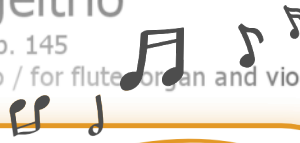


Bela Lajos

Orgeltrio

op. 145

für Querflöte, Orgel und Cello / for flute, organ and violoncello



musicalion

klicken für mehr

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Trio für Querflöte, Orgel und Violoncello

Op. 145

Gewidmet Jost Nickel, János Nagy und Ursula Keusen-Nickel

Béla Lajos

*1929

Adagio rubato

$\text{♩} = 60$

Flöte

Orgel

Violoncello

musicalion
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mf

f

The musical score is for the piece 'The Rose Tree' and is arranged for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The Flute part begins with a treble clef and a key signature of one sharp, playing a melody that includes a trill. The Organ part is written for both treble and bass staves, starting with a treble clef and a key signature of one sharp, and featuring a complex, rhythmic accompaniment. The Violoncello part is written in bass clef and begins with a key signature of one sharp, providing a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized graphic of musical notes and a treble clef is overlaid on the bottom right of the score.

klicken für mehr

copy-us 1094

Fl. 20

Org. 20

Vc. 20

mf

p

f

f

1/80

musicalion

klicken für mehr

Fl. 27

Org. 27

Vc. 27

mp

f

f

f

mp

f

f

mp

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The Flute part begins at measure 33 with a forte (*ff*) dynamic. The Organ part begins at measure 33 with a piano (*p*) dynamic. The Violoncello part begins at measure 33 with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon. The page number "4" is located at the top left.

Fl.

Org.

Vc.

musicalion
klicken für mehr

33

38

38

38

ff

p

f

mp

mp

f

Adagio

♩ = 60

Flag.

Fl. 42

Org. 42

Vc. 42

mf

p

mf

accel.

musicalion
klicken für mehr

Allegro

♩ = 100

Fl. 49

Org. 49

Vc. 49

f

p

f

54

Fl.

Org.

Vc.

59

3

diminuendo

mf

musicalion
klicken für mehr

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems. The first system, starting at measure 65, features a Flute part with a melodic line, an Organ part with a rhythmic accompaniment, and a Violoncello part with a bass line. The second system, starting at measure 70, shows a change in tempo and dynamics. The Flute part is marked 'Andante' and 'p', while the Organ and Violoncello parts are marked 'Allegro' and 'f'. The Organ part includes a 'mf' marking and an 'accel.' marking. The Violoncello part includes a 'mf' marking and an 'accel.' marking. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white, with the word 'musicalion' in a large, bold, sans-serif font and 'klicken für mehr' in a smaller, sans-serif font below it. The logo is surrounded by a glowing orange border. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

65 *mf* *rit.*

65 *mf* *rit.*

65 *p* *rit.*

Andante $\text{♩} = 70$

70 *mf* *mf* *f accel.*

70 *p* *mf accel.* *f*

copy-us 1094

Fl.

Org.

Vc.

musicalion

klicken für mehr

Fl.

Org.

Vc.

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 90. The first system covers measures 90 to 97, and the second system covers measures 98 to 104. The Flute part features melodic lines with various dynamics including *mp* and *f*. The Organ part provides harmonic support with chords and moving lines, marked with *mp* and *f*. The Violoncello part includes triplet patterns and sustained notes, also marked with *mp* and *f*. A central graphic overlay contains the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" in a smaller orange font below it. The entire graphic is enclosed in a glowing orange oval. Above the word "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The background of the score is white, and the musical notation is in black ink.

Fl.

Org.

Vc.

90

90

90

mp

mp

mp

98

98

98

f

f

f

musicalion

klicken für mehr

Fl.

Org.

Vc.

104

104

104

p



musicalion

klicken für mehr

Fl.

Org.

Vc.

113

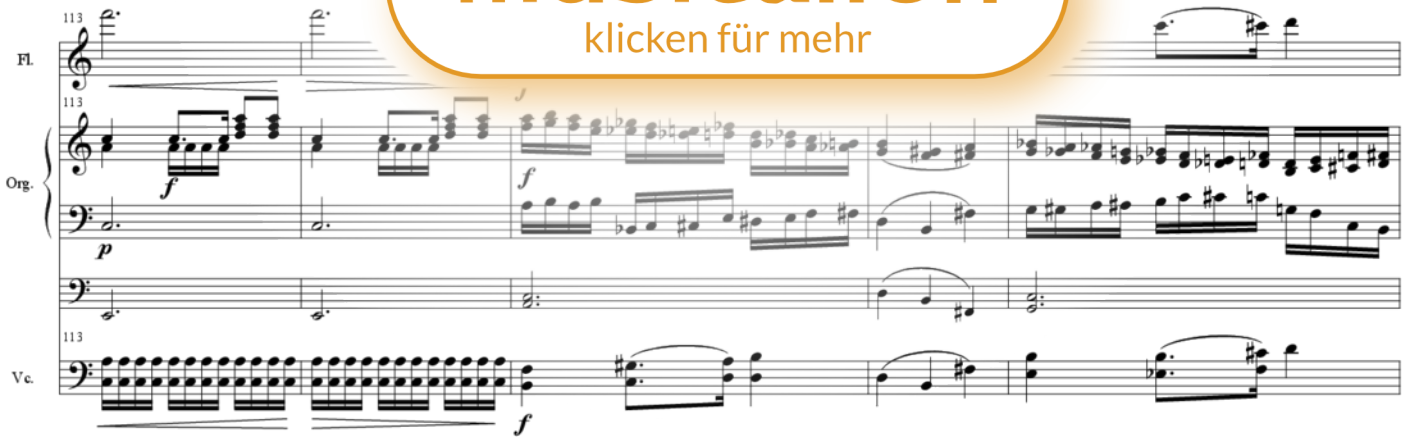
113

113

f

p

f



118

Fl.

Org.

Vc.

p



musicalion

klicken für mehr

125

Fl.

Org.

Vc.



Fl. 130

Org. 130

Vc. 130

musicalion

klicken für mehr

Fl. 136

Org. 136

Vc. 136

144

Fl.

Org.

Vc.

Allegro
♩ 100

152

Fl.

Org.

Vc.

accel.

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 162 and 170 respectively. The Flute part features melodic lines with trills and triplets. The Organ part provides harmonic support with chords and moving bass lines. The Violoncello part includes a prominent triplet in the first system. A large, stylized orange oval with the word "musicalion" in a bold, lowercase font is centered over the middle of the page. Below the brand name, the text "klicken für mehr" is written in a smaller, lowercase font. The background of the page is white, and the musical notation is in black ink.

162

Fl.

Org.

Vc.

170

musicalion

klicken für mehr

Kadenz

FL. 179

Org. 179

Vc. 179

musicalion

klicken für mehr

Moderato $\text{♩} = 80$

FL. 183

Org. 183

Vc. 183

copy-us 1094

16

Fl. 186

Org. 186

Vc. 186

musicalion
klicken für mehr

Fl. 193

Org. 193

Vc. 193

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196

Fl.

196

Org.

196

Vc.

rit.



Flöte

Trio für Querflöte, Orgel und Violoncello

Op. 145

Gewidmet Jost Nickel, János Nagy und Ursula Keusen-Nickel

Adagio rubato $\text{♩} = 60$

Béla Lajos

6 $\text{♩} = 100$

12

18

23

28

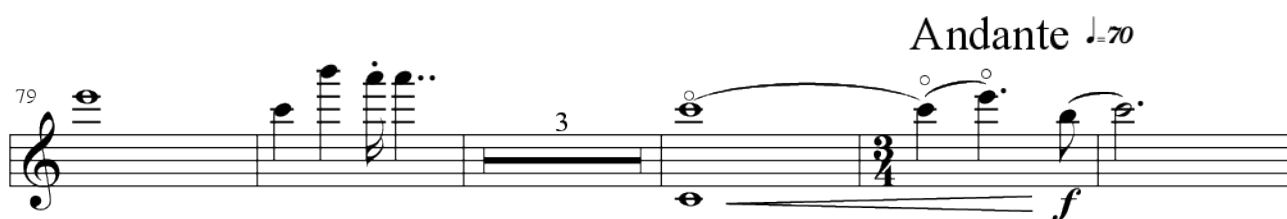
32

36

38

40

musicalion
klicken für mehr

Adagio $\text{♩} = 60$ 

93

99

105

111

117

123

129

132

137

143

150

158

mp

f

f

musicalion
klicken für mehr

Allegro ♩ 100



Kadenz



Violoncello

Trio für Querflöte, Orgel und Violoncello

Op. 145

Gewidmet Jost Nickel, János Nagy und Ursula Keusen-Nickel

Adagio rubato $\text{♩} = 60$

Béla Lajos

6 mf

Allegro $\text{♩} = 100$

11 f

16

20

26

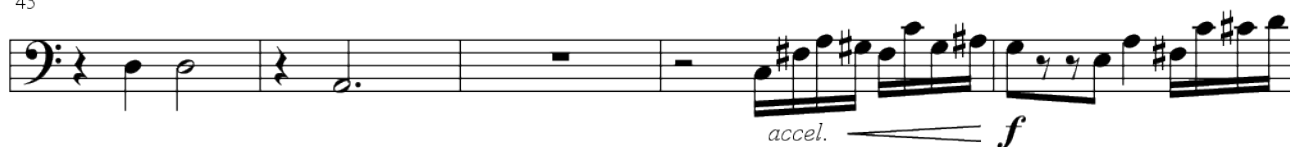
30 f mp

33 f

37 mf

41 f Adagio $\text{♩} = 60$ p

45



50



54



58



63



68



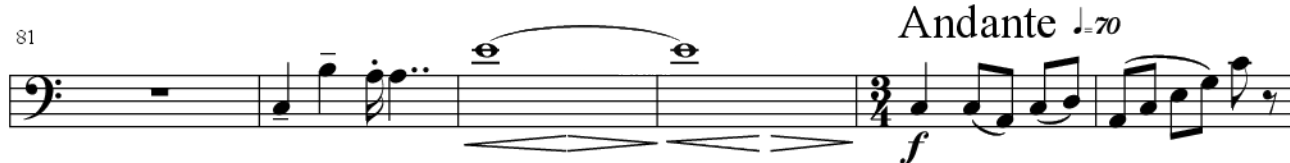
74



77



81



87



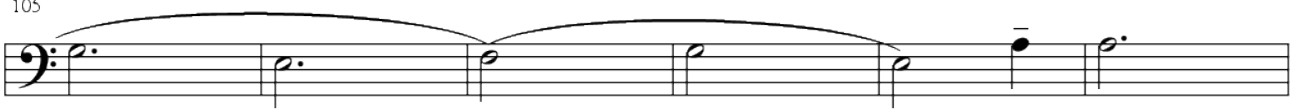
93



99



105



111



116



122



128



132



137



142



148



155



162



167



173



179



183

185 Moderato $\text{♩} = 80$ 

190



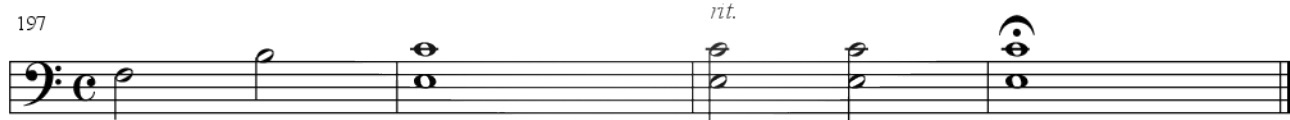
194



195



197



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Orgeltrio](#)

Komponist: [Béla Lajos](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Org+Vc

Instrumentierung: Flöte (Querflöte) = Fl(1), Orgel = Org(1), Violoncello (Cello)
= Vc(1)