

Klezmer-Traditional
(arr. Steffen Braune)

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A decorative banner featuring musical notation on a three-staff background. The notation includes various notes, rests, and a treble clef. In the center, there is a large, glowing orange oval button with the word "musicalion" in a bold, orange, sans-serif font. Below the button, the text "click for more" is written in a smaller, orange, sans-serif font. The entire banner is set against a white background.

10

The musical score for Example 10 is written for three staves in B-flat major (two flats) and 3/4 time. The top staff, with a treble clef, contains a melody of eighth and quarter notes, including a triplet of eighth notes and a quarter note with a sharp sign. The middle staff, also with a treble clef, features a rhythmic pattern of eighth notes and quarter notes, often with a quarter rest. The bottom staff, with a bass clef, provides a harmonic foundation with a sequence of eighth and quarter notes. The piece concludes with a double bar line.

[20]

Musical score for measures 20-27. The score is written for three staves (treble, treble, and bass) in 6/8 time. The key signature has two flats. The first staff contains a melody with eighth and sixteenth notes, including first and second endings. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

[28]

Musical score for measures 28-34. The score is written for three staves (treble, treble, and bass) in 6/8 time. The key signature has two flats. The first staff contains a melody with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

[35]

Musical score for measures 35-42. The score is written for three staves (treble, treble, and bass) in 6/8 time. The key signature has two flats. The first staff contains a melody with eighth and sixteenth notes, including first and second endings. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

musicalion
click for more

[43]

Musical score for measures 43-49. The score is written for three staves (treble, treble, and bass) in 6/8 time. The key signature has two flats. The first staff contains a melody with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes. The section ends with a double bar line and repeat signs.

[50]



[58]



[68]



[80]



88

2. 21 21

This block contains the musical notation for measures 88 through 96. It is written for three staves: treble, alto, and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 88 starts with a first ending bracket labeled '2.'. Measures 91, 93, and 95 contain first ending brackets labeled '21'. The notation includes various note values, rests, and repeat signs.

97

This block contains the musical notation for measures 97 through 106. It continues the three-staff arrangement (treble, alto, bass) in the same key and time signature. The notation features a mix of eighth and sixteenth notes, with some measures containing rests.

107

107

musicalion
click for more

This block contains the musical notation for measures 107 through 116. It continues the three-staff arrangement. A large, semi-transparent watermark is overlaid on the right side of the block, featuring the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Type: Sheet music

Title: [Freilach Hila](#)

Composer: [Unknown Anonymus](#)

Period: Folk Music

Theme: Wedding

Series: Songs (Klezmer)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Clarinet+[Vln+Db]

Orchestration: Clarinet = cl(1), Double bass = Db(1), Violin (fiddle) = Vln(1)

Klezmer music is in general the folk music of East European Jews, traditionally played at weddings (Freilach), but also on other occasions. Arr. Steffen Braune