

Sanctus für drei Soprane und Orgel (6 min.)

Klaus Miehling
op. 43, 1993

♩ 60

S 1
fis' - h³

S 2
e' - h³

S 3
cis' - h³

Orgel

8' très doux

SANC- - - - -

SANC- - - - -

SANC- - - - - TVS,

11

- TVS, SANC- - - - -

TVS, - - - - -

SANC- - - - - TVS,

musicalion
click for more

23

- - - TVS, SANC - - - - -

- - - TVS, SANC - - - - -

SANC - - - - -

33

TVS _____ DO - - - - - MI -

TVS _____ DO - - - - - MI -

TVS _____ DO - - - - - MI -

48

NVS _____

NVS _____ DE - - -

NVS _____ DE - - -

60

DE - VS _____ SA-BA - OTH. _____

- - - - - VS _____ SA - BA - OTH.

- - - - - VS _____ SA - BA - OTH.

73

PLE - NI SVNT CAE - LI ET

PLE - NI SVNT CAE - LI ET

PLE - NI SVNT CAE - LI ET

85

TER - - RA GLO - RI - A TV - - A.

TER - - RA GLO - RI - A TV - - A.

TER -

musicalion
click for more

97 animé 69

O - - SAN - NA IN EX -

O - SAN - NA IN EX - CEL - SIS, O - SAN - NA IN EX - CEL - SIS,

O - SAN - NA IN EX - CEL - SIS, O - SAN - NA IN EX - CEL - SIS,

101

CEL - SIS, O - SAN- NA IN EX - CEL - SIS, IN

O - SAN- NA, O - SAN- NA IN EX - CEL - SIS, O - SAN- NA

O - SAN- NA, O - SAN- NA IN EX - CEL - SIS, O - SAN- NA

105

EX - CEL - SIS.

IN EX - CEL - SIS O - SAN- NA IN EX - CEL - SIS,

IN EX - CEL - SIS,

musicalion
click for more

110

IN EX - CEL - SIS.

IN EX - CEL - SIS.

IN EX - CEL - SIS.

116 plus lent $\text{♩} = 40$

p BE-NE-DIC- TVS QVI VE - NIT IN
p BE-NE-DIC- TVS QVI VE - NIT IN NO- MI-
p BE-NE-DIC- TVS QVI VE - NIT IN NO - MI - NE, IN

121

NO- MI- NE, IN NO- MI- NE DO- MI- NI,
NE, IN NO- MI- NE DO- MI- NI,
NO- MI- N

musicalion
click for more

128

QVI VE - NIT
QVI VE - NIT IN NO- MI- NE DO- MI- NI,
QVI VE - NIT IN NO- MI- NE DO- MI- NI,
QVI VE - NIT IN NO- MI- NE DO- MI- NI,
QVI VE - NIT IN NO- MI- NE DO- MI- NI,

riten.

Tempo I

allargando

154

IN EX - CEL - SIS, IN EX - CEL - SIS.

IN EX - CEL - SIS, IN EX - CEL - SIS.

IN EX - CEL - SIS, IN EX - CEL - SIS.

p

The musical score is for three voices and piano. It begins at measure 154. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, and Tenor) sing the phrase 'IN EX - CEL - SIS' in a melodic line, with dynamics *p* and *pp*. The piano accompaniment features a steady bass line and chords in the right hand, with a dynamic of *p*.

FIN



Type: Sheet music

Título: [Sanctus](#)

Compositor: [Klaus Miehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop3+Órgano

Instrumentación: Canto solo>soprano(3),Órgano = Org(1)