

Abendlied

Robert Schumann
op. 85 No. 12

Violine

Klavier

pp

p

p

This system shows the first four measures of the piece. The Violin part (Violine) begins with a half rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5, with dynamics *p* and *p*. The Piano part (Klavier) features a left-hand accompaniment of chords and a right-hand accompaniment of chords and eighth notes, with dynamics *pp*, *pp*, and *p*.

6

VI

Kl.

p

p

musicalion

click for more

This system covers measures 5 to 8. The Violin part (VI) continues the melodic line with dynamics *p* and *p*. The Piano part (Kl.) provides harmonic support with chords and moving lines in both hands. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

13

VI

Kl.

fp

f

p

This system covers measures 9 to 12. The Violin part (VI) features a melodic line with dynamics *fp*, *f*, and *p*. The Piano part (Kl.) continues with a steady accompaniment of chords. The system concludes with a trill in the Violin part.

18

VI

tr

pp

p

Kl.

pp

pp

p

23

VI

fp

pp

Kl.

fp

musicalion

click for more

Type: Sheet music

Title: [Abendlied \("Evening Song", arr.\)](#)

Composer: [Robert Schumann](#)

Period: Romantic

Theme: .miscellaneous

Series: Twelve piano pieces for young and older children

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)

from "Twelve Piano Pieces for Little and Big Children"