

Pervez Mirza

Khali

Für Klavier / for piano



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I

$\text{♩} = \text{ca } 160$

Für Rainer Maria Klaas

Alles zwei Oktaven höher spielen

Ununterbrochenes rechtes Pedal für die gesamte Dauer des Stückes

Pervez Mirza
1974, 1996, 1998

The musical score consists of five systems of staves. The first system includes dynamics *f*, *sfz*, *p*, and *pp*, with performance markings *accel.....* and *rit.....*. The second system features *f*, *sfz*, and *ppp*, with triplets and a *crescendo* marking. The third system has *mf*, *pp*, and *cantabile*, with a *poco rit.* instruction. The fourth system includes *pp*, *sehr leicht*, *accel.....*, and *ppp*. The fifth system contains *etwas langsamer quasi rubato*, *rit. e morendo.....*, and *sfz*. A central orange oval with the text "musicalion" and "click for more" is overlaid on the third system.

hervor

a tempo

p 9 3 L.H. hervor

mp *espressivo* *p* *pp* *ppp*

f

musicalion
click for more

sempre accelerando

5 5 5

pppppp

a tempo | etwas langsamer

hervor

sfz *sfz* *pp* *morendo* *ppp* *morendo* *pp* *morendo*

p *loco* *pppp* *rit.* *rit.* *loco* *sfz* *f* *pp* *loco*

musicalion
click for more

p = ca 72 oder lang.

3

II

Für Aloisius Groß

$\text{♩} = \text{ca } 176$

con brio

accel. | a tempo

p *p* *f* *p*

p *p* *f* *p*

cantabile

f *p*

f *p*

p

sch pot

poco rit...... *a tempo*

sfz

mp

etwas langsamer

$\text{♩} = \text{ca } 160$

mf

espressivo e cantabile

a tempo

$\text{♩} = \text{ca } 176$

poco stringendo e scherzando

poco rit.

sfz *p*

pp f p f

8 3 3

accel. rit.

p

a tempo

ppp f

rit. sfz mf

p

musicalion
click for more

scherzando

mf p mf mp

erheblich breiter werdend

molto rit. attacca subito

p pp

f

192

8^{va} stringendo loco rit.

p

L.H.

* Den Ton durch äußerst graduelle Wegnahme des Pedals quasi unmerklich verschwinden lassen.

$\text{♩} = \text{ca } 160$
langsamer und ruhiger

$\text{♩} = \text{ca } 176$

molto leggiero

espressivo e cantabile

p

pp

musicalion
click for more

mp

poco rit.....

stringendo

pp leggiero

p

2da

$\text{♩} = \text{ca } 138$

sfz *mf* *molto espressivo e rubato* *rit.* *p*

$\text{♩} = \text{ca } 112$
langsam anfangen und allmählich schneller werden bis

e dim.

weiter im Prozess *poco rit.*

musicalion
click for more

sempre stringendo

8va

$\text{♩} = \text{ca } 160$

ppppp *f* *ppppp* *f* *markiert* *mf* *R.H.*

loco

sempre rit

p

mf

mp

sempre rit

a tempo
= ca 160

ff

musicalion
click for more

p

mp

mf

ff

p

f

sub.p

pp

stringendo

poco rit. e dim.

p

pppp

10

mp

pp

f

* Die 4 Töne durch graduelle Wegnahme des rechten Pedals ausblenden.

sfz

poco rit.

pp

molto rubato

musicalion

click for more

pp

p

poco rit.

ff

pp

p

molto rit. e dim.

ff

III

Für Andreas Pieper

♩ = ca 69

Tranquillo

pp

musicalion
click for more

♩ = ca 80
8va (beide Systeme) sempre

mp *poco accel.* *rit.* *poco accel.*
mf *stringendo* *f* *a tempo*

f

△ Pedal bis zum Schluß ununterbrochen halten

pppp

♩ = ca 104
15^{ma} sempre

mf

mf

mf

poco f *rit.*

musicalion
click for more

Type: Sheet music

Title: [Khali](#)

Composer: [Pervez Mirza](#)

Period: Musica viva

Theme: .miscellaneous

Series: Piano Compositions

Difficulty: Schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)