

12. Einsamkeit

Wilhelm Müller

(Orig. h-moll)

Langsam

Klavier

The piano introduction is in 2/4 time, starting with a half rest in the right hand and a half note G2 in the left hand. The melody in the right hand begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a steady accompaniment of half notes G2 and A2. The piece starts with a piano (*pp*) dynamic and ends with a fortissimo (*fp*) dynamic.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Wie ei - ne trü - be Wol - ke durch hei - tre Lüf - te — geht, wenn". The melody is in G major and follows the natural inflection of the German language.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "in der Tan - ne mei - ne". A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Stra - ße da - hin mit trä - gem Fuß, durch hel - les, fro - hes Le - ben ein". The piece ends with a final chord in the piano.

First system of a musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "sam und oh - ne Gruß. Ach, daß die Luft so ru - hig! ach,". The piano part includes dynamic markings such as *cresc.*, *f*, *p*, and *fp*, and a tremolo marking *trem.* in the bass line.

Second system of the musical score. The vocal line continues with "daß die Welt so licht! Als noch die Stür - me". The piano accompaniment features a series of triplet chords in the right hand and a tremolo in the left hand, with dynamic markings *f*, *p*, *fp*, and *cresc.*

Third system of the musical score. The vocal line has the lyrics "tob - ten,". The piano part includes dynamic markings *fz*, *p*, and *cresc.*. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of this system.

Fourth system of the musical score. The vocal line has the lyrics "Ach! daß die Luft so ru - hig, ach! daß die Welt so licht!". The piano accompaniment includes dynamic markings *f*, *p*, *fp*, and *f*.

Als noch die Stür - me tob - ten,

war ich so e - lend, so e - lend nicht.

musicalion
click for more

Type: Sheet music

Título: [Soledad](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Invierno

Categoría: Canciones: Viaje invernal

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)