

8 Short dances

No. 2

M.D. Smit

Moderato.



musicalion

click for more



21 *f* *mf*

27 *ff* *mp*

32

musicalion
click for more

37 *f* *mf*

43 *p*

47

47

f

f

f

This system contains measures 47 to 51. The treble staff features complex chords and melodic lines with slurs and accents. The bass staff provides a harmonic foundation with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

52

52

p

This system contains measures 52 to 57. The treble staff has a prominent melodic line with slurs and accents. The bass staff continues the harmonic support. The system begins with a piano (*p*) dynamic.

58

58

musicalion
click for more

This system contains measures 58 to 62. It is partially obscured by a large orange button with the text "musicalion" and "click for more". The musical notation is visible behind the button.

63

63

f

This system contains measures 63 to 67. The treble staff shows complex chordal textures. The bass staff has a steady rhythmic pattern. A forte (*f*) dynamic is indicated.

68

68

p

pp

8va-----

This system contains measures 68 to 72. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support. Dynamics include piano (*p*) and pianissimo (*pp*). An 8va (octave up) marking is present above the treble staff.

75 *mf*

79 *f*

84

89 *ff* *mf* *fz* *mf*

94 *fz* *mf* *f* *rit.*

Type: Sheet music

Title: [8 Short Dances No. 2](#)

Composer: [Maarten Smit](#)

Period: Musica viva

Theme: .miscellaneous

Series: 8 Short Dances

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)