

Erstarrung

Wilhelm Müller

Nicht zu geschwind

Klavier

p

cresc.

p

sempre legato

sie an mei - nem Ar - m durch - strich die grüne Flur , ich

such im Schn. Spur

musicalion
klicken für mehr

The musical score is for the song 'Erstarrung' by Wilhelm Müller. It is written for piano and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood is 'Nicht zu geschwind'. The piano part begins with a piano (*p*) dynamic and features several triplet figures. The vocal line enters with the lyrics 'Ich such im Schn. Spur, sie an mei - nem Ar - m durch - strich die grüne Flur, ich'. The piano accompaniment includes a crescendo and a 'sempre legato' instruction. The score is presented in a system of five staves, with the piano part on the left and the vocal part on the right. A watermark for 'musicalion' is overlaid on the center of the score.

such im Schnee ver - ge - bens nach ih - rer Trit - te

spur, wo sie an mei - nem Ar - me durch -

strich die Ich

will den Bod - en küs - sen, durch drin - gen Eis und

mf

musicalion
klicken für mehr

Schnee mit mei - nen hei - ßen Trä - nen, bis ich die

f *decresc.*

Er - de, die Er - de seh, ich will den Bo - den

p> *fp*

küs - sen, nen hei - ßen

musicalion
klicken für mehr

Trä - nen, bis ich die Er - de, die Er - de

f *decresc.* *p*

seh. Wo

p *pp legato*

find ich ei - ne Blü - te, wo find ich grü - nes Gras? Die

Blu - men si blaß, die

cresc. *fp*

Blu - men sind er - stor - ben, der Ra - sen sieht so blaß. Wo

cresc. *p*

musicalion
klicken für mehr

find ich ei - ne Blü - te, wo ich find grü - nes

cresc.

Gras? Soll denn kein An - ge -

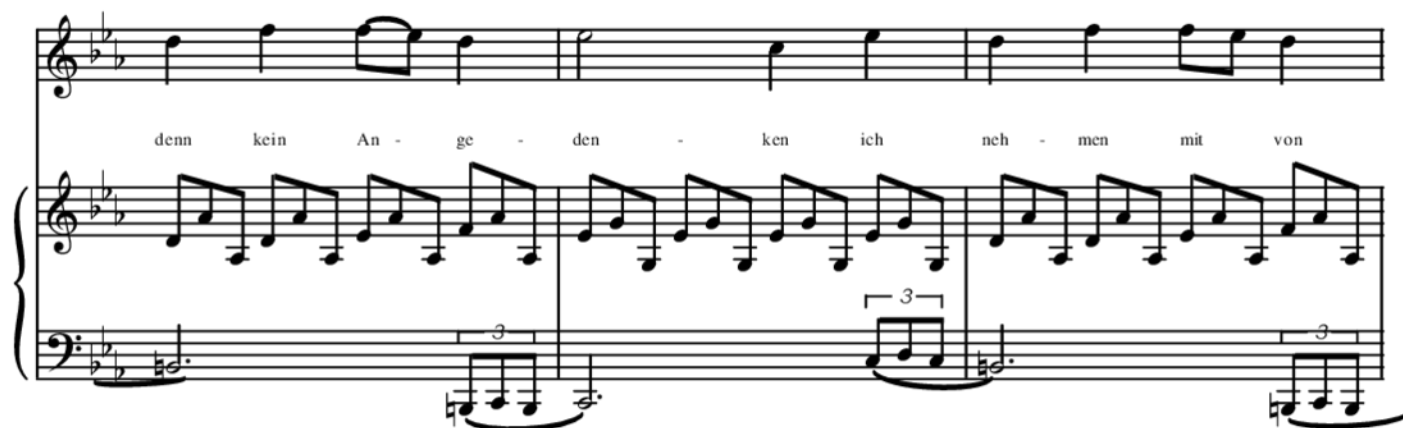
f *p*

den - ken Wenn

3

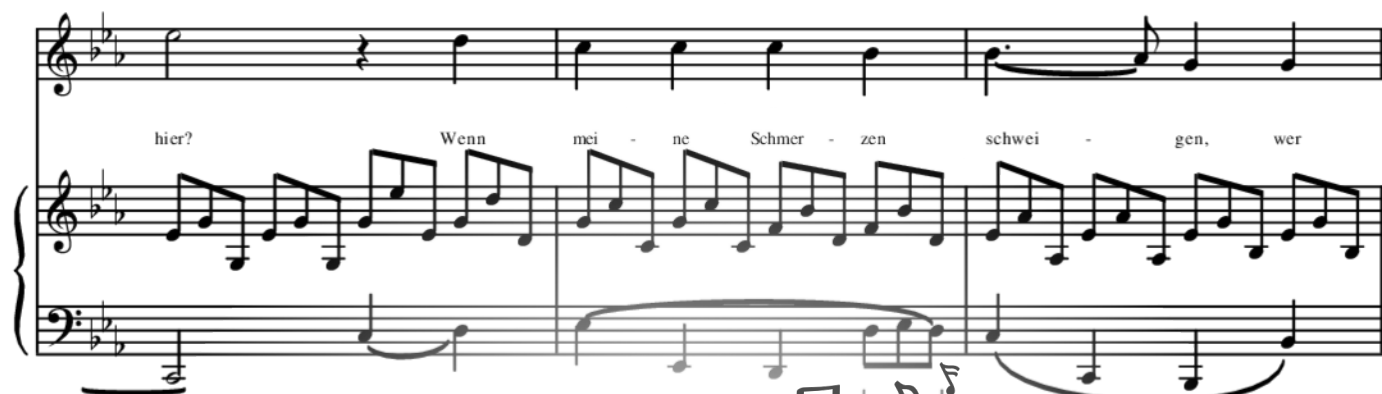
mei - ne Schmer - zen schwei - gen, wer sagt mir dann von ihr? Soll

3



First system of a musical score in B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line with some triplets in the left hand.

denn kein An - ge - den - ken ich neh - men mit von



Second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern, with some melodic movement in the left hand.

hier? Wenn mei - ne Schmer - zen schwei - gen, wer



Third system of the musical score. The vocal line continues. The piano accompaniment features some melodic variation in the right hand.

sagt mir



Fourth system of the musical score. The vocal line continues. The piano accompaniment continues with the eighth-note accompaniment.

Mein

musicalion
klicken für mehr

Herz ist wie er - stor - ben, kalt starrt ihr Bild dar -

mf

in: schmilzt j das Herz mir wie - der, fließt

auch da -

decresc.

musicalion
klicken für mehr

hin. Mein Herz ist wie er - stor - ben, kalt

fp

starrt ihr Bild dar - in: schmilzt je das Herz mir

This system shows the first two staves of a musical score. The vocal line (treble clef) begins with a half note, followed by eighth and quarter notes. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the left hand and chords in the right hand.

wie - der, fließt auch ihr Bild, ihr

ff *decresc.*

The second system continues the musical piece. The vocal line has a melodic phrase with a slur. The piano accompaniment includes a forte (*ff*) dynamic marking and a decrescendo (*decresc.*) instruction. The left hand continues with eighth notes, while the right hand plays chords.

Bild ihr Bild da -

f

The third system features a central orange oval with the text "musicalion" and "klicken für mehr". The musical notation is partially obscured by this overlay. The vocal line continues with the words "Bild", "ihr", "Bild", and "da -". The piano accompaniment includes a forte (*f*) dynamic marking.

hin.

p *a tempo*

The final system shows the vocal line with a whole note rest, followed by a melodic line. The piano accompaniment includes a piano (*p*) dynamic marking and an *a tempo* instruction. The left hand features a triplet of eighth notes, and the right hand has a triplet of eighth notes.



Typ: Digitale Noten zum Download

Titel: [Erstarrung \(Ich such im Schnee\)](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: Winter

Reihe/Zyklus: Lieder: Winterreise

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)