

CONCERTO a CINQUE Op.9 Nr.11 in B

für

Oboe, Streicher und Continuo

Tomaso Albinoni (1671 - 1750)

Allegro

A musical score for a symphony orchestra, featuring staves for Oboe, Violine I, Violine II, Viola, Cello/Bass, and Cembalo. The score is in 2/4 time and includes dynamic markings like *f* (forte) and *p* (piano). A central orange oval contains the text "musicalion" and "click for more". The bottom of the image shows a sequence of numbers: 6, 6 6, 6 6 6 7, 4 3, 6, 6, 6 6 7, 4 3.

4

6 6 7

musicalion
click for more

7 6 6

7

6 6 5 6 4 5 6 6 5 4 3 6

10

6 4 3 6 6 4 3 6

musicalion
click for more

13

4 3 6 7 6 6 6 5 4 3 6

16

poco f

p

p

p

senza Cb.

p

6 6

6 6

musicalion
click for more

19

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

6 6 6 7 4 3 6

6 6 6 7 4 3 6

6 6 6 6 5 6

4 3

22

tr

f

f

f

col Cb.

f

6

6 6 4 3 6

musicalion
click for more

25

tr

tr

6

6 6 6 5 3

6 6 6

28

mf *p* *pp* *p* *pp* *p* *pp*

senza Cb.

6 6 6 6 7

musicalion
click for more

31

f *mf* *mf* *mf* *mf* *mf* *mf*

6 6 6 6 6 5 4 3 6 6 6

34

6

musicalion
click for more

37

6 4 5 6 4 5 6 5 6 6 6 6

40 *tr*

f

f

f

col Cb.

f

4 6 7

musicalion
click for more

43

tr

tr

7 6 5 6 6 6 4

46

p

p

p

senza Cb.

p

6 6 6

musicalion

click for more

49

6 6 6 7 4 3 6

6 5 4 3 6

6 5 4 3 6

52

musicalion
click for more

55

58

col Cb.
f

5 6 6 6 6 6 7

musicalion
click for more

61

4 6 6 6 6 7 4 3 6 6 6 6 7 4 3 6 4 # 6

70

6/4

musicalion

click for more

6/5 6

73

tr

col Cb.

6/4 5/4

6 6 6 6 6 6 7 4 3 6 6 6 6 7

76

4 6 6

musicalion
click for more

79

6 6 5b 4b 3 6 6 5 4 3 6 6 5

82

poco f

tr

p

tr

p

p

senza Cb.

p

p

6 6 6

musicalion
click for more

85

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

6 6 6 7 4 3 6 6 6 6 7 4 3 6 6 7 6 6

Measures 88-90 of a musical score. The score is written for a piano with five staves: two for the right hand (treble clef) and three for the left hand (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 88 features a complex right-hand melody with trills and a steady left-hand accompaniment. Measure 89 continues the right-hand melody with trills. Measure 90 shows the right hand playing chords and the left hand with a descending line. Fingering numbers 6, 6, 4, and 5 are visible at the end of measure 90.

musicalion
click for more

Measures 91-93 of a musical score. The score continues with the same five-staff piano arrangement. Measure 91 shows the right hand with a melodic line and the left hand with a steady accompaniment. Measure 92 features a more active right-hand melody. Measure 93 concludes the sequence with a final chord in the right hand and a descending line in the left hand. Fingering numbers 6, 6, 5, 4, 3, 6, 6, 5, 4, 3, 6, #, 6, and 5 are visible at the bottom of the page.

94

4 3 6 6 7

musicalion
click for more

97

6 6 6 5 6 6 6 7 6 6 6

f *f col Cb.* *f*

100

Musical score for measures 100-102. The score is written for five staves: four single staves (treble, alto, tenor, and bass clefs) and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 100 features a complex melodic line in the top staff with many sixteenth notes. Measures 101 and 102 show a more rhythmic pattern with eighth and sixteenth notes. Fingering numbers 7, 6, 6, 4, and 6 are visible below the bottom staff.

musicalion
click for more

103

Musical score for measures 103-105. The score continues with the same five-staff format and key signature. Measure 103 includes a trill (tr) in the top staff. Measures 104 and 105 show a continuation of the rhythmic pattern. Fingering numbers 6, 4, 5, 3, 6, 6, 6, 6, 6, 6, 5, and 3 are visible below the bottom staff.

Adagio

The image displays a musical score for an Adagio piece. The score is written for a piano and includes multiple staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system includes a piano introduction marked *sempre p* and *col. Ch.* (collage). The second system features a piano melody marked *poco f* and a piano accompaniment marked *sempre p*. The score is overlaid with a large, semi-transparent orange oval containing the word "musicalion" in a bold, sans-serif font, and the text "click for more" below it. The page number "19" is visible in the bottom left corner.

sempre p

sempre p

sempre p

col. Ch.

sempre p

sempre p

poco f

musicalion

click for more

3

6 6 6⁺ 6 6 6 7/5

4
2

The image displays a musical score for a piece in B-flat major, 3/4 time. The score is arranged in two systems, each containing five staves. The first system (measures 5-6) features a complex melody in the upper staves and a steady bass line. The second system (measures 7-8) continues the melodic development. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. Below the watermark, the number "4+" is visible. At the bottom of the page, the number "6" is printed.

5

musicalion
click for more

4+

6

7

6

6

5

6

4

#

9

tr

7# 4

This block contains the musical notation for measures 9 and 10. It features a grand staff with five staves: two for the vocal line (treble and bass clefs) and three for the piano accompaniment (treble, middle C, and bass clefs). The key signature has two flats. Measure 9 includes a trill (tr) in the vocal line. Measure 10 contains a sharp sign (7#) and a number 4, likely indicating a fingering or a specific note.

musicalion
click for more

11

4 2 6 6 6 4 2

This block contains the musical notation for measures 11 and 12. It continues the grand staff from the previous block. Measure 11 shows a sequence of notes in the piano accompaniment. Measure 12 includes a sequence of notes in the piano accompaniment, with a 4 and a 2 at the end, likely indicating a fingering or a specific note.

13

Musical score for measures 13 and 14. The score is written for a piano with five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). The key signature is B-flat major (two flats). Measure 13 features a complex melodic line in the top staff with many beamed sixteenth notes, while the other staves provide harmonic support. Measure 14 continues the melodic development. Below the grand staff, there are some handwritten notes and numbers: '6' under the first staff, '6 5' under the second staff, and a chord symbol 'Bb' under the third staff.

musicalion
click for more

15

Musical score for measures 15 and 16. The score continues with the same five-staff piano arrangement. Measure 15 shows a continuation of the melodic and harmonic themes. Measure 16 concludes the section with a final chord. Below the grand staff, there are handwritten notes and numbers: '7' under the first staff, '6' under the second staff, and a series of numbers '9 8 7 5 4 3 9 8' under the third staff, which likely represent a fingering or sequence of notes.

17

Musical score for measures 17-18. The score is written for a piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature has two flats (B-flat and E-flat). Measure 17 features a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 18 continues the melodic development in the right hand and the accompaniment in the left hand.

musicalion
click for more

19

Musical score for measures 19-20. The score continues with the same five-staff piano arrangement. Measure 19 shows a change in the right-hand melody, with more sustained notes and some beaming. The left hand maintains its eighth-note accompaniment. Measure 20 concludes the phrase with sustained chords in the right hand and a final accompaniment line in the left hand. Below the bottom staff, there are fingering numbers: 4# 2, 6, 5, 6, 6 5, and 6.

21

Musical score for measures 21-22. The score is written for a piano and a vocal line. The piano part consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. The vocal line is written in a single staff. Measure 21 features a trill (tr) on the vocal line. Measure 22 continues the melody. The key signature has two flats (B-flat and E-flat).

musicalion
click for more

23

Musical score for measures 23-24. The score continues from the previous page. Measure 23 features a trill (tr) on the vocal line. Measure 24 concludes the piece. The piano part continues with a steady bass line and a melodic right hand. The key signature remains two flats.

Allegro

f

f

f *col Cb.*

6

musicalion

click for more

7

6

6

6

6

14

6

musicalion
click for more

21

6

28

tr

p *f* *p* *f* *p* *f*

6 5

musicalion
click for more

35

p *p* *p* *p*

7 5 3 6 6

42

musical notation for measures 42-48. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a strong *f* (forte) dynamic starting at measure 43. The vocal line has a melodic line with some rests.

6

musicalion
click for more

49

musical notation for measures 49-56. The score continues from the previous system. The piano part features a *mf* (mezzo-forte) dynamic at measure 50, followed by *p* (piano) dynamics. The vocal line has a melodic line with some rests. The piano part has a strong *f* (forte) dynamic starting at measure 43.

7 5 3 6

56

57

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62

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512

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51

[illegible]

70

6 4 6 6

musicalion
click for more

77

6 6 6 6

84

f
p
p
p

4

musicalion
click for more

91

f
p
p
p
f
senza Cb.
f
f

6

98

senza Cb.

p

p

7

musicalion
click for more

105

7

6

6

7

7

126

7

musicalion
click for more

133

6 6 6 6 6 6

140

cresc.

cresc.

cresc.

cresc.

cresc.

(cresc.)

7 6 4

musicalion
click for more

147

f

f

f

f *col Cb.*

f

6 6 6

154

6

musicalion
click for more

161

6 4 6 5 6

168

tr

6 6 6 5

musicalion
click for more

175

p *f*

p *f*

p *f*

f

7

182

mf
p
p
p
p

5
3

musicalion
click for more

189

poco f
poco f
poco f
poco f
poco f

7

196

7 6

musicalion
click for more

203

6 6 5
4 3

210

musical notation for measures 210-216. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *f*, *mf*, and *senza Cb*. A trill (tr) is marked in measure 216. The piano part features a triplet (4 3) in measure 216.

musicalion
click for more

217

musical notation for measures 217-223. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. Dynamics include *f* and *col Cb*. A trill (tr) is marked in measure 223. The piano part features triplets (6 6 6) in measures 217, 218, and 219, and a triplet (4 3) in measure 223.

Type: Sheet music

Título: [Concierto a cinco](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Oboe+BC+[VI2+Vla+Vc]

Instrumentación: Oboe = Ob(1), Bajo Continuo = BC (uso de cifras)(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)