

Pervez Mirza

Khali

Für Klavier / for piano



copy-us 1063

Copyrighted by the Publishers / All Rights Reserved.
Please copy!

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



I

♩ = ca 160

Für Rainer Maria Klaas

Alles zwei Oktaven höher spielen

Pervez Mirza
1974, 1996, 1998

Ununterbrochenes rechtes Pedal für die gesamte Dauer des Stückes

The musical score is divided into five systems, each with a piano (p) and violin (v) part. The piano part is written in G major (one sharp) and 4/4 time. The violin part is written in G major (one sharp) and 4/4 time. The score includes various dynamics such as *f*, *sfz*, *pp*, *ppp*, *mf*, and *cantabile*. Performance instructions include *accel.*, *rit.*, *poco rit.*, *sehr leicht*, *etwas langsamer quasi rubato*, and *rit. e morendo*. The score also features triplets, quintuplets, and a section marked *II*. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the third system.

musicalion
klicken für mehr

hervor

a tempo

p 9 3 L.H. hervor

mp *espressivo* *p* *pp* *ppp*

f

musicalion
klicken für mehr

sempre accelerando

5

pppppp

a tempo | etwas langsamer

hervor

sfz *sfz* *pp* *morendo* *ppp* *morendo* *pp* *morendo*

p *p* *pppp* *rit.* *rit.* *loco* *loco* *loco*

f *pp* *f* *ppppppp*

sfz *f* *pp* *loco*

musicalion
klicken für mehr

ca 72 oder lang.

3

II

Für Aloisius Groß

$\text{♩} = \text{ca } 176$

accel. | a tempo

con brio

p *p* *f* *p*

p *p* *f* *p*

cantabile

f *p*

f *p*

poco rit...... *a tempo*

sch pot

musicalion
klicken für mehr

sfz

mp

etwas langsamer
 $\text{♩} = \text{ca } 160$

mf
espressivo e cantabile

a tempo
 $\text{♩} = \text{ca } 176$

poco stringendo e scherzando

sfz

poco rit.

pp f p f

8

3 3

accel. rit.

p

a tempo

ppp f

rit.

sfz

mf

p

8

ad.

musicalion
klicken für mehr

scherzando

mf p mf mp

erheblich breiter werdend

3

molto rit. attacca subito

p pp

f

192

8^{va} stringendo loco rit. L.H. *p*

* Den Ton durch äußerst graduelle Wegnahme des Pedals quasi unmerklich verschwinden lassen.

$\text{♩} = \text{ca } 160$ langsamer und ruhiger *p* $\text{♩} = \text{ca } 176$ molto leggero *pp* espressivo e cantabile

musicalion
klicken für mehr

mp

pp 6 *pp* leggero *p* poco rit. stringendo 2da

$\text{♩} = \text{ca } 138$

sfz *mf* *molto espressivo e rubato* *rit.* *p*

This system shows a piano introduction. The right hand has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The tempo is marked as ca 138. Dynamics include sfz, mf, p, and a rubato marking. The phrase 'molto espressivo e rubato' is written above the staff.

$\text{♩} = \text{ca } 112$
langsam anfangen und allmählich schneller werden bis

e dim.

This system continues the piano introduction. The right hand has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The tempo is marked as ca 112. The instruction 'langsam anfangen und allmählich schneller werden bis' is written above the staff. The dynamic *e dim.* is written below the staff.

weiter im Prozess

poco rit.

musicalion
klicken für mehr

This system continues the piano introduction. The right hand has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The tempo is marked as ca 112. The instruction 'weiter im Prozess' is written above the staff. The dynamic *poco rit.* is written below the staff. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

sempre stringendo

8va

This system continues the piano introduction. The right hand has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The tempo is marked as ca 112. The instruction 'sempre stringendo' is written above the staff. The dynamic *8va* is written below the staff.

$\text{♩} = \text{ca } 160$

ppppp *f* *ppppp* *f* *markiert* *mf* *R.H.*

loco

This system continues the piano introduction. The right hand has a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand has a bass line with a half note, a quarter note, and a half note, followed by a series of eighth notes. The tempo is marked as ca 160. The instruction 'loco' is written above the staff. The dynamics *ppppp*, *f*, *ppppp*, *f*, *markiert*, and *mf* are written below the staff. The instruction 'R.H.' is written below the staff.

sempre rit

First system of musical notation for piano. It consists of three staves. The top staff has a treble clef and contains a melodic line with a dotted half note, a half note, and a quarter note. The middle and bottom staves have grand staves (treble and bass clefs) and contain a sustained chord. Dynamics include *p* (piano) in the first measure, *mf* (mezzo-forte) in the second measure, and *mp* (mezzo-piano) in the fourth measure.

sempre rit

Second system of musical notation for piano. It consists of three staves. The top staff has a treble clef and contains a melodic line with a dotted half note, a half note, and a quarter note. The middle and bottom staves have grand staves and contain a sustained chord. Dynamics include *ff* (fortissimo) in the second measure. A tempo change is indicated in the fourth measure: "a tempo" with a note and "ca 160".

musicalion

klicken für mehr

Third system of musical notation for piano. It consists of three staves. The top staff has a treble clef and contains a melodic line with a dotted half note, a half note, and a quarter note. The middle and bottom staves have grand staves and contain a sustained chord. Dynamics include *mp* (mezzo-piano) in the first measure, *mf* (mezzo-forte) in the second measure, *ff* (fortissimo) in the third measure, and *p* (piano) in the fourth measure. A tempo change is indicated in the fourth measure: "poco rit. e dim." (poco ritardando e diminuendo).

Fourth system of musical notation for piano. It consists of three staves. The top staff has a treble clef and contains a melodic line with a dotted half note, a half note, and a quarter note. The middle and bottom staves have grand staves and contain a sustained chord. Dynamics include *p* (piano) in the first measure, *pp* (pianissimo) in the second measure, and *pppp* (pianissimissimo) in the third measure.

10

mp

f

pp

* Die 4 Töne durch graduelle Wegnahme
des rechten Pedals ausblenden.

sfz

poco rit.

pp

molto rubato

poco rit.

musicalion
klicken für mehr

pp

p

poco rit.

p

poco rit.

ff

ff

pp

p

molto rit. e dim.

molto rit. e dim.

molto rit. e dim.

ff

ff

III

Für Andreas Pieper

♩ = ca 69

Tranquillo

pp

musicalion
klicken für mehr

♩ = ca 80
8va (beide Systeme) *sempre*

mp *poco accel.* *rit.* *poco accel.*

rit. *mf* *stringendo* *f* *a tempo*

f

△ Pedal bis zum Schluß ununterbrochen halten

pppp

♩ = ca 104
15^{ma} sempre

mf

musicalion
klicken für mehr

poco f

rit.

Typ: Digitale Noten zum Download

Titel: [Khali](#)

Komponist: [Pervez Mirza](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Klavierstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)