

Toccata I

Josef Seeger



16

Example 16 shows measures 16 and 17. Measure 16 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, also beamed together. Measure 17 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, also beamed together.

18

Musical score for measures 18-20 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and features a treble and bass staff. Measure 18 shows a complex melodic line in the treble with a chromatic descent and a sharp sign. Measure 19 continues the melodic development with a chromatic scale. Measure 20 features a more active bass line with eighth notes and a chromatic scale in the treble.



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24 *Fuga*

The musical score for 'Fuga' (24) is written in 3/4 time. The upper staff, in treble clef, features a melodic line with a mordent on the first note, a trill on the second, and various other ornaments. The lower staff, in bass clef, provides a simple bass line with whole and half notes. The key signature has one sharp (F#).

31

Musical score for measures 31-36 of 'The Rose Tree'. The score is written for piano in G major and 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 31 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, with a treble clef. The bass staff has a whole rest. Measure 32 continues the melody with a half note C5, a quarter note D5, and a half note E5. Measure 33 shows a treble staff with a half note F#5, a quarter note G5, and a half note A5, and a bass staff with a half note B4 and a quarter note C5. Measure 34 has a treble staff with a half note B4, a quarter note A4, and a half note G4, and a bass staff with a half note F#4 and a quarter note E4. Measure 35 features a treble staff with a half note D5, a quarter note C5, and a half note B4, and a bass staff with a half note A4 and a quarter note G4. Measure 36 ends with a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D4 and a quarter note C4. The score includes various musical notations such as notes, rests, and a key signature change to G major.

38

tr

44

tr

50

tr

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56

tr

62

tr

68

tr

tr

74

tr

80

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86

tr

92

tr

tr

Type: Sheet music

Título: [Toccata 1](#)

Compositor: [Josef Seeger](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)