

Essercizi per Gravicembalo
London (ca. 1739)

Essercizo 27

Domenico SCARLATTI
(1685-1757)

Allegro

The image displays a musical score for Domenico Scarlatti's Exercise 27, originally from his 'Essercizi per Gravicembalo' (London, ca. 1739). The score is written for a single melodic line on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 measures, with measure numbers 4, 7, 11, and 14 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'g' (forte) and 'd' (piano). A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'klicken für mehr' below it is centered over the middle of the score.

musicalion
klicken für mehr

17

20

23

26

29

(g.)

tr

musicalion
klicken für mehr

32

35

38

41

44

47

g

d

g

d

50

53

56

59

62

65

p *f* *acc* *tr* *(g.)*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Esercizio 27](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)