

B all der D ämonen

Chien L. Chen

Allegro (120)

Violine 1
pizz.

Violine 2
pizz.

Bratsche
arco

Cello
pizz.

VI.1

VI.2

Br.

Vc.

arco

pizz.

pizz.

VI.1

VI.2

Br.

Vc.

VI.1 pizz. arco

VI.2 arco

Br. pizz. arco

Vc. pizz. arco

VI.1

VI.2

Br.

Vc. pizz.

musicalion
click for more

VI.1 > p p

VI.2

Br.

Vc.

Barbara's Theme

Musical score for Barbara's Theme, featuring four staves: VI.1, VI.2, Br., and Vc. The score is in 4/4 time and includes dynamic markings such as *pp* and *ppp*. The VI.1 staff has a *ppp* marking. The VI.2 staff has a *pp* marking. The Br. staff has a *pp* marking. The Vc. staff has a *pp* marking.

Musical score for Barbara's Theme, featuring four staves: VI.1, VI.2, Br., and Vc. The score is in 4/4 time and includes dynamic markings such as *f* and *p*. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

"Lisa's Theme"

Musical score for "Lisa's Theme", featuring four staves: VI.1, VI.2, Br., and Vc. The score is in 4/4 time and includes dynamic markings such as *mp*, *f*, *p*, *pp*, and *sf p*. The VI.1 staff has a *mp* marking. The VI.2 staff has a *f* marking. The Br. staff has a *pp* marking. The Vc. staff has a *pp* marking.

VI.1 *ff* *p*

VI.2 *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

VI.1

VI.2

Br.

Vc.

musicalion
click for more

VI.1 *p* *ff*

VI.2 *ff*

Br. *ff*

Vc. *ff*

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

musicalion
click for more

Andante of the Epochs (90)

"Middle Ages"

"Renaissance"

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

"Baroque"

VI.1

VI.2

Br.

Vc.

musicalion
click for more

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

Allegro (160)

VI.1

VI.2

Br.

Vc.

musicalion
click for more

VI.1

VI.2

Br.

Vc.

First system of a musical score, measures 1-4. The score is for four staves: Violin 1 (Vl.1), Violin 2 (Vl.2), Bassoon (Br.), and Cello (Vc.). The key signature is one flat (B-flat), and the time signature is 6/8. Vl.1 plays a continuous eighth-note melody with slurs. Vl.2 plays a similar eighth-note melody. Br. and Vc. play a steady eighth-note accompaniment.

Second system of a musical score, measures 5-8. The score is for four staves: Violin 1 (Vl.1), Violin 2 (Vl.2), Bassoon (Br.), and Cello (Vc.). The key signature is one flat (B-flat), and the time signature is 6/8. Vl.1 and Vl.2 play a more complex eighth-note melody. Br. and Vc. continue with the accompaniment. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Third system of a musical score, measures 9-12. The score is for four staves: Violin 1 (Vl.1), Violin 2 (Vl.2), Bassoon (Br.), and Cello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Vl.1 and Vl.2 play a complex melody with many beamed sixteenth notes. Br. and Vc. play a steady eighth-note accompaniment.

Type: Sheet music

Título: [Baile Demoníaco](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Danza de la Corte Subterránea del Rey de los Demonios.