

22. Mut !

Ziemlich geschwind, kräftig

Wilhelm Müller

Klavier

The piano introduction consists of four measures in 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Ziemlich geschwind, kräftig'.

Gesang

5

Fliegt der Schnee mir ins Ge - sicht, schüttl ich ihn her - un - ter.
hö - re nicht, was es mir sagt, ha - be kei - ne Oh - ren,

Klavier

p

Measures 5-8 show the vocal entry. The vocal line begins with a half note 'Fliegt' and continues with eighth notes. The piano accompaniment in the left hand provides a harmonic base with chords and moving lines.

10

sing ich hell und -
Kla - gen ist für

musicalion
click for more

Measures 10-13 continue the vocal melody and piano accompaniment. The piano part includes dynamic markings like *f* and *p*. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

16

mun - ter;
To - ren.

Lu - stig in die Welt hin - ein ge - gen Wind und.

f *mf*

Measures 16-19 conclude the vocal phrase. The piano accompaniment features a final cadence with chords in both hands. Dynamic markings *f* and *mf* are present.

22

Wet - ter! will kein Gott auf Er - den sein, sind wir sel- ber Göt - ter!

29

Lu - stig in die Welt hin - ein ge - gen Wind und Wet - ter!

35

wir sel- ber Göt - ter!

musicalion
click for more

41

Type: Sheet music

Título: [Valor](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Invierno

Categoría: Canciones: Viaje invernal

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)