

Ballade Nr. 4

Mme la Baronne Charlotte de Rothschild

Fr. Chopin
op. 52

Andante con moto.

p *sempre legatiss.* *dolce* *riten.* *poco cresc.* *dim.* *mp* *mezza voce* *poco cresc.* *dim.* *p*

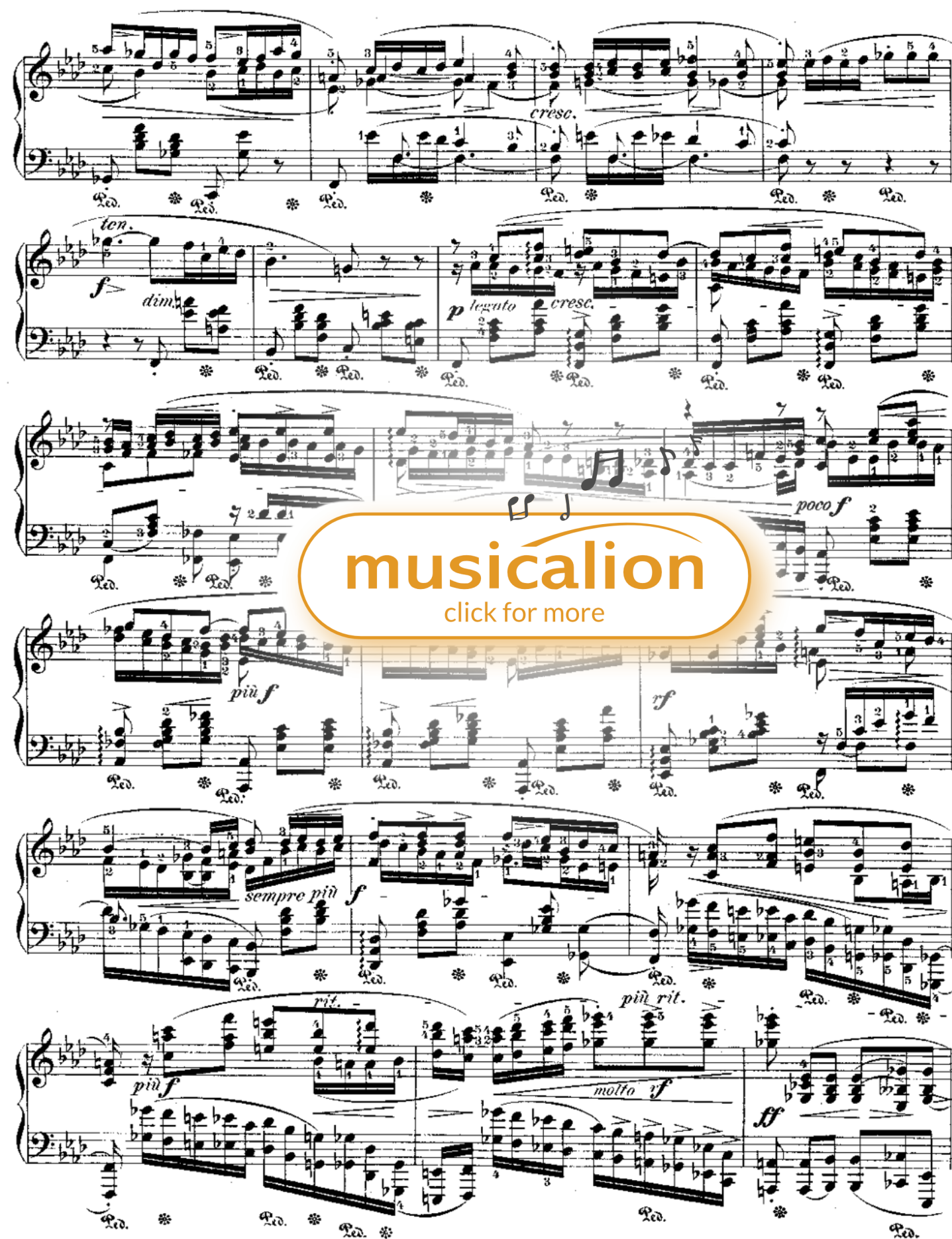
musicalion
click for more

This image displays a page of piano sheet music, featuring six systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as treble and bass clefs, notes, rests, and dynamic markings. A central watermark, consisting of an orange oval with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it, is overlaid on the middle of the page. The sheet music includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *pp* (pianissimo), *dim.* (diminuendo), *mezza voce*, *cresc.* (crescendo), and *poco f* (poco forte). There are also performance instructions like *nullo legato* and *tr.* (trill). The music is characterized by complex chordal textures and melodic lines, with some passages featuring triplets and sixteenth notes. The page is numbered "45" in the bottom right corner.

mf *p* *mp* *poco cresc.* *pp* *dim.* *mezza voce* *cresc.* *poco f* *tr.*

nullo legato

45



The image is a collage of piano sheet music, featuring various musical notations, fingerings, and performance instructions. The music is arranged in several horizontal staves, with some sections overlapping. The key signature is predominantly B-flat major or D-flat major (three flats). The time signature is mostly 4/4, with some sections in 3/4 or 2/4. The music includes complex fingerings, often indicated by numbers 1-5 above or below notes. Performance markings include *a tempo*, *accelerando*, *fz* (forzando), *dim.* (diminuendo), *leggiere*, *rit.* (ritardando), *a tempo primo*, *dolce*, *cresc.* (crescendo), and *ritard.* (ritardando). The central focus is an orange oval containing the word **musicalion** in a bold, sans-serif font, with the text *click for more* below it. The background is white, and the sheet music is in black ink.

This image displays a page of piano sheet music, featuring multiple systems of staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *a tempo* at the beginning. The music is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes, and includes trills (tr) and triplets (3). The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking. A central watermark for 'musicalion' is overlaid on the page, with the text 'click for more' below it.

a tempo

pp

cresc.

cresc.

rit.

a tempo

poco cresc.

dim.

poco cresc.

dim.

ten.

dolce e leggiero

tr.

p

tr.

tr.

cresc.

f

dim.



First system of a musical score in G-flat major (three flats). The right hand features a melodic line with a *poco rit.* (slightly slower) marking. The left hand provides a harmonic accompaniment. The system concludes with a *Dr.* (Drum) instruction and a fermata.



Second system of the musical score. The right hand continues the melodic development, and the left hand features a *cresc.* (crescendo) marking. The system ends with a *Red.* (Reduction) instruction and a fermata.



Third system of the musical score. The right hand has a *f* (forte) dynamic marking. The left hand includes a *Red.* instruction. A large, semi-transparent orange oval is superimposed over the center of the system, containing the text "musicalion" and "click for more".



Fourth system of the musical score. The right hand includes a *rit.* (ritardando) and *dim.* (diminuendo) marking. The left hand features a *pp* (pianissimo) dynamic marking. The system concludes with a *a tempo* instruction and a *Red.* instruction.



Fifth system of the musical score. The right hand includes a *poco cresc.* (poco crescendo) marking. The left hand features a *dim.* marking. The system concludes with a *smorzando e* (smorzando e) instruction and a *Red.* instruction.

poco rit.
pp dolr-iss.
rall.
a tempo
p legato



This system of a piano score features a treble and bass staff. The treble staff begins with a melodic line marked 'poco rit.' and 'pp dolr-iss.', followed by a 'rall.' section and then 'a tempo'. The bass staff provides harmonic support. Pedal markings 'Ped.' and '*' are present below the staff.



This system continues the musical piece with complex fingerings indicated by numbers 1-5 on the notes. Pedal markings 'Ped.' and '*' are visible.

poco cresc.



This system shows a 'poco cresc.' marking. The music features intricate patterns with fingerings. Pedal markings 'Ped.' and '*' are present.

musicalion
click for more



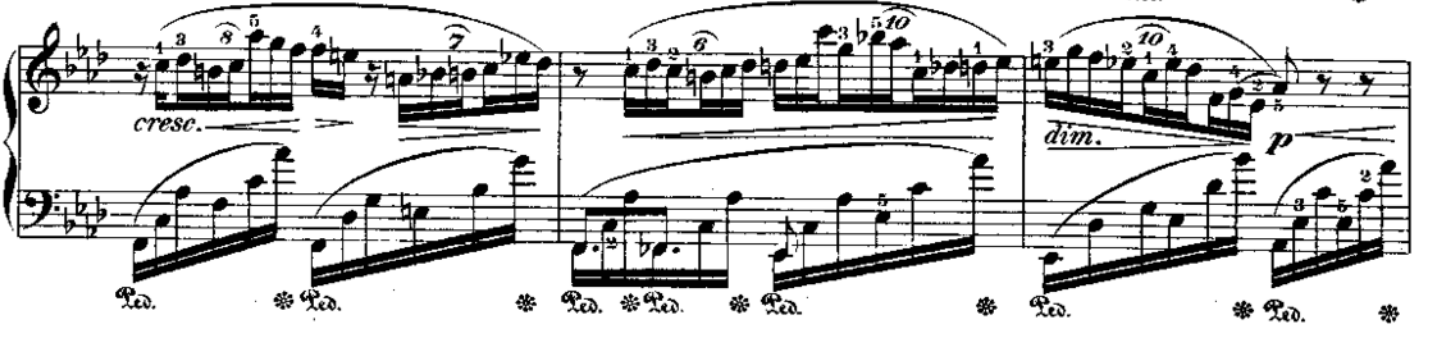
This system includes a 'p' dynamic marking and a 'poco cresc.' marking. The notation is dense with many notes and fingerings. Pedal markings 'Ped.' and '*' are present.

rubato
dim.
p

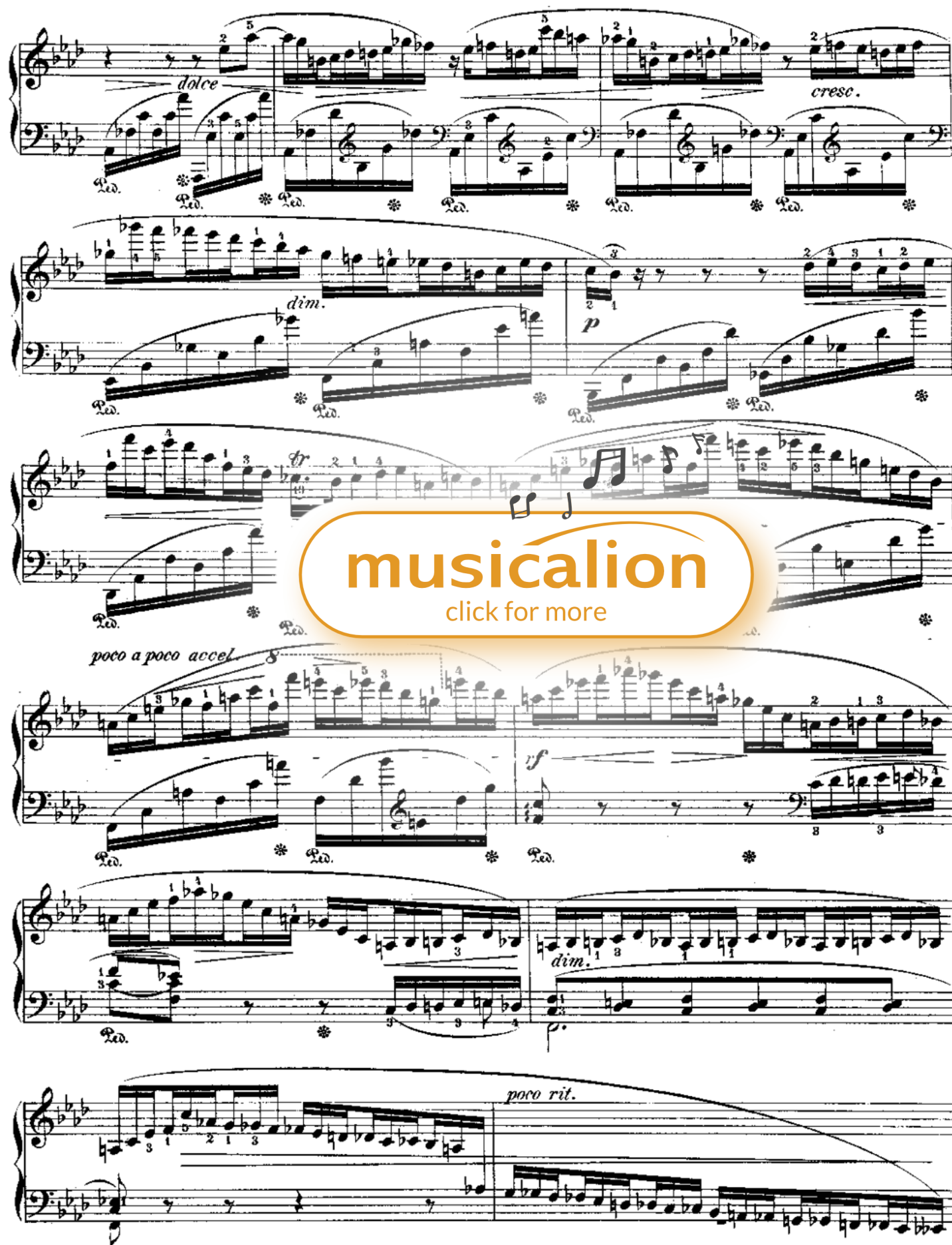


This system features a 'rubato' marking, a 'dim.' (diminuendo) marking, and a 'p' (piano) dynamic. The music has a more expressive feel. Pedal markings 'Ped.' and '*' are present.

cresc.
dim.
p



This system includes 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano) markings. It features complex melodic lines with many fingerings. Pedal markings 'Ped.' and '*' are present.



a tempo
p
leggero

dolce.

crese.

mf

più f

ff *dim.* *mf*

musicalion
click for more

The image displays a page of piano sheet music, likely for a piece in B-flat major or B-flat minor, given the key signature of two flats. The music is written for piano and features a variety of musical notations, including treble and bass staves, dynamic markings (p, mf, ff, dolce, cresc., dim.), and articulation (accents, slurs). The tempo is marked 'a tempo'. The sheet music is overlaid with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller, lighter font below it. The background of the page is white, and the musical notation is in black ink.

The image is a collage of various piano sheet music excerpts, likely from a single piece, arranged in a grid-like fashion. The excerpts are in G major (one sharp) and 4/4 time. They feature complex piano techniques such as arpeggios, triplets, and rapid scale passages. Performance markings like *cresc.*, *sempre più f*, *sf sec*, *stretto*, *più f*, *fff*, and *pp e sostenuto* are visible. Fingerings and pedaling instructions (e.g., *Red.*) are also present. A central orange oval contains the text "musicalion" and "click for more".

cresc.

sempre più f

sf sec

stretto

più f

fff

pp e sostenuto

musicalion
click for more



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The bass staff includes the instruction *Ped.* and asterisks.



Second system of musical notation, continuing the piece with various dynamics and articulations. The bass staff includes the instruction *Ped.* and asterisks.



Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The bass staff includes the instruction *Ped.* and asterisks.

musicalion
click for more



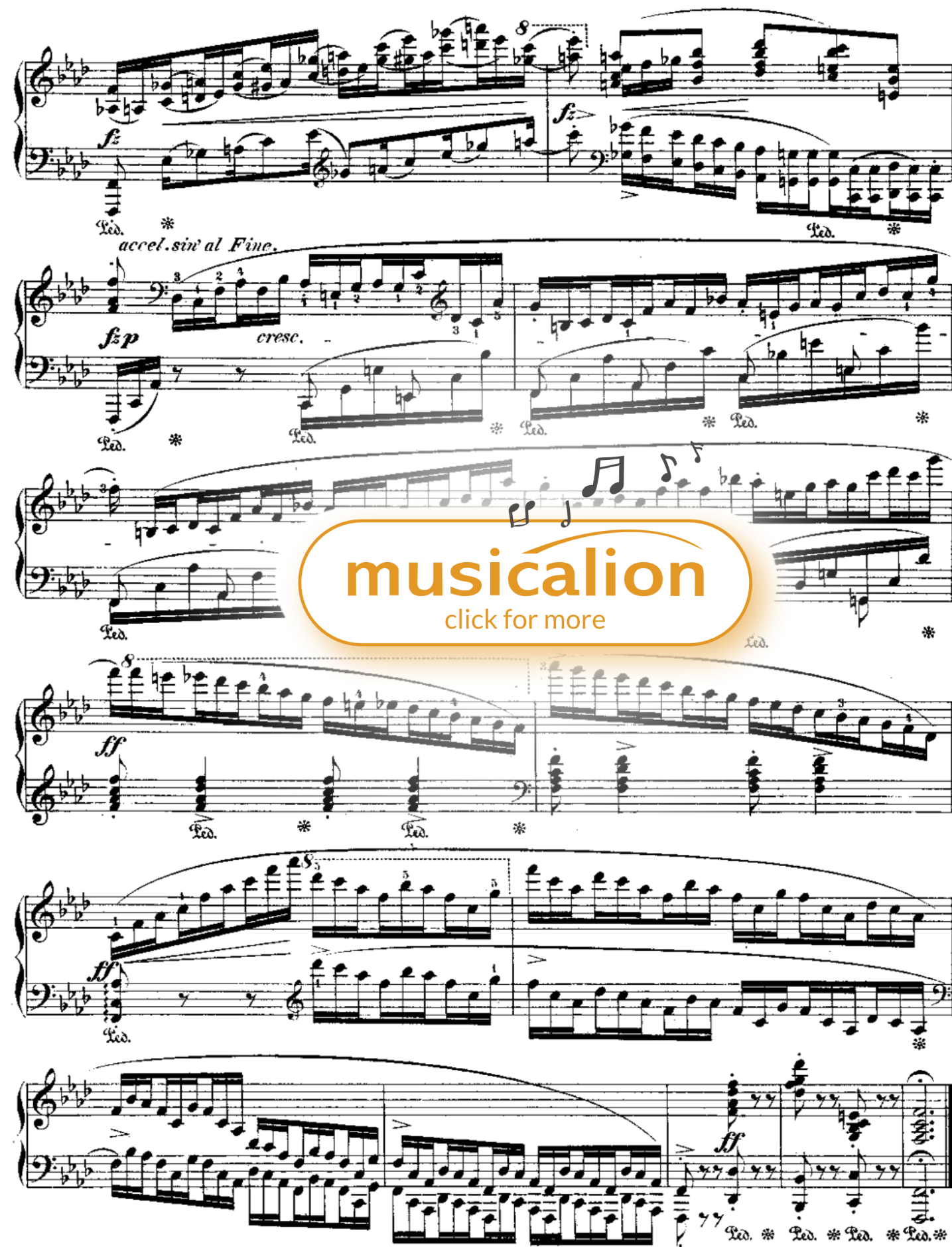
Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The bass staff includes the instruction *Ped.* and asterisks.



Fifth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The bass staff includes the instruction *sempre più f* and *marcato*.



Sixth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The bass staff includes the instruction *Ped.* and asterisks.



Type: Sheet music

Título: [Balada Nr. 4 en fa menor](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Baladas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

dedicado a Mme la Baronne Charlotte de Rothschild