

Tr ist en's Theme

Nach "Akte Troja" und "Akte Orchestria"

Chien C. Leo Chen

Allegro (120)

First system of the musical score. The instruments listed on the left are: Piccolo/Flöte, 1. 2. Flöten, Oboe 1, Oboe 2, 1. 2. Klar. (B), 2 Fagotte, 1. 2. in F, 4 Hörner, 3 A. in F, Trompete 1, Trompete 2, Posaune 1, Posaune 2, Pauken, Große Trommel, (hoch), Tam Tam, Klavier I, Violinen II, Bratsche, Cello, and Kontrabaß. The score shows musical notation for the first 8 measures. A large, semi-transparent orange oval with the word "musicalion" in a bold, lowercase font and "click for more" in a smaller font below it is overlaid on the right side of the first system.

Second system of the musical score. The instruments listed on the left are: Picc., 1. 2. Fl., Ob. 1, Fg., 1. 2., Hrn., Tr. 1, Pos. 1, Pk., Gr. Tr., (hoch), Tr., I, VI, II, Br., Vc., and Kb. The score shows musical notation for the next 8 measures, continuing from the first system.

Picc.
1. 2. Fl.
Ob. 1
Ob. 2
Fg.
Tr. 1
Tr. 2
Pos. 1
Pk.
Gr. Tr.
I
VI
II
Br.
Vc.
Kh.
Picc.
1. 2. Fl.
Ob. 1
Ob. 2
1. 2. Kl. (B)
1. 2.
Hrn.
3. 4.
Tr. 1
Tr. 2
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vc.
Kh.
Picc.
1. 2. Fl.
Ob. 1
Fg.
1. 2.
Hrn.
3. 4.
Tr. 1
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vc.
Kh.

musicalion
click for more

Picc.
1. 2. Fl.
Ob. 1
Ob. 2
1. 2.
Hrn.
3. 4.
Tr. 1
Tr. 2
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vc.
Kh.
Picc.
1. 2. Fl.
Ob. 1
3. 4.
Tr. 1
Tr. 2
Pos. 1
Pos. 2
Pk.
Gr. Tr.
(buck)
Tr.
Kl.
I
VI
II
Br.
Vc.
Kh.

musicalion
click for more

Picc.

1. 2. Fl.

Ob. 1

Fl.

1. 2.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Fl.

1. 2.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

1. 2.

3. 4.

Pk.

(drum)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

Picc.

1. 2. Fl.

Ob. I

1. 2. Hrn.

3. 4.

Pk.

(Juch)

Tl.

I

VI

II

Bc.

Vc.

Kb.

1. 2. Fl.

Ob. I

Fg.

1. 2. Hrn.

3. 4.

Kl.

I

VI

II

Bc.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. I

Fg.

1. 2. Hrn.

Pos. I

I

VI

II

Bc.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. I

Fg.

1. 2. Hrn.

I

VI

II

Bc.

Vc.

Kb.

musicalion

click for more

1. 2. Fl.
Fg.
Pk.
(hoch)
Tl.
I
VI
II
Br.
Vc.
Kh.

Picc.
1. 2. Fl.
Ob. 1
1. 2. Kl.(B)
Fg.
Pk.
I
VI
II
Br.
Vc.
Kh.

Picc.
Pos. 1
Pos. 2
Pk.
(hoch)
Tl.
I
VI
II
Br.
Vc.
Kh.

6
Pk.
I
VI
II
Br.
Vc.
Kh.

The image displays a page from a musical score, likely for a symphony orchestra. The score is arranged in systems, with each system containing staves for various instruments. The instruments listed on the left include Flutes (1. 2. Fl.), Flute (Fg.), Piccolo (Picc.), Oboe (Ob. 1), Clarinet in B-flat (1. 2. Kl.(B)), Bassoon (Fg.), Trumpet (Pk.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kh.). The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes and a treble clef, suggesting a musical theme. The page number "6" is visible on the left side, near the bottom of the page.

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2. Kl. (B)

Fg.

1. 2.

Hrn.

3. 4.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

Gr. Tr.

(Jock)

Tr.

Kl.

I

VI

II

Bc.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Tema de Tristen](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement:

Piano+[Fl3+Ob2+Clar2+Fg2]+[Cr4+Trb2+Trp2]+[Tp+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Clarinete = Clar(2), Contrabajo = Cb(1),

Corno = Cr(4), Fagot = Fg(2), Flauta (traversa) = Fl(3), Oboe = Ob(2),

Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2),

Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)