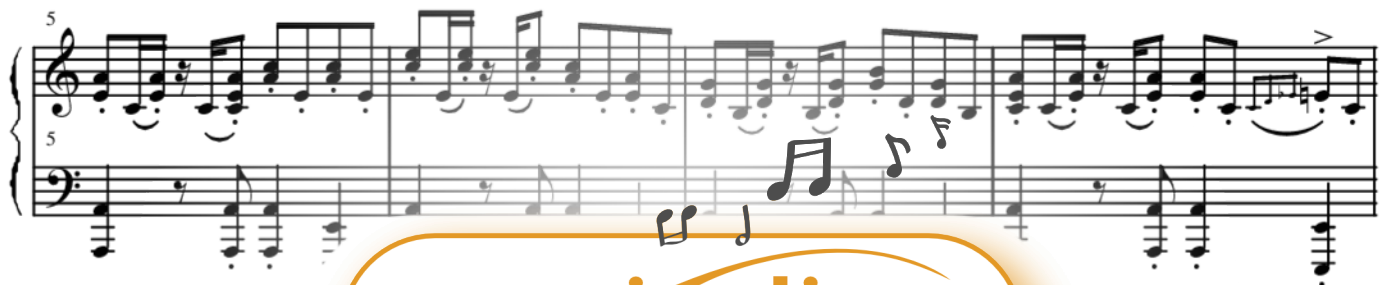


3 Dances No. 3

M.D. Smit

Allegretto. $\text{♩} = 136$



16

16

ff

20

20

f

23

23

musicalion
click for more

27

27

32

32

sfz

sfz

37

37

mf

This system contains measures 37 to 42. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 40.

43

43

This system contains measures 43 to 46. The musical texture continues with similar patterns in both hands, maintaining the accompaniment in the left hand.

47

47

musicalion
click for more

This system contains measures 47 to 50. An orange callout box with the text "musicalion" and "click for more" is overlaid on the right side of the system.

51

51

This system contains measures 51 to 54. The right hand has more complex chordal textures, while the left hand continues with eighth-note accompaniment.

55

55

sfz *sfz* *mf*

This system contains measures 55 to 60. The first two measures are marked with fortissimo (*sfz*), and the final measure is marked mezzo-forte (*mf*).

60

60

f

8va-----

64

64

mf

(8va)-----

68

68

p

musicalion
click for more

73

73

77

77

rit.

pp

Type: Sheet music

Título: [3 Dances Nr. 3](#)

Compositor: [Maarten Smit](#)

Época: Música viva

Tema: .Misceláneas

Categoría: 3 Dances (Tres Danzas)

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)