

Presto, ma non tanto $q = 120$

MICHAEL DREWES

The image displays a page from a musical score for the piece "musicalion" by Peter Dinklage. The score is written for a large ensemble, including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in Eb, Trumpet in Bb, Trombone, Timpani, Percussion I and II, Harp, Organ, Guitar I and II, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of instruments playing different parts. A large, stylized orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the title, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a published musical score.

A musical score for the piece 'musicalion'. The score is written for a large ensemble, including Percussion I and II, Harp (Hp.), Organ (Org.), Guitar I and II (Gtr. I, Gtr. II), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 12 through 19 indicated above the staves. The word 'musicalion' is written in a large, stylized font at the bottom of the page, with a musical note graphic integrated into the letter 'i'.

Perc. I

Perc. II

38.0° 40.0° 42.0° 44.0° 46.0° 48.0° 50.0°

Hp.

Org.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 5, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. The background is a detailed musical score for a symphony orchestra, showing staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The page number "5" is visible in the top right corner.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Perc. I
Perc. II
Hp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
klicken für mehr

106.0° 108.0° 110.0° 112.0° 114.0° 116.0° 118.0°

Ob.

Bsn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1'34.0" 1'36.0" 1'38.0" 1'40.0" 1'42.0" 1'44.0" 1'46.0" 1'48.0" 1'50.0" 1'52.0" 1'54.0" 1'56.0" 1'58.0"

musicalion

klicken für mehr

The image displays a page from a musical score, featuring a central logo and various musical staves. The logo, "musicalion", is rendered in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in two main sections. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom section includes staves for Harp (Hp.), Organ (Org.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation, with measures numbered 61 through 75. The page number "8" is visible in the top left corner.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Perc. I
Perc. II
Hp.
Org.
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
klicken für mehr

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

200.0° 202.0° 204.0° 222.0° 224.0° 226.0° 228.0°

76 Più mosso 79 80 81 82 83 84 85 86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Org.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

230.0° 232.0° 233.8° 235.6° 237.4° 239.2° 241.0° 242.9° 244.7° 246.5° 248.3°

Più mosso

musicalion
klicken für mehr

The image displays a page from a musical score, page 9, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, black, sans-serif font below it. The musical score itself is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom section includes staves for Organ (Org.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Above the first staff, there are tempo markings "76 Più mosso" and "80", and a series of numerical values in degrees (230.0° to 248.3°) are listed below the Timpani staff. The page number "9" is located in the top right corner.

The image displays a page from a musical score, featuring various instruments and a central watermark. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes measures 87 through 94, with measure numbers circled above the staves. The Flute, Oboe, Clarinet, Bassoon, and Horn parts show melodic lines, while the strings (Violins, Viola, Violoncello, Contrabasso) and Timpani provide a rhythmic foundation. The Guitar parts are shown with block chords. A large, stylized watermark with the word "musicalion" in orange and "klicken für mehr" in black is centered over the score. Below the watermark, a series of frequency values are listed: 250.1°, 251.9°, 253.8°, 255.6°, 257.4°, 259.2°, 301.0°, and 302.9°. The word "cantabile" is written below the Violin I, Violin II, Viola, Violoncello, and Contrabasso staves in measures 93 and 94.

musicalion
klicken für mehr

250.1° 251.9° 253.8° 255.6° 257.4° 259.2° 301.0° 302.9°

cantabile

cantabile

cantabile

cantabile

cantabile

cantabile

Fl.
cantabile

Ob.
cantabile

Org.
cantabile

Vln. I
cantabile

Vln. II
cantabile

Vla.
cantabile

Vc.
cantabile

Cb.

304.7° 306.5° 308.3° 310.1° 311.9° 313.8°

93 96 99 100

93 96 97 98 99 100

musicalion

klicken für mehr

musicalion
klicken für mehr

3'33.8" 3'35.6" 3'37.4" 3'39.2" 3'41.0" 3'42.9"

Vln. I 111 112 113 114 115 116

Vln. II

Vla.

Vc.

Ch.

Fl.

Cl.

Bsn.

344.7° 346.5° 348.3° 350.1° 351.9° 353.8°

==

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

123 127

355.6° 357.4° 359.2° 401.0° 402.9°

124 125 126 127

cantabile

128 129 130 131 132 133 134 135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso

pp

musicalion

klicken für mehr

404.7 406.5 416.2 418.2

Meno mosso

pp

126 129 130 131 132 133 134 135

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Fl.
Ob.
Cl.
Bsn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

136 137 138 139 140 141 142 143 144

4'20.2" 4'22.3" 4'24.3" 4'26.3" 4'28.3" 4'30.3" 4'32.4" 4'34.4" 4'36.4"

musicalion
klicken für mehr

Fl.
Ob.
Cl.
Bsn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

143 146 147 148 149 150 151 152 153 154

4'38.4" 4'40.4" 4'42.5" 4'44.5" 4'46.5" 4'48.5" 4'50.5" 4'52.6" 4'54.6" 4'56.6"

legato
legato
legato
legato
legato
legato
legato
legato
legato
legato

musicalion
klicken für mehr

155 156 157 *Tempo primo* 159 160 161 162 163 164 165 166

Cl.

Bsn.

Hn.

Tpt.

Tbn.

458.6° 500.6° 502.7° 504.7° 506.7° 508.7° 510.7° 512.8° 514.8° 516.8° 518.8° 520.8°

Tempo primo

Org.

Vln. I

Vln. II

Vla.

Vc.

Ch.

musicalion
klicken für mehr

167 168 169 170 171 172 173 174 175 176 177 178

Hn.

Tpt.

Tbn.

Org.

522.9° 524.9° 526.9° 528.9° 530.9° 533.0° 535.0° 537.0° 539.0° 541.0° 543.1° 545.1°

The first system of the musical score includes parts for Tpt. (Trumpet), Tbn. (Tuba), Org. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Tpt. and Tbn. parts have measures 179-185 with durations: 5'47.1", 5'49.1", 5'51.1", 5'53.2", 5'55.2", 5'57.2", and 5'59.2". The Vln. I and Vln. II parts have measures 179-185, with Vln. I marked *f cantabile* and Vln. II marked *f cantabile*. The Vla. part has measures 179-185, with measures 182-185 marked *f cantabile*. The Vc. part has measures 179-185, with measures 182-185 marked *f cantabile*. The Vln. I and Vln. II parts have a *f* marking at measure 182. The Vln. I and Vln. II parts have a *f* marking at measure 182. The Vln. I and Vln. II parts have a *f* marking at measure 182. The Vln. I and Vln. II parts have a *f* marking at measure 182.

musicalion
klicken für mehr

This image shows a page from a musical score, specifically measures 192 through 197. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The measures are numbered 192, 193, 194, 195, 196, and 197. The tempo is marked 'Andante' and the time signature is 3/4. The key signature has one flat (B-flat major or D minor). The score features various musical notations including notes, rests, and dynamic markings such as 'cantabile' and 'p' (piano). The measures are grouped by bar lines, and the tempo 'Andante' is written at the bottom right.

musicalion
klicken für mehr

Musical score for the piece "musicalion" by Thomas Krenn. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "Meno mosso". The score features a large orange oval with the title "musicalion" and the subtitle "klicken für mehr". The score is divided into measures, with measure numbers 198, 199, 200, 201, 202, 203, and 204 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

Fl.
Ob.
Cl.
Bsn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

205 206 207 208 209 210 211 212 213 214

6'40.1" 6'42.3" 6'44.6" 6'46.8" 6'49.1" 6'51.3" 6'53.5" 6'55.8" 6'58.0" 7'00.3"

musicalion
klicken für mehr

The image displays a page from a musical score for the piece "musicalion". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The visible measures range from 213 to 224. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). A central graphic overlay with an orange border contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a treble clef. The background of the score is a light gray, and the instrument staves are black with white notation. The word "legato" is written in italics at the end of several staves, indicating a smooth, connected playing style.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

225 226 227 228 229 230 232 233 234 235

Meno mosso

Presto, ma non tanto q = 120

Pesante

725.0° 727.2° 748.4° 750.9°

musicalion
klicken für mehr

The image displays a page from a musical score, page 23, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a full symphony orchestra and includes the following parts:

- Woodwinds:** Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other Instruments:** Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Organ (Org.), Guitar I (Gtr. I), and Guitar II (Gtr. II).

The score is divided into two systems. The first system covers measures 237 to 247, and the second system covers measures 248 to 255. Measure numbers are circled above the staves. Performance markings such as "pizz." (pizzicato) and "mf" (mezzo-forte) are present. The watermark is positioned over the string and percussion staves in the middle of the page.

Perc. I

Perc. II

8'30.9" 8'32.9" 8'34.9" 8'36.9" 8'38.9" 8'40.9" 8'42.9"

Hp.

Org.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

250 257 258 259 260 261 262

musicalion
klicken für mehr

The image displays a page from a musical score, featuring a central logo and various musical staves. The logo, "musicalion", is written in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a white background with a subtle orange glow. The musical score is arranged in a traditional orchestral format, with staves for various instruments. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Hp. (Harp), Org. (Organ), Gtr. I (Guitar I), Gtr. II (Guitar II), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes measures 270 through 279, with some measures containing complex, rapid passages. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "26" is visible in the top left corner.

270 271 272 273 274 275 276 277 278 279

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. I

Perc. II

858.9°

Hp.

Org.

Gtr. I

Gtr. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Ob.
Bsn.
Timp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

930.9° 932.9° 934.9° 936.9° 938.9° 940.9° 942.9° 944.9° 946.9° 948.9° 950.9° 952.9° 954.9°

286 287 288 289 290 291 292 293 294 295 296 297 298

musicalion
klicken für mehr

The image displays a page from a musical score, page 29, featuring a large, semi-transparent watermark logo in the center. The logo consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The logo is set against a light orange, rounded rectangular background. The musical score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The bottom system includes staves for Harp (Hp.), Organ (Org.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number "29" is located in the top right corner. The watermark logo is positioned over the middle of the page, partially obscuring the musical staves.

299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. I

Perc. II

9'56.9" 9'58.9"

10'22.9" 10'24.9" 10'26.9"

Hp.

Org.

Gtr. I

Gtr. II

299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 30, featuring a large, semi-transparent watermark in the center. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is set against a light orange, rounded rectangular background. The musical score itself is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom section includes staves for Harp (Hp.), Organ (Org.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Measure numbers 315 through 325 are indicated at the top and bottom of the page. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Hp.
Org.
Gtr. I
Gtr. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

315 316 317 318 319 320 321 322 323 324 325

10°28.9" 10°30.9" 46.9" 10°48.9"

musicalion
klicken für mehr

A full-page image of a musical score for 'The Nutcracker'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Harp (Hp.), Organ (Org.), Guitar I (Gtr. I), Guitar II (Gtr. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is a rounded rectangle with a white border and a slight shadow. The background is a light gray with a subtle grid pattern. The score is arranged in a standard orchestral layout with staves for each instrument. The page number '10.' is visible in the bottom left corner. The overall design is clean and professional, typical of a music publisher's presentation.

Fl.
Ob.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

catabile
catabile
catabile
catabile
catabile
catabile
catabile

11'06.9" 11'08.9" 11'10.9" 11'12.9" 11'14.9" 11'16.9"

334 335 336 337 338 339

musicalion

klicken für mehr

Fl.

Ob.

Bsn.

Hn.

Tbn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pesante

dim.

p

musicalion

klicken für mehr

molto

molto rit.

11'18.9"

11'20.9"

11'22.9"

11'25.9"

11'27.1"

11'29.2"

11'31.4"

340

342

343

344

345

346

The image displays a page from a musical score, page 34, featuring a symphony orchestra. The instruments listed on the left are Bsn., Hn., Tbn., Timp., Org., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp). Above the Bsn. staff, there are circled numbers: 342, 343, 349, 350, 351, 352, 353, and 354. Below the Timp. staff, there are time signatures: 11'33.7", 11'36.0", 11'38.4", 11'40.8", 11'43.3", 11'45.8", 11'48.4", and 11'51.1". A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page. The watermark also features a small musical note icon.

Typ: Digitale Noten zum Download

Titel: [Complicompositio III](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Pos2+Hn2+Trp2]+[Pk+Px]+[Hf+Git2]+Org+[VI2+Vla2+Vc2]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Gitarre = Git(2), Harfe = Hf(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)

Ein symphonischer Satz für Filmorchester