

Hermann Große-Schware

Ballade für Orchester

Ballade for Orchestra (1967/90)

Bes

2 Flöten

2 Oboen

2 Klarinetten in B (2. auch Altsaxophon in Es ad. libitum) /
2 clarinets in Bb (2nd alto saxophone in Eb ad.lib.)

2 Fagotte / *2 bassoons*

2 Hörner in F / *2 horns in F*

3 Trompeten in B / *3 trumpets in Bb*

3 Posaunen / *3 trombones*

Pauken / *timpani*

Schlagzeug / *percussion*

Klavier / *piano*

Streicher / *strings*



so piccolo)

Dauer / duration: ca. 9'25"

Im Jahre 1967 wurde ich gebeten, für ein Ballettprojekt eine Musik zu schreiben. Aus dem Projekt wurde nichts, und die Partitur wanderte in die Schublade. Als ich 1990 nach einem Stück für ein englisches Jugendorchester gefragt wurde, fiel mir die alte Partitur wieder ein. Obwohl ich das Stück gründlich umgearbeitet, vor allem auch gekürzt habe, ist der Charakter eines Handlungsballets durchaus noch spürbar. Der Anfangs- und Schlußteil kann als Volksfest vorgestellt werden, in dessen Rahmen ein individuelles tragisches Schicksal seinen Lauf nimmt. Man sollte sich den musikalischen Eindruck aber nicht durch die Suche nach konkreten programmatischen Inhalten verstellen, die Musik möchte (und kann) auch ohne Programm verstanden werden.

Hermann Große-Schware

In 1967 I was asked to write music for a new ballet. However, the projekt failed and I put the score into my drawer. When 1990 I was asked to write an orchestra piece for an English Youth Orchestra, the ballet score came to my mind. Although I rewrote and shorted the piece, the ballet character is still easy to recognize. The piece is sort of a musical description of an individual tragic fate. During its beginnig the piece can s

musicalion

click for more

n Grosse-Schware

Ballade für Orchester

Molto Moderato ♩ = 72

Hermann Große-Schware
1967/1990

Flute

Oboe

Klarinette in B

Fagott

Horn in F

Trumpete in B

Trumpete in B

Positone

Schlagzeug 1

Schlagzeug 2

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

copy-us 2011

13

Fl

Ob

B-Kl

Fg

Hrn

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

pp

pp

mf

pp

pp

tutti pizz.

p

pizz.

p

pp

pp

pp

musicalion

click for more

18

F1

Ob

B-Kl

Fg

mf

f

18

Hrn

mp

mf

f

B Trp

B Trp

Pos.

18

Schl. 1

Schl. 2

p

18

Kla

arco

18

Vl. I

mf

arco

Vl. II

mf

Vla

Vlc

Kb

pizz.

arco

pizz.

arco

pizz.

musicalion
click for more

23

Fl

mf cresc. molto

Ob

mf cresc. molto

B-K1

mf cresc. molto

Bg

mf cresc. molto

Hm

mf cresc. molto

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

mf cresc. molto

Kla

Vl. I

div. mf cresc. molto

Vl. II

div. mf cresc. molto

Vla

mf cresc. molto

Vlc

mf cresc. molto

Kb

arco pizz. mf cresc. molto

musicalion
click for more

27 a 2

Fl *ff*

Ob *ff*

B-Kl *ff*

Fg *ff*

Hrn *ff*

B Trp *ff*

B Trp *ff*

Pos. *ff*

Schl. 1 *ff*

Schl. 2 *ff*

Kla *ff*
coll 8va

Vl. I *ff* *ZUS.*

Vl. II *ff* *ZUS.*

Vla *ff* *ZUS.*

Vlc *ff* *ZUS.*

Kb *ff* *pizz.*

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Fl (Flute), Ob (Oboe), B-Kl (Bassoon), Fg (Clarinet), Hrn (Horn), B Trp (Bass Trumpet), Trp (Trumpet), Pos. (Percussion), Schl. 1 (Snare Drum), Schl. 2 (Snare Drum), Kla (Cymbal), V.I. I (Violin I), V.I. II (Violin II), Vla (Viola), Vlc (Violoncello), and Kb (Kontrabaß). The score is in 3/8 time and features a central orange oval with the text "musicalion click for more". The music is written in a key with one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 31 is visible in the top left corner.

musicalion
click for more

36

Fl

Ob

B-Kl

Bg

Hrn

B Trp

B Trp

Pos

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

pizz.

42

Fl

Ob

B-Kl

Bg

Hrn

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

1.

ff

f

pp

arco

p

mp

mf

f

ff

div.

div.

div.

mp

mf

ff

pp

p

mp

mf

f

ff

fp

musicalion
click for more

Picc.

46 *ff*

Ob

B-Kl

Fg

Hrn

p

mf

B Trp

B Trp

Pos.

mf

46 cowbell *f*

Schl 1

Schl 2

Kla

ff

Vl I

Vl II

Vla

Vlc

Kb

musicalion
click for more

50

Fl

Ob

B-Kl

a 2

ff

Fg

ff

Hm

50

B Trp

ff

B Trp

ff

Pos

ff

Schl. 1

50

Schl. 2

ff

Kla

50

Vl. I

ff

Vl. II

ff

Vla

ff

Vlc

ff

Kb

ff

musicalion
click for more

[illegible]

59

F1

Ob

B-Kl

Fg

Hrn

B Trp

B Trp

Pos.

Schl. 1

mp

Schl. 2

Kla

Vl. I

arco
p

Vl. II

arco
p

Vla

arco
p

Vlc

arco
p

Kb

p

musicalion
click for more

63

Fl

Ob

B-Kl

Fg

Hm

B Trp

B Trp

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

1. (Klavier)

p

mp

con sord.

3. con sord.

sizzle

p

mp

mf

pizz.

p

p

p

p

p

musicalion
click for more

The image displays a page from a musical score for the piece "Flatterzunge" by Franz Schubert. The score is written for a large orchestra and includes parts for Flute I (Fl.), Oboe (Ob.), Bassoon I (B-Kl.), Bassoon II (Fg.), Horn (Hrn.), B Trumpet (B Trp.), Bassoon (Pos.), Snare Drum (Schl. 1), Cymbal (Schl. 2), Kettle Drum (Kla.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Kb.). The score is in 3/8 time and features a variety of musical notations, including dynamics (p, pp, mp, mf, f), articulation (accents, staccato), and performance instructions (arco, div.). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

71

Fl

Ob

B-Kl

Fg

cresc.

Hrn

cresc.

B Trp

f

cresc.

B Trp

f

3.

Pos.

p *cresc.*

a 3 *f* *cresc.*

Schl. 1

Schl. 2

f

cresc.

Kla

Vl. I

cresc.

Vl. II

cresc.

Vla

cresc.

Vlc

cresc.

Kb

cresc.

musicalion
click for more

a 2

76

F1

ff

Ob

ff

B-Kl

ff

Fg

ff

Hrn

76

ff

B Trp

ff

B Trp

ff

Pos.

ff

Schl. 1

76

ff

Schl. 2

ff

Kla

76

ff

Vl I

76

ff

Vl II

ff

Vla

ff

Vlc

ff

Kb

ff

musicalion
click for more

A musical score for orchestra and strings, featuring a watermark for 'musicalion'.

The score is arranged in a system with multiple staves. The instruments listed on the left are:

- F1 (Flute 1)
- Ob (Oboe)
- B-K1 (Bassoon 1)
- Fg (Fagott)
- Hrn (Horn)
- B Trp (Bass Trombone)
- B Trp (Bass Trombone)
- Pos (Posaune)
- Schl. 1 (Schlagzeug 1)
- Schl. 2 (Schlagzeug 2)
- Kla (Klavier)
- Vl I (Viola I)
- Vl II (Viola II)
- Vla (Viola)
- Vlc (Violoncello)
- Kb (Kontrabaß)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *coll Sva* (colla Sordina). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

A page of a musical score for orchestra and strings. The score is written for various instruments including Flute (Fl), Oboe (Ob), Bassoon (B-Kl), Clarinet (Fg), Horn (Hm), Trumpet (B Trp), Trombone (B Trp), Percussion (Pos), Snare Drum (Schl. 1), Cymbal (Schl. 2), Keyboard (Kla), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vlc), and Double Bass (Kb). The score is in 8/8 time and features a large orange oval logo with the word "musicalion" and the text "click for more" in the center. The page number "84" is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

88

Fl

fff

Fine

Ob

fff

Fine

B-Kl

fff

Fine

Fg

fff

Fine

Hrn

fff

Fine

B Trp

fff

Fine

B Trp

fff

Fine

Pos.

fff

Fine

Schl. 1

fff

Fine

Schl. 2

fff

Fine

Kla

fff

Fine

coll Sva

Vl. I

fff

Fine

Vl. II

fff

Fine

Vla

fff

Fine

Vlc

fff

Fine

div.

Kb

fff

Fine

musicalion
click for more

Moderato $\text{♩} = 80$

92

Hrn

1.

mp

Schl. 1

Schl. 2

p

Vla

pp

pizz.

p

arco

Vlc

pizz.

p

arco

Kb.

p

98

Fl.

pp

p

Ob.

pp

p

B-Kl.

pp

p

Hrn.

98

B Trp. 1

B Trp. 2/3

mp

Glockenspiel

Schl. 1

pp

Schl. 2

p

mp

Kla

pp

p

con Ped.

Vl. I

pizz.

pp

Vla

pizz.

pp

Vlc

pizz.

p

pizz.

Kb.

p

musicalion
click for more

105

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

B-Kl. *pp* *p* *mp*

Fg. *pp* *p* *mp*

105

Hm. *pp* *p*

B Trp. 1 *mf*

B Trp. 2/3 *mf*

Pos.

Schl. 1

Schl. 2 *p*

105

Kla. *simile pp* *p* *mp*

105

Vi. I. *pizz.* *pp* *p* *mp*

Vi. II. *pizz.* *pp* *p* *mp*

Vla. *pizz.* *p* *mp*

Vlc. *arco* *pizz.* *mp*

Kb. *arco*

musicalion
click for more

110

Fl.

Ob.

B-Kl.

Fg.

Hm.

B Tpt. 1

B Tpt. 2/3

Pos.

Schl. 1

Schl. 2

Kla.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

mp

mf

f

mp

mf

f

mp

mf

f

mp

cresc.

f

pizz.

mp

cresc.

f

musicalion

click for more

116

Fl. *ppp* *pp* *p* *cresc.*

Ob. *pp* *p* *cresc.*

B-Kl. *ppp* *ppp* *pp* *p* *cresc.*

Fg. *p* *cresc.*

Hm. *p* *a 2* *p* *cresc.*

B Trp. 1 *p* *p* *cresc.*

B Trp. 2/3 *p* *p* *cresc.*

Pos. *p* *p* *cresc.*

Schl. 1 *p*

Schl. 2

Kla. *ppp* *pp* *p* *cresc.*

VI. I *ppp arco* *pp* *p* *cresc.*

VI. II *ppp arco* *pp* *p* *cresc.*

VIa *ppp* *pp* *p* *cresc.*

VIc *p* *mp* *mf*

Kb. *p* *mp* *mf*

musicalion
click for more

A page of a musical score for a symphony, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. The score includes musical notation, dynamics (f, ff), and a central graphic with the word 'musicalion' and 'click for more'. The page is numbered 121 at the top left. The instruments are listed on the left side of the score. The score is written in a major key with a 4/4 time signature. The central graphic is a large orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, sans-serif font below it. The background of the page is white, and the musical notation is in black ink. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page is a preview of a larger musical score, as indicated by the 'click for more' text.

überleiten

126

Fl. *sf* *sf* *p* *ppp*

Ob. *sf* *sf*

B-Kl. *p* *ppp*

Fg. *p*

Hm. *sf* *sf* *p* *ppp*

B Trp. 1 *sf* *sf* *p*

B Trp. 2/3 *sf* *sf* *p*

Pos. *sf* *sf* *p*

Schl. 1 *mp* *ppp*

Schl. 2

Kla. *mp decresc.* *ppp*

VI. I *mp decresc.* *ppp*

VI. II *mp decresc.* *pp*

VIa. *mp decresc.* *pp* *pizz.* *ppp*

VIc. *mp* *p* *pp* *ppp* *pp*

Kb. *mp* *p* *pp* *ppp* *pp*

musicalion
click for more

Molto vivace $\text{♩} = 72$

29

132 Flatterzunge

Fl. *p sempre*

Ob.

B-Kl.

Fg. *p sempre*

Hm. *pp sempre*

B Trp. 1

B Trp. 2/3

Pos.

Schl. 1 *sfz*

Schl. 2 *ppp*

Kla.

132 am Steg

VI. I *ppp*

VI. II *div. am Steg ppp*

Vla. *div. am Steg ppp*

Vlc. *pp*

Kb. *pp*

musicalion
click for more

140 *ritenuto*

Fl.

Ob.

B-Kl.

Fg.

Hm.

B Tpt. 1

B Tpt. 2/3

Pos.

Schl. 1

Schl. 2

Kla.

Vl. I

Vl. II

Vla.

Vlc.

Kb.

p

p

p

f

p

pp

con sord.

Flutterzunge

p

p

a 2

f

mp

p

f

pizz.

f

pizz.

f

pizz.

f

musicalion
click for more

a tempo

150

Fl. *p* *mf*

Ob. *p* *mp* *mf* a 2

B-Kl. *p* *mp* 1.

Fg.

Hm. *pp*

B Trp. 1 (c. s.) *mp*

B Trp. 2/3 (c. s.) *mp*

Pos.

Schl. 1 *mp*

Schl. 2 *p*

Kla.

Vl. I *normal* *f* *am Steg* *p*

Vl. II *div. am Steg* *p*

Vla. *arco am Steg* *mp*

Vlc.

Kb.

musicalion
click for more

159

Fl. *p* *mf* a 2

Ob.

B-Kl. *p* *mf* a 2

Fg. *p* *mp* *mf*

Hm. *pp* *p* *mp*

B Trp. 1 *mf*

B Trp. 2/3 *mf* 2.

Pos.

Schl. 1

Schl. 2

Kla. *mp* *mf* *f*

Vl. I *mf* *normal* *p* *f* *mf*

Vl. II *mf* *normal* *p* *f* *mf*

Vla. *mf* *normal* *p* *f* *mf*

Vlc. *mp arco* *mf* *p* *f* *mp* *mf*

Kb. *mp* *mf* *mp* *mf*

musicalion
click for more

musicalion

click for more

187

F1

Ob

B-K1

B-K2

Hrn

B Tnp 1

B Tnp 2/3

Pos

Schl 1

Schl 2

Kla

Vl I

Vl II

Vla

Vlc

Kb

sf

div.

ff

musicalion
click for more

musicalion
click for more

206 *ritenuto* *a tempo*

F1 *f* *p* *p*

Ob

B-Kl

Fg *p*

Hrn

B Tpt. 1

B Tpt. 2/3

Pos. 1. *f* 1.2. *pp*

Schl. 1 *mp*

Schl. 2 *p*

Kla

Vl. I *am Steg* *p* *pizz.* *mp* *mp*

Vl. II *non div.* *p* *pizz.* *mp* *mp*

Vla. *arco* *am Steg* *p* *normal* *mp*

Vlc. *arco* (Vla.) *mp*

Kb

musicalion
click for more

216

Fl *mp*

Ob *mp* 1.

B-Kl *mp* B-Tpt

Fg *mp*

Hrn *p*

B Tpt 1 (c. s.) *mp*

B Tpt 2/3

Pos *p*

Schl 1 *mf*

Schl 2 *mf*

Kla *mf*

Vl I *arco* am Steg *mp*

Vl II *arco* am Steg *mp*

Vla *mp* am Steg *mp*

Vlc *mp* am Steg *pizz.* *mp*

Kb *mp* *pizz.* *mp*

musicalion
click for more

225

F1

Ob

B-K1

Fg

mf

f

2. wenn möglich Altsaxophon

mf

p

225

Hrn

B Tpt 1

B Tpt 2/3

Pos.

mp

mf

mf

f

p

p

225

Schl. 1

Schl. 2

mp

mp

p

225

Kla

mf

mf

normal

mf

f

mp

mf

p

arco

p

mf

Kb

musicalion
click for more

243

Fl

Ob

B-Kl

Fg

Hrn

B Trp. 1

B Trp. 2/3

Pos.

Schl. 1

Schl. 2

Kla

Vl. I

Vl. II

Vla

Vlc

Kb

p

f

ff

mp

mf

div.

arco

a 2

musicalion
click for more

musicalion
click for more



musicalion
click for more



musicalion
click for more

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a system with multiple staves. The instruments and parts visible are:

- Flutes (Fl):** Stave 1, marked with a 279.
- Oboe (Ob):** Stave 2, marked with a 279.
- Bassoon (B-Kl):** Stave 3, marked with a 279.
- French Horn (Fg):** Stave 4, marked with a 279. It includes dynamics like *p*, *pp*, *mp*, and *pp*, and a marking 'a 2'.
- Horn (Hm):** Stave 5, marked with a 279. It includes a marking '2. con sord.' and a dynamic *pp*.
- Trumpets (B Tnp 1, B Tnp 2/3):** Staves 6 and 7, both marked with a 279.
- Posaune (Pos):** Stave 8, marked with a 279. It includes dynamics like *ppp* and *pp*.
- Schlagzeug (Schl 1, Schl 2):** Staves 9 and 10, both marked with a 279.
- Klavier (Kla):** Stave 11, marked with a 279.
- Violin I (Vl I):** Stave 12, marked with a 279.
- Violin II (Vl II):** Stave 13, marked with a 279. It includes a marking 'arco' and a dynamic *pp*.
- Viola (Vla):** Stave 14, marked with a 279.
- Violoncello (Vlc):** Stave 15, marked with a 279. It includes dynamics like *p*, *pp*, *mp*, and *pp*, and a marking 'simile'.
- Kontrabaß (Kb):** Stave 16, marked with a 279. It includes dynamics like *p*, *pp*, *mp*, and *pp*.

A large, semi-transparent watermark is centered over the score. It consists of the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange border.



musicalion
click for more

Type: Sheet music

Título: [Ballada para orquesta](#)

Compositor: [Hermann Große-Schware](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trb3+Trp3]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Contrabajo = Cb(1),

Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2),

Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(3),

Trompeta = Trp(3), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Movimientos: Molto moderato/Allegro (2.20), Moderato (1:55), Molto vivace (2:00), Andante, poco lento (0:50), Molto moderato/Allegro (2.20)