

Zweite Abteilung 13. Die Post

Text : Wilhelm Müller
Satz : Björn Andresen

Gesang

Klavier

Etwas geschwind

p

musicalion
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Von der Stra - ße her ein Post - horn klingt

Was hat es, daß es so

p

cresc.

hoch auf-springt, mein Herz ? Was

hat es, daß es so hoch auf-springt, mein Herz , mein

Herz bringt kei - nen Brief für

dich, was drängst du denn so wun - der - lich, mein Herz , mein Herz ?

Die Post bringt kei-nen Brief für dich, mein Herz , mein Herz , was

pp *p*

This system contains the first two staves of the musical score. The vocal line is on a treble clef staff in B-flat major, with lyrics written below it. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics *pp* and *p* are indicated. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

drängst du denn so wun-der-lich, mein Herz , mein Herz ?

p *f* *p*

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment includes crescendos and decrescendos, with dynamics *p*, *f*, and *p* marked. The piano part continues with the eighth-note accompaniment and chords.

musicalion
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This system contains the next two staves. The piano accompaniment features a more active melody in the treble staff, consisting of eighth-note runs, while the bass staff continues with the eighth-note accompaniment.

Nun ja, die Post kommt aus der Stadt, wo

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note accompaniment in the bass and chords in the treble.

ich ein lie - bes Lieb - chen hatt', mein Herz !

cresc. *f*

Wo ich ein lie - bes Lieb - chen hatt', mein

p *decresc.* *pp*

Herz Willst

fp *fp* *pp*

wohl ein - mal hin - ü - ber sehn und fra - - gen, wie es dort mag



gehn, mein Herz, mein Herz ? Willst

pp *p*

This system shows the first two measures of the song. The vocal line begins with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo) and *p* (piano).

wohl ein-mal hin - u - ber sehn, mein Herz, mein Herz, und fra - gen, wie es dort mag gehn, mein

This system contains measures 3 through 8. The vocal melody continues with eighth and quarter notes. The piano accompaniment maintains its harmonic support with chords and a moving bass line. Dynamics include *pp* and *p*.

Herz

f *fp* *fp* *p*

musicalion
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This system shows measures 9 through 14. The vocal line has a half note G4 followed by a quarter rest. The piano accompaniment features a strong *f* (forte) dynamic in the first measure, followed by *fp* (fortissimo) and *p* (piano) dynamics. A central orange oval overlay contains the text "musicalion" and "click for more".

Type: Sheet music

Título: [El correo](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Invierno

Categoría: Canciones: Viaje invernal

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)