

Adagio

Ave verum

Aus dem 14. Jahrhundert
W. A. Mozart, 1791 (1756-1791)

sotto voce

Sopran
A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

Alt
A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

Tenor
A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

Baß
A - ve, a - ve, ve - rum cor - pus, na - tum de Ma - ri - a vir - gi - ne,

Orgel
sotto voce

musicalion

[click for more](#)

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ve - re pas - sum, ce pro ho - mi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

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cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - - gui -

cu - jus la - tus _ per - fo - ra - tum un - da flu - xit et san - gui -

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

musicalion

click for more

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[illegible]

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a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!

a - mi - ne, in mor - - - - - tis ex - a - mi - ne!



Gegrüßt seist du, wahrer Leib, geboren aus der Jungfrau Maria,
der du wahrhaft gelitten hast und geopfert wurdest am Kreuz für den Menschen,
da aus deiner durchbohrten Seite Blut und Wasser floß.
Sei uns Stärkung in des Todes Prüfung.

Type: Sheet music

Title: [Ave Verum](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

The motet Ave verum corpus by Wolfgang Amadeus Mozart is structured in such a way that the choir sings predominantly together in calm chords, creating a clear and balanced sound. In addition, the dynamics change only gradually over the course of the piece, keeping the musical flow steady and supporting the liturgical character of the work.

Version for mixed choir with organ accompaniment