charakter eines Handlungsballets durchaus noch spürbar. Der Anfangs- und Schlußteil kann als Volksfest vorgestellt werden, in dessen Rahmen ein individuelles tragisches Schicksal seinen Lauf nimmt. Man sollte sich den musikalischen Eindruck aber nicht durch die Suche nach konkreten programmatischen Inhalten verstellen, die Musik möchte (und kann) auch ohne Programm verstanden werden.

Hermann Große-Schware

In 1967 I was asked to write music for a new ballet. However, the projekt failed and I put the score into my drawer. When 1990 I was asked to write an orchestra piece for an English Youth Orchestra, the ballet score came to my mind. Although I rewrote and shorted the piece, the ballet character is still easy to recognize. The piece is sort of a musical description of an individual tragic fate. During its beginnig the piece can s

musicalion

click for more

n Grosse-Schware

Ballade für Orchester

Molto Moderato ♩ = 72

Hermann Große-Schware
1967/1990

Flute

Oboe

Klarinette in B

Fagott

Horn in F

Trumpete in B

Trumpete in B

Positone

Schlagzeug 1

Schlagzeug 2

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

copy-us 2011

13

Fl

Ob

B-Kl

Bg

Hrn

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

Kla

Vl I

Vl II

Vla

Vlc

Kb

pp

pp

mf

pp

pp

tutti pizz.

p

pizz.

p

pp

pp

pp

musicalion
click for more

18

F1

Ob

B-Kl

Fg

mf *f*

Hrn

mp *mf* *f*

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

p

Kla

arco

Vl. I

Vl. II

mf *arco* *mf*

Vla

Vlc

Kb

pizz. *arco* *pizz.* *arco* *pizz.*

musicalion
click for more

23

Fl

mf cresc. molto

Ob

mf cresc. molto

B-K1

mf cresc. molto

Bg

mf cresc. molto

Hm

mf cresc. molto

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

mf cresc. molto

Kla

Vl. I

div. mf cresc. molto

Vl. II

div. mf cresc. molto

Vla

mf cresc. molto

Vlc

mf cresc. molto

Kb

arco pizz. mf cresc. molto

musicalion
click for more

copy-us 2011

27 a 2

Fl *ff*

Ob *ff*

B-Kl *ff*

Fg *ff*

Hrn *ff*

B Trp *ff*

B Trp *ff*

Pos. *ff*

Schl. 1 *ff*

Schl. 2 *ff*

Kla *ff*
coll 8va

Vl. I *ff* *ZUS.*

Vl. II *ff* *ZUS.*

Vla *ff* *ZUS.*

Vlc *ff* *ZUS.*

Kb *ff* *pizz.*

musicalion
click for more

The image shows a page of a musical score, page 8, featuring measures 27 through 30. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), B-flat Clarinet (B-Kl), Bassoon (Fg), Horn (Hrn), B-flat Trumpet (B Trp), Percussion (Pos.), Snare Drum 1 (Schl. 1), Snare Drum 2 (Schl. 2), Keyboard (Kla), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Double Bass (Kb). The score is written in 3/4 time. Measures 27 and 28 are marked with a forte (ff) dynamic. Measure 29 has a 'ZUS.' (Zusatz) marking. Measure 30 has a 'pizz.' (pizzicato) marking for the Double Bass. A watermark 'musicalion click for more' is overlaid on the score, with musical notes above the word 'musicalion'.

musicalion
click for more

36

Fl

Ob

B-Kl

Bg

Hrn

B Trp

B Trp

Pos

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

pizz.

42

Fl

Ob

B-Kl

Fg

Hrn

1.

ff

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

f

Kla

Vl. I

div.

f *ff*

Vl. II

div.

mp *mf* *ff*

Vla

pp *p* *mp* *mf* *ff*

Vlc

pp *p* *mp* *mf* *ff*

Kb

p *mp* *mf* *f* *ff*

arco

musicalion
click for more

Picc.

46 *ff*

Ob

B-Kl

Fg

Hrn

p

mf

B Trp

B Trp

Pos.

mf

46 cowbell

f

Schl 1

Schl 2

Kla

ff

Vl I

Vl II

Vla

Vlc

Kb

musicalion
click for more

The image shows a page of a musical score, page 12, measures 46 to 49. The score is for a large ensemble, including Piccolo, Flute I, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Percussion, Cowbell, Snare 1, Snare 2, Keyboard, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part (F1) is marked *ff* and plays a melodic line. The Horn part (Hrn) is marked *p* and *mf*. The Cowbell (Schl 1) is marked *f*. The Keyboard (Kla) is marked *ff*. The Violin I (Vl I) and Violin II (Vl II) parts are marked *ff*. The Viola (Vla), Violoncello (Vlc), and Double Bass (Kb) parts are marked *ff*. A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

50

F1

Ob

B-K1

a 2

ff

Fg

ff

Hm

50

B Trp

ff

B Trp

ff

Pos.

ff

50

Schl. 1

Schl. 2

ff

50

Kla

50

V1. I

ff

V1. II

ff

Vla

ff

Vlc

ff

Kb

ff

musicalion
click for more

54 gr. Flöte a 2
p

Ob
p

B-Kl
p

Fg
fp

Hrn

B Trp

B Trp

Pos.

Schl. 1

Schl. 2
p

Kla

V1 I
pizz.
mf

V1 II
pizz.
mf

Vla
pizz.
mf

Vlc
pizz.
mf

Kb
pizz.
mf

musicalion
click for more

59

F1

Ob

B-Kl

Fg

Hrn

B Trp

B Trp

Pos.

Schl. 1

mp

Schl. 2

Kla

Vl. I

arco
p

Vl. II

arco
p

Vla

arco
p

Vlc

arco
p

Kb

p

musicalion
click for more

63

Fl

Ob

B-Kl

Fg

Hm

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

1. (Klavier)

p

mp

con sord.

p

mp

3. con sord.

p

sizzle

p

mp

mf

pizz.

p

p

p

p

p

musicalion
click for more

musicalion

click for more

71

Fl

Ob

B-Kl

Fg

cresc.

Hrn

cresc.

B Trp

f

cresc.

B Trp

f

3.

Pos.

p *cresc.*

a 3 *f* *cresc.*

Schl. 1

Schl. 2

f

cresc.

Kla

Vl. I

cresc.

Vl. II

cresc.

Vla

cresc.

Vlc

cresc.

Kb

cresc.

musicalion
click for more

a 2

76

F1

ff

Ob

ff

B-Kl

ff

Fg

ff

Hrn

76

ff

B Trp

ff

B Trp

ff

Pos.

ff

Schl. 1

76

ff

Schl. 2

ff

Kla

76

ff

Vl I

76

ff

Vl II

ff

Vla

ff

Vlc

ff

Kb

ff

musicalion
click for more

A musical score for orchestra and strings, featuring a watermark for 'musicalion'. The score is written for the following instruments:

- F1 (Flute 1)
- Ob (Oboe)
- B-Kl (Bassoon)
- Fg (Fagott)
- Hrn (Horn)
- B Trp (Bass Trombone)
- B Trp (Bass Trombone)
- Pos (Posaune)
- Schl. 1 (Schlagzeug 1)
- Schl. 2 (Schlagzeug 2)
- Kla (Klavier)
- Vl. I (Viola I)
- Vl. II (Viola II)
- Vla (Viola)
- Vlc (Violoncello)
- Kb (Kontrabaß)

The score is written in 2/4 time and includes a tempo marking of 80. The key signature is one flat (B-flat). The score is marked with a forte (ff) dynamic. The watermark 'musicalion' is overlaid on the score, with the text 'click for more' below it.

This image shows page 21 of a musical score. The page features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval and several musical notes. The score itself is arranged in a system with multiple staves. The instruments and parts are labeled on the left: Fl (Flute), Ob (Oboe), B-Kl (Bassoon), Fg (Fagott), Hrn (Horn), B Trp (Bass Trombone), Pos. (Posaune), Schl. 1 (Schlagzeug 1), Schl. 2 (Schlagzeug 2), Kla (Klavier), Vl. I (Viola I), Vl. II (Viola II), Vla (Viola), Vlc (Violoncello), and Kb (Kontrabaß). The score is written in 6/8 time and includes various musical notations such as rests, notes, and dynamic markings like "pp" (pianissimo). A "crash" marking is visible above the Schl. 2 staff. The page number "21" is located in the top right corner.

84

Fl

Ob

B-Kl

Fg

84

Hrn

B Trp

B Trp

Pos.

84

Schl. 1

crash

Schl. 2

84

Kla

84

Vl. I

Vl. II

Vla

Vlc

Kb

pp

pp

pp

pp

pp

pp

musicalion

click for more

88

F1 *fff* Fine

Ob *fff* Fine

B-K1 *fff* Fine

Fg *fff* Fine

Hrn *fff* Fine

B Trp *fff* Fine

B Trp *fff* Fine

Pos. *fff* Fine

Schl. 1 *fff* Fine

Schl. 2 *fff* Fine

Kla *fff* Fine

coll Sva

V1 I *fff* Fine

V1 II *fff* Fine

Vla *fff* Fine *sf*

Vlc *fff* div. Fine

Kb *fff* Fine

musicalion
click for more

Moderato $\text{♩} = 80$

92

Hrn

1.

mp

Schl 1

Schl 2

p

Vla

pp

pizz.

p

arco

Vlc

pizz.

p

arco

Kb.

p

98

Fl.

pp

p

Ob.

pp

p

B-Kl.

pp

p

Hm.

98

B Trp. 1

B Trp. 2/3

mp

Glockenspiel

Schl 1

pp

Schl 2

p

mp

Kla

pp

p

con Ped.

Vl I

pizz.

pp

Vla

pizz.

pp

Vlc

pizz.

p

Kb.

pizz.

p

musicalion
click for more

A musical score snippet featuring multiple staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B-Clarinet (B-Kl.), Bassoon (Fg.), Horn (Hrn.), B Trumpet 1 (B Trp. 1), B Trumpet 2/3 (B Trp. 2/3), Percussion (Pos.), Saxophone 1 (Schi. 1), Saxophone 2 (Schi. 2), Keyboard (Kla.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Kb.). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, sans-serif font and the phrase "click for more" below it. There are also some musical notes floating above the watermark.

110

Fl.

Ob.

B-Kl.

Fg.

Hm.

B Tpt. 1

B Tpt. 2/3

Pos.

Schl. 1

Schl. 2

Kla.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

mp

mf

f

mf

p

mp

cresc.

f

pizz.

mf

cresc.

f

musicalion
click for more

116

Fl. *ppp* *pp* *p* *cresc.*

Ob. *pp* *p* *cresc.*

B-Kl. *ppp* *ppp* *pp* *p* *cresc.*

Fg. *p* *cresc.*

Hm. *p* *a 2* *p* *cresc.*

B Trp. 1 *p* *p* *cresc.*

B Trp. 2/3 *p* *p* *cresc.*

Pos. *p* *p* *cresc.*

Schl. 1 *p*

Schl. 2

Kla. *ppp* *pp* *p* *cresc.*

VI. I *ppp arco* *pp* *p* *cresc.*

VI. II *ppp arco* *pp* *p* *cresc.*

VIa *ppp* *pp* *p* *cresc.*

VIc *p* *mp* *mf*

Kb. *p* *mp* *mf*

musicalion
click for more

A page of a musical score for a symphony, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Positone, Saxophone, Violin, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (f, ff), and a central graphic with the word 'musicalion' and 'click for more'. The page is numbered 121 at the top left. The instruments are listed on the left side of the score. The score is written in a major key with a 4/4 time signature. The central graphic is a large orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, sans-serif font below it. The background of the page is white, and the musical notation is in black ink. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page is a preview of a larger musical score, as indicated by the 'click for more' text.

musicalion
click for more

Molto vivace ♩ = 72

29

132 Flatterzunge

Fl. *p sempre*

Ob.

B-Kl.

Fg. *p sempre*

Hm. *pp sempre*

B Trp. 1

B Trp. 2/3

Pos.

Schl. 1 *sfz*

Schl. 2 *ppp*

Kla.

132 am Steg

VI. I *ppp*

VI. II *div. am Steg ppp*

Vla. *div. am Steg ppp*

Vlc. *pp*

Kb. *pp*

musicalion
click for more

140 *ritenuto*

Fl.

Ob.

B-Kl.

Fg.

Hm.

B Tpt. 1

B Tpt. 2/3

Pos.

Schl. 1

Schl. 2

Kla.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

p

p

p

f

p

pp

con sord.

Flutterzunge

p

p

a 2

f

mp

p

f

pizz.

f

pizz.

f

pizz.

f

musicalion
click for more

a tempo

150

Fl. *p* *mf*

Ob. *p* *mp* *mf* a 2

B-Kl. *p* 1. *mp*

Fg.

Hm. *pp*

B Trp. 1 (c. s.) *mp*

B Trp. 2/3 (c. s.) *mp*

Pos.

Schl. 1 *mp*

Schl. 2 *p*

Kla.

150

normal

am Steg

Vl. I *f* *p* *p*

div. am Steg

Vl. II *p* *p*

arco am Steg

Vla. *mp*

Vlc.

Kb.

musicalion
click for more

159

Fl. *p* *mf* a 2

Ob.

B-Kl. *p* *mf* a 2

Fg. *p* *mp* *mf*

Hm. *pp* *p* *mp*

B Trp. 1 *mf*

B Trp. 2/3 *mf* 2.

Pos.

Schl. 1

Schl. 2

Kla. *mp* *mf* *f*

VI. I *mf* *normal* *p* *f* *mf*

VI. II *mf* *normal* *p* *f* *mf*

VIa. *mf* *normal* *p* *f* *mf*

VIc. *mp arco* *mf* *p* *f* *mp* *mf*

Kb. *mp* *mf* *mp* *mf*

musicalion
click for more

musicalion

click for more

187

F1

Ob

B-K1

Fg

Hrn

B Tnp 1

B Tnp 2/3

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

sf

div.

ff

musicalion
click for more

musicalion
click for more

206 *ritenuto* *a tempo*

F1 *f* *p* *p*

Ob

B-Kl

Fg *p*

Hrn

B Tpt. 1

B Tpt. 2/3

Pos. 1. *f* 1., 2. *pp*

Schl. 1 *mp*

Schl. 2 *p*

Kla

Vl. I *p* *am Steg* *pizz.* *mp* *mp*

Vl. II *p* *am Steg* *pizz.* *mp* *mp*

Vla. *arco* *p* *normal* *mp*

Vlc. *arco* (Vla.) *mp*

Kb

musicalion
click for more

216

Fl

mp

Ob

1.

mp

B-Cl

mp

Fg

mp

Hrn

p

(c. s.)

mp

B Trp 1

mp

B Trp 2/3

Pos.

p

Schl. 1

mf

Schl. 2

mf

mf

p

Kla

mf

mf

Vl I

arco am Steg

mp

Vl II

arco am Steg

mp

Vla

mp am Steg

mp

Vlc

mp am Steg

pizz.

mp

Kb

mp

mp

musicalion
click for more

A musical score for 'The Sound of Music' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, lighter orange font below it. The watermark is set against a background of musical staves. The score includes parts for various instruments: Flute 1 (F1), Oboe (Ob), Bassoon (B-K1), Bassoon (Bg), Horn (Hm), Trumpet 1 (B Tmp. 1), Trumpet 2/3 (B Tmp. 2/3), Trombone (Pos.), Snare Drum (Schl. 1), Cymbal (Schl. 2), Piano (Kla), Violin I (V1. I), Violin II (V1. II), Viola (Vla), Violoncello (Vlc), and Double Bass (Kb). The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *normal*. A handwritten note '2. wenn möglich Altsaxophon' is visible above the Bassoon part. The score is divided into measures, with some measures containing rests and others containing musical notation. The watermark is positioned over the middle of the score, partially obscuring the instrument parts.

234

Fl

Ob

B-K1

Fg

Hrn

B Tnp 1

B Tnp 2/3

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

musicalion
click for more

musicalion
click for more

243

Fl

Ob

B-Kl

Fg

Hrn

B Tnp 1

B Tnp 2/3

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

p

f

ff

mp

mf

div.

arco

a 2

musicalion
click for more





The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a system with multiple staves. The instruments and parts visible are:

- Flutes (Fl):** Stave 1, marked with a 279.
- Oboes (Ob):** Stave 2, marked with a 279.
- Bassoon (B-Kl):** Stave 3, marked with a 279.
- French Horn (Fg):** Stave 4, marked with a 279. It includes dynamic markings: *p*, *pp*, *mp*, and *pp*. A note is marked 'a 2'.
- Horn (Hm):** Stave 5, marked with a 279. It includes the instruction '2. con sord.' and the dynamic marking *pp*.
- Trumpets (B Tnp 1, B Tnp 2/3):** Staves 6 and 7.
- Posauna (Pos):** Stave 8, marked with a 279. It includes the dynamic marking *ppp*.
- Schlagwerk (Schl 1, Schl 2):** Staves 9 and 10.
- Klavier (Kla):** Stave 11, marked with a 279.
- Violins (Vl I, Vl II):** Staves 12 and 13.
- Viola (Vla):** Stave 14.
- Violoncello (Vlc):** Stave 15.
- Kontrabaß (Kb):** Stave 16.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *mp*, *ppp*). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

poco ritardando

musicalion
click for more

287

F1

Ob

B-K1

Fg

Hrn

B Tnp. 1

B Tnp. 2/3

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

mp

pp

ppp

div.

D.S. al Fine

arco

Type: Sheet music

Title: [Ballad for orchestra](#)

Composer: [Hermann Große-Schware](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Fl2+Ob2+Cl2+Bn2]+[Hn2+Tbn3+Tpt3]+[Tmp+Perc]+[Vln2+Vla+Vlc+D

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(2), Clarinet = cl(2),

Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) =

Hn(2), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(1), Timpani =

Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(3), Viola = Vla(1), Violin (fiddle) =

Vln(2), Violoncello (cello) = Vlc(1)

Molto moderato/Allegro (2.20), Moderato (1:55), Molto vivace (2:00),

Andante, poco lento (0:50), Molto moderato/Allegro (2.20)