

Tr ist en's Theme

Nach "Akte Troja" und "Akte Orchestria"

Chien C. Leo Chen

Allegro (120)

First system of the musical score. The score is for a full orchestra and includes parts for Piccolo/Flute, Flutes (1. 2.), Oboes (1, 2), Clarinet in Bb, Bassoon (2), Horns (1. 2. in F, 4 Horns, 3. 4. in F), Trumpets (1, 2), Trombones (1, 2), Tuba, Snare Drum, Cymbal, Tam Tam, Kettler, Violins (I, II), Viola, Cello, Double Bass, and Keyboard. The tempo is marked Allegro (120). A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

Second system of the musical score, continuing the orchestral arrangement. It includes parts for Piccolo, Flutes (1. 2.), Oboe (1), Bassoon (2), Horns (1. 2.), Trumpet (1), Trombone (1), Tuba, Snare Drum, Cymbal, Tam Tam, Kettler, Violins (I, II), Viola, Cello, Double Bass, and Keyboard. The tempo is marked Allegro (120).

Picc.
1. 2. Fl.
Ob. 1
Ob. 2
Fg.
Tr. 1
Tr. 2
Pos. 1
Pk.
Gr. Tr.
I
VI
II
Br.
Vc.
Kh.
Picc.
1. 2. Fl.
Ob. 1
Ob. 2
1. 2. Kl. (B)
1. 2.
Hrn.
3. 4.
Tr. 1
Tr. 2
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vc.
Kh.
Picc.
1. 2. Fl.
Ob. 1
Fg.
1. 2.
Hrn.
3. 4.
Tr. 1
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vc.
Kh.

musicalion
click for more

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2.

Hrn.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Bc.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

Gr. Tr.

(Drum)

Ti.

Kl.

I

VI

II

Bc.

Vc.

Kb.

musicalion
click for more

8

Picc.

1, 2. Fl.

Ob. 1

Fg.

1, 2.

Hrn.

3, 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

Picc.

1, 2. Fl.

Ob. 1

Fg.

1, 2.

Hrn.

3, 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

4

1, 2.

Hrn.

3, 4.

Pk.

(Drum)

Ti.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

Picc.

1. 2. Fl.

Ob. 1

1. 2. Hrn.

3. 4.

Pk.

(Juch)

Tl.

I

VI

II

Bc.

Vc.

Kb.

1. 2. Fl.

Ob. 1

Fg.

1. 2. Hrn.

3. 4.

Kl.

I

VI

II

Bc.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2. Hrn.

Pos. 1

I

VI

II

Bc.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2. Hrn.

I

VI

II

Bc.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

1. 2. Fl.
Pg.
Pk.
(hoch)
Tr.
I
VI
II
Br.
Vc.
Kh.
Picc.
1. 2. Fl.
Ob. 1
1. 2. Kl. (B)
Pg.
Pk.
I
VI
II
Br.
Vc.
Kh.
Picc.
Pos. 1
Pos. 2
Pk.
(hoch)
Tr.
I
VI
II
Br.
Vc.
Kh.
Pk.
I
VI
II
Br.
Vc.
Kh.

The image displays a page from a musical score, featuring multiple staves for various instruments. The instruments listed on the left include Picc., 1. 2. Fl., Ob. 1, Ob. 2, 1. 2. Kl. (B), Fg., 1. 2. Hrn., 3. 4. Tr. 1, Tr. 2, Pos. 1, Pos. 2, Pk., Gr. Tr., (Jock), Tr., Kl. I, VI, II, Br., Vc., and Kb. The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word "musicalion" is the text "click for more" in a smaller, orange font. Above the word "musicalion" are several musical notes and a treble clef, also in orange. The page number "7" is located at the bottom center of the page.

musicalion
click for more

7

Type: Sheet music

Title: [Tristan's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Fl3+Ob2+Cl2+Bn2]+[Hn4+Tbn2+Tpt2]+[Tmp+Perc]+[Vln2+Vla+Vlc+D

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(2), Clarinet = cl(2),

Double bass = Db(1), Flute (traverse flute) = fl(3), Horn (french horn) =

Hn(4), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(1), Timpani =

Tmp(1), Trombone = Tbn(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) =

Vln(2), Violoncello (cello) = Vlc(1)