

Piano

COMPLICOMPOSITIO III

MICHAEL DREWES

Presto, ma non tanto $q = 120$

The first system of the musical score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a heavy, slow tempo indicated by the marking 'Pesante'. The right hand plays a series of chords and single notes, while the left hand plays a series of chords. A 'Ped.' (pedal) marking is present under the first few measures. The system ends with an asterisk (*).

The second system of the musical score is in treble clef with a key signature of three flats and a common time signature. It begins with a piano (p) dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The system ends with a measure containing a whole note.

The third system of the musical score is in treble clef with a key signature of three flats and a common time signature. It begins with a measure containing a whole note. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. A watermark for 'musicalion' is visible over the system.

The fourth system of the musical score is in treble clef with a key signature of three flats and a common time signature. It begins with a measure containing a whole note. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. A mezzo-forte (mf) dynamic marking is present under the first few measures.

The fifth system of the musical score is in treble clef with a key signature of three flats and a common time signature. It begins with a measure containing a whole note. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes.

25

29

35

40

42

45

Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. *

65

Ped. *

73

Più mosso

80

85



91

cantabile

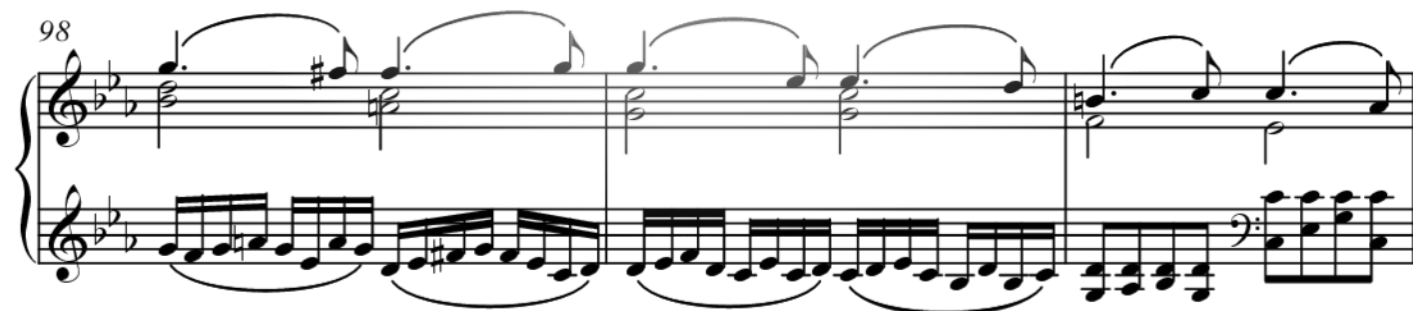


95

musicalion
klicken für mehr



98



101

Pesante

Ped.



108

cantabile

*

112

115

musicalion
klicken für mehr

Ped.

118

121

Ped.

*

V.

124

cantabile



127



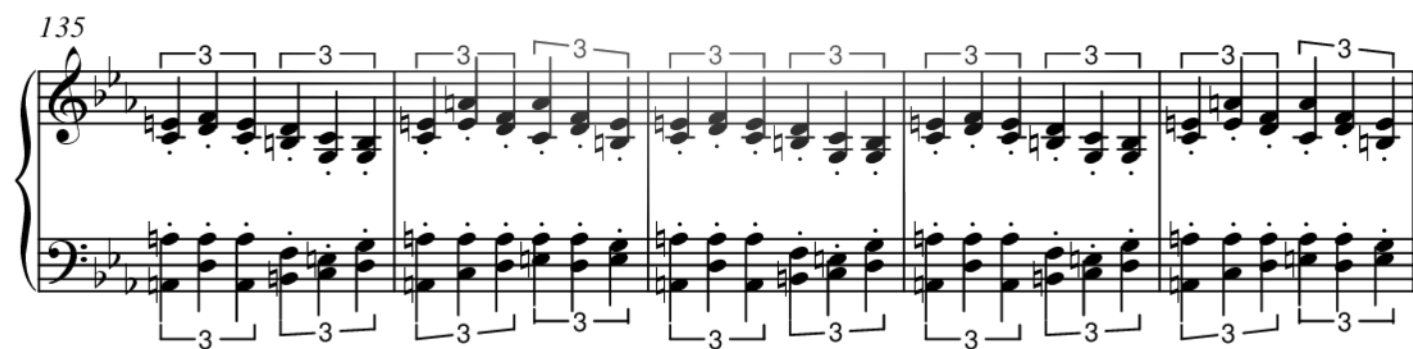
130

Meno mosso

musicalion
klicken für mehr



135



140



145

150

156

Tempo primo

162

169

176



182



184



187



190



192

195

198

200

203 *Meno mosso*

208

pp

staccato

Ped.

musicalion
klicken für mehr

V.

213

218

223

pp
legato

229

Meno mosso

235

Presto, ma non tanto $q = 120$

Pesante

Ped.

243



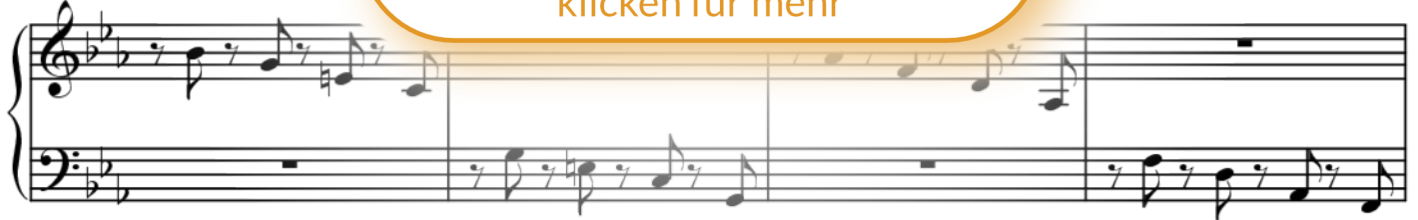
248



252



256



260



264



270

275

277

280

290

300

Ped. *

308

Ped. *

317

musicalion
klicken für mehr

323

329

cantabile

333

336

cantabile

339

molto rit. - - - - -

Pesante

p



345

pp

** Ped.*

350

ppp

Typ: Digitale Noten zum Download

Titel: [Complicompositio III \(KA\)](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Klavierauszug zu dem symphonischen Satz für Filmorchester