

Tr ist en's Theme

Nach "Akte Troja" und "Akte Orchestria"

Chien C. Leo Chen

Allegro (120)

First system of the musical score. The score is for a full orchestra and includes parts for Piccolo/Flute, Oboe 1 and 2, Clarinet in Bb, Bassoon, Horns (1st and 2nd in F), Trumpets (1 and 2), Trombones (1 and 2), Posaunes (1 and 2), Snare Drum, Cymbal, Tam Tam, Keyboard (I and II), Violins (I and II), Cellos, and Double Basses. The tempo is marked Allegro (120). A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

Second system of the musical score, continuing the orchestral arrangement. It includes parts for Piccolo, Flute, Oboe 1, Bassoon, Horns, Trumpets, Trombones, Posaunes, Snare Drum, Cymbal, Tam Tam, Keyboard, Violins, Cellos, and Double Basses. The tempo remains Allegro (120).

Picc.
1. 2. Fl.
Ob. 1
Ob. 2
Fg.
Tr. 1
Tr. 2
Pos. 1
Pk.
Gr. Tr.
I
VI
II
Br.
Vcl.
Kh.

Picc.
1. 2. Fl.
Ob. 1
Ob. 2
1. 2. Kl. (B)
1. 2.
Hrn.
3. 4.
Tr. 1
Tr. 2
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vcl.
Kh.

2.
Picc.
1. 2. Fl.
Ob. 1
Fg.
1. 2.
Hrn.
3. 4.
Tr. 1
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vcl.
Kh.

The image displays a musical score for a symphony orchestra, arranged in three systems. Each system contains staves for various instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Trumpets (1 and 2), Trombones (1 and 2), Horns (1, 2, 3, and 4), Percussion (1 and 2), Snare Drum, Cymbals, and Strings (Violins I and II, Viola, Cello, and Double Bass). The score is written in a standard musical notation with notes, rests, and other musical symbols. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the word, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The background of the page is white, and the musical staves are black.

musicalion
klicken für mehr

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2.

Hrn.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Bc.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

Gr. Tr.

(hoch)

Ti.

Kl.

I

VI

II

Bc.

Vc.

Kb.

musicalion
klicken für mehr

8

Picc.

1. 2. Fl.

Ob. 1

Fl.

1. 2.

Hrn.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

4

1. 2.

Hrn.

3. 4.

Pk.

(Doch)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.
1.2. Fl.
Ob. I
1.2. Hrn.
3.4.
Pk.
(auch)
Tr.
I
VI
II
Br.
Vc.
Kh.

1.2. Fl.
Ob. I
Fg.
1.2. Hrn.
3.4.
Kl.
I
VI
II
Br.
Vc.
Kh.

Picc.
1.2. Fl.
Ob. I
Fg.
1.2. Hrn.
Pos. I
I
VI
II
Br.
Vc.
Kh.

Picc.
1.2. Fl.
Ob. I
Fg.
1.2. Hrn.
I
VI
II
Br.
Vc.
Kh.

musicalion
klicken für mehr

1. 2. Fl.
Fg.
Pk.
(hoch)
Tl.
I
VI
II
Br.
Vc.
Kh.

Picc.
1. 2. Fl.
Ob. 1
1. 2. Kl. (B)
Fg.
Pk.
I
VI
II
Br.
Vc.
Kh.

Picc.
Pos. 1
Pos. 2
Pk.
(hoch)
Tl.
I
VI
II
Br.
Vc.
Kh.

6
Pk.
I
VI
II
Br.
Vc.
Kh.

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include 1. 2. Fl., Fg., Pk., (hoch), Tl., I, VI, II, Br., Vc., Kh., Picc., 1. 2. Fl., Ob. 1, 1. 2. Kl. (B), Fg., Pk., I, VI, II, Br., Vc., Kh., Picc., Pos. 1, Pos. 2, Pk., (hoch), Tl., I, VI, II, Br., Vc., Kh., and a section starting with '6' followed by Pk., I, VI, II, Br., Vc., and Kh. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, lowercase, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. Above the oval, there are several musical notes and a treble clef, suggesting a digital or interactive theme.

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2. Kl. (B)

Fg.

1. 2.

Hrn.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

Gr. Tr.

(bach)

Tr.

Kl.

I

VI

II

Bc.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tristan's Theme](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[Fl3+Ob2+Klar2+Fg2]+[Hn4+Pos2+Trp2]+[Pk+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(3),
Horn = Hn(4), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken
= Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete
= Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello)
= Vc(1)