

Messe Nr. 14 in B-Dur, "Harmoniemesse"

4. Sanctus

Poco Adagio

Franz Joseph Haydn

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (K). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Sanc - tus, Sanc- - tus," repeated twice. The Soprano part starts with a whole note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Alto part starts with a whole note F#4, followed by quarter notes G4 and A4, then a half note B4. The Tenor part starts with a whole note D4, followed by quarter notes C4 and B3, then a half note A3. The Bass part starts with a whole note G3, followed by quarter notes F3 and E3, then a half note D3. The Keyboard part features a more complex melody with triplets and sixteenth notes.

musicalion

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7

Sanc - tus Do - - mi - nus De - us, De - - us Sa - - ba - oth.

tus, Sanc - Do - - mi - nus De - us, De - - us Sa - - ba - oth.

8

Sanc - tus, Do - - mi - nus De - us, De - - us Sa - - - ba - oth.

Sanc - tus, Do - - mi - nus De - us, De - - us Sa - - - ba - oth.

K

15

S Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

A Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

T 8 Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

B Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

K

20

S Do - Sa - ba-oth,

A Do - mi-nus De - us, De - us Sa - ba-oth,

T 8 Do - mi-nus De - us, De - us Sa - ba-oth,

B Do - mi-nus De - us, De - us Sa - ba-oth,

K

musicalion
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24

S De - us, De - us Sa - - ba - oth.

A De - us, De - us Sa - - ba - oth.

T 8 De - us, Sa - ba - oth.

B De - us, De - us Sa - ba - oth.

K

30

S glo - ri - a tu - a.

A Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

T 8 Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

B Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu - a.

K

musicalion

klicken für mehr

37

S H - san - na, in ex - cel - sis, Ho - san - na in ex - cel - sis. Ho -

A Ho - san - na in ex - cel - sis, in ex - cel - sis, ex - sel sis. Ho -

T 8 Ho - san - na in ex - ce - sis, in ex - cel - sis. Ho - san -

B HO - san - na in ex - cel - sis. Ho - san -

K

46

S san - na - - - - na

A san - na in ex - cel - sis, Ho - san - na, Ho - san - - - - na

T 8 na, Hos - san - na in ex - ce - sis, Ho - san - - - - na

B na, Ho - san - na in ex - ce - sis.

K

musicalion
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54

S in ex - cel - sis, in ex - cel - sis. Ho -

A in ex - cel - sis, in ex - cel - sis. Ho -

T in ex - cel - sis, in ex - cel - sis. Ho -

B 8 in ex - cel - sis, in ex - cel - sis. Ho -

Ho - san - na in ex - cel - sis, Ho -

K

60

S san - na sis.

A san - na in ex - cel - sis, in ex - cel - sis.

T 8 san - na in ex - cel - sis, in ex - cel - sis.

B san - na in ex - cel - sis, in ex - cel - sis.

K

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sanctus \(KA\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messe: Harmoniemesse

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)