

Roland Ploeger

Exil

für Klavier / for Piano



musicalion

click for more

copy-us 1219

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com

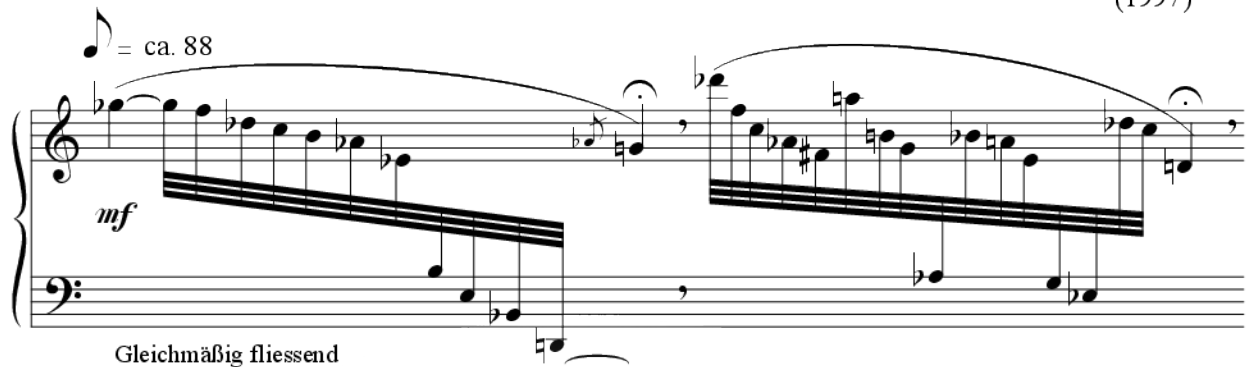


"EXIL"

Klavierstück
Yue-Ping Yang gewidmet

Roland Ploeger
(1997)

$\text{♩} = \text{ca. } 88$



mf

Gleichmäßig fließend

$\text{♩} = \text{ca. } 88$



mf

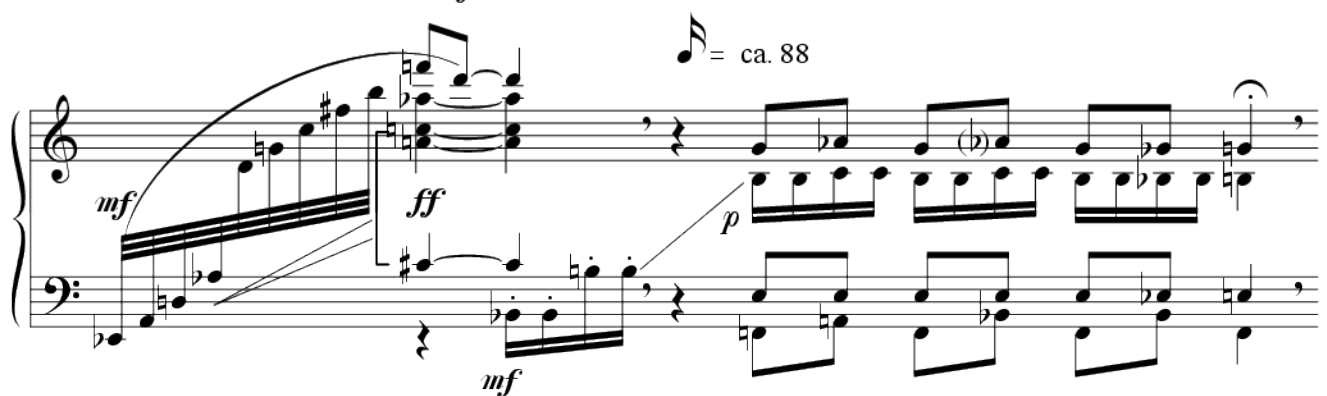
musicalion
click for more

$\text{♩} = \text{ca. } 88$



mf

$\text{♩} = \text{ca. } 88$



mf

 = ca. 100

"Eine Stimme spricht ..."

ca. 100

"Eine Stimme spricht ..."

mf

5

fff

ff

Red.

The musical score is for a piano piece. It features a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes several triplets and dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The lyrics 'Viele Tode sterbe ich ...' are written above the treble staff. The piece concludes with a 'Coda' symbol.

A horizontal banner with a musical theme. It features a white background with a large, rounded orange rectangle in the center. Inside the rectangle, the word "musicalion" is written in a large, orange, lowercase sans-serif font. Below it, the text "click for more" is written in a smaller, orange, lowercase sans-serif font. The banner is decorated with musical notation: a treble clef on the left, a piano key signature (one sharp), a forte dynamic marking "ff", and various musical notes and rests. The text "... zu dir hin ... und schweige." is written in a black, serif font above the treble clef. The word "Sya" is written in a black, serif font above the right side of the banner.

"Gram ist jeder Tag..."

8va

3 8va

sempre fortissimo

Red.

3 Red.

3

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a repeating eighth-note pattern in the left hand and chords in the right hand. The voice part consists of a single line of melody. The score includes a key signature change from one sharp to two sharps (F# and C#) for the final measure. The piano part has a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand. The voice part has a triplet of eighth notes in the right hand. The score is labeled "The Rose Tree" and "The Rose Tree" in the title bar.

"... jede Nacht ..."

8va

fff *mf*

7 x

ff

Red.

"in der schwierigen Feme."

mp *p*

♩ = 44

"... Übed aber halte"

p

musicalion
click for more

♩ = 80 *♩ = ca. 88*

mf *p*

"... Übergänge suchend von hier nach da..."

mf *f*

3 *3*

First system of a musical score for piano. The right hand features a melody with dynamic markings *p* (piano) and *mf* (mezzo-forte). The left hand has a bass line with dynamic markings *mf* and *f* (forte), including triplet markings. The key signature has one flat (B-flat).

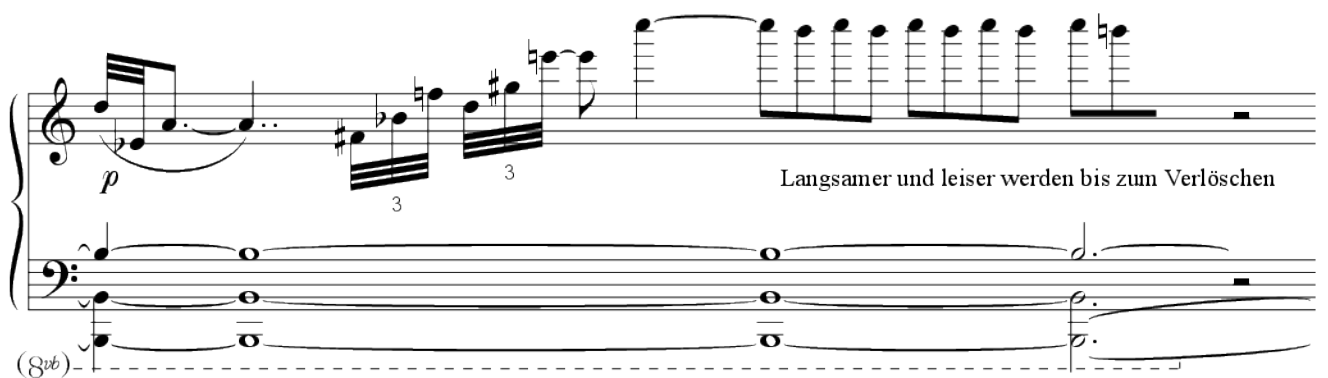
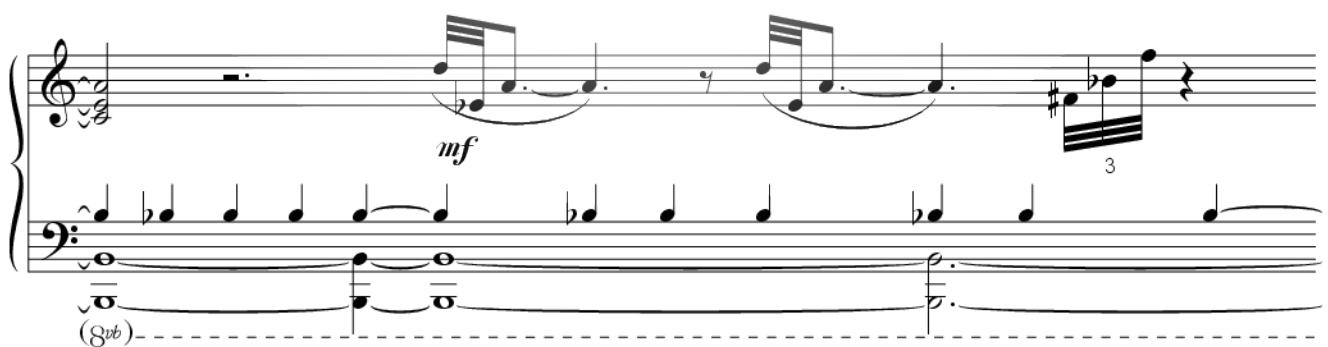
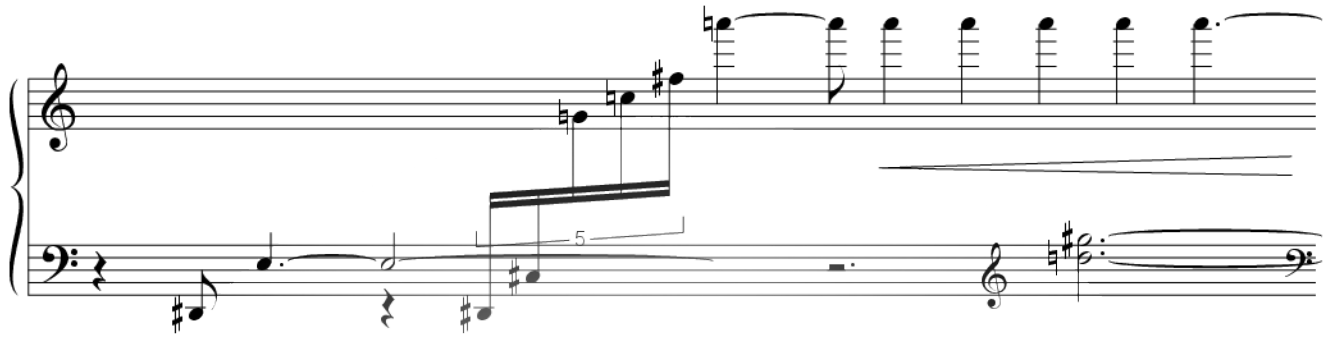
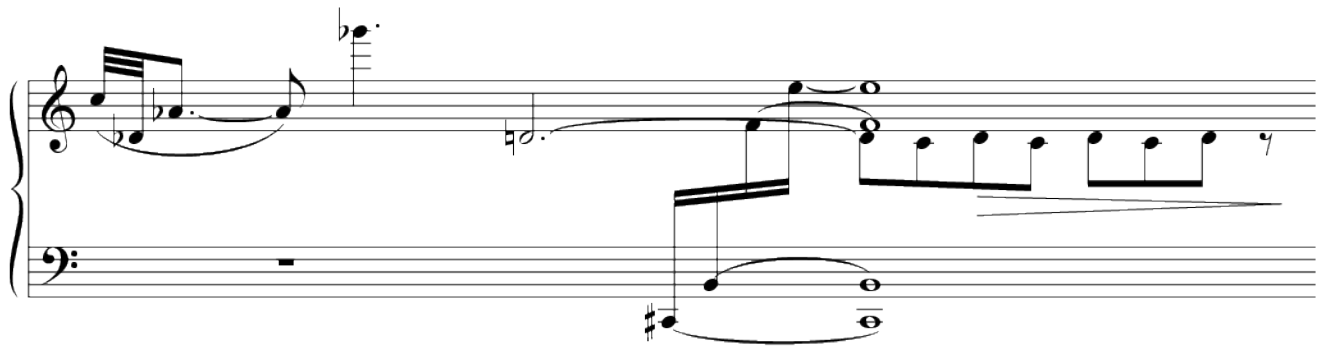
"... Heimatspuren in der Eisnacht."

Second system of the musical score. The right hand continues the melody with a *mf* dynamic. The left hand has a bass line with a *mf* dynamic. The key signature has one flat.

Third system of the musical score, featuring a large orange oval overlay with the text "musicalion" and "click for more". The right hand has a melody with a *p* dynamic. The left hand has a bass line with a *p* dynamic. The key signature has one flat.

Fourth system of the musical score. The right hand has a melody with a *f* dynamic and triplet markings. The left hand has a bass line with a *f* dynamic. The key signature has one flat.

Fifth system of the musical score. The right hand has a melody with a *f* dynamic and triplet markings, with an *8va* (octave) marking. The left hand has a bass line with a *mf* dynamic. The key signature has one flat.



Type: Sheet music

Título: [Exilio](#)

Compositor: [Roland Ploeger](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas para piano

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

poema de S. Normar-Bellebaum