

# Peter's Theme

"God of Wind and Snow"

Chien Leo Chen

Presto (160) "Peter as impression" or "Snow in storm"

The image displays a musical score for the piece "Peter's Theme" by Chien Leo Chen. The score is written for a large ensemble, including Piccoloflöte, Flöten (1. 2.), Oboe 1, Oboe 2, 1. 2. Klar. (B), 2 Fagotte, Kontrafagott, Trompete 1, Posaune 2, Posaune 3, Pauken (hoch), Tam Tam, Harfe, Violinen I, Violinen II, Bratsche, Cello, and Kontrabass. The music is in 4/4 time and marked Presto (160). The score is presented in a system of staves, with the first staff showing the Piccoloflöte part. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. The background of the score is white, and the musical notation is in black. The instruments are listed on the left side of the score, and the staves are arranged in a vertical column. The score is a preview of a larger document, as indicated by the watermark and the page number "1" at the bottom right.

musicalion  
klicken für mehr

Picc.

1. 2. Fl.

Ob. 1

I

VI.

II

Br.

Vc.

Kb.

11

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2. Kl. (B)

Tr. 1

Pk.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

17

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Tr. 1

I

VI.

II

Br.

Vc.

Kb.

20

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Tr. 1

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

22

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

25

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Tr. 1

Pk.

I

VI.

II

Br.

Vc.

Kb.

31

Picc.

Pk.

Br.

Vc.

Kb.

38 Allegro (120) "Peter's spirit in Zen"

Picc.

1. 2. Fl.

Hr.

I

VI.

II

Br.

Vc.

Kb.

musicalion

klicken für mehr

51

Picc.

1. 2. Fl.

I

VI.

II

Br.

67

Picc.

1. 2. Fl.

Hf.

Hf.

I

VI.

II

Br.

Vc.

Kb.

76

Picc.

1. 2. Fl.

Pk.

Hf.

Hf.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

79

Picc.

1. 2. Fl.

Pk.

Hf.

Hf.

I

VI.

II

Br.

Vc.

Kb.

Presto itero

**musicalion**

klicken für mehr

83

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

88

Fg.

Kfg.

Tr. 1

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image shows a page of a musical score, measures 88 through 92. The score is for a large ensemble, including Flute (Fg.), Clarinet (Kfg.), Trumpet 1 (Tr. 1), Horn 2 (Pos. 2), Horn 3 (Pos. 3), Percussion (Pk.), Violin I (I), Violin II (II), Viola (VI.), Cello (Vc.), and Double Bass (Kb.). The Flute and Clarinet parts have a melodic line with eighth notes. The Trumpet 1 part has a melodic line with eighth notes. The Horn 2 and Horn 3 parts have a melodic line with eighth notes. The Percussion part has a melodic line with eighth notes. The Violin I and Violin II parts have a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts have a melodic line with eighth notes. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

93

"subito crazy" "dark, mystery"

Picc.

1. 2. Fl.

Ob. 1

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

100

I

VI.

II

Br.

Vc.

Kb.

103

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

110

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

113

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

116

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

119

Picc.

I

VI.

II

Br.

Vc.

Kb.

123

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

"Peter's Zen Enlighting and Fight Theme"

**musicalion**  
klicken für mehr

128

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

13

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

musicalion

klicken für mehr

135

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

138 "Peter's crazy phase"

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

142

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

145.

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

150 "Peter's unknown to do"

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

154 "Peter's Zen come back"

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line in the first measure.
- Fg.** (Flute): Treble clef, playing a melodic line in the first measure.
- Kfg.** (Clarinet): Treble clef, playing a melodic line in the first measure.
- Pos. 2** (Trumpet 2): Treble clef, playing a melodic line in the first measure.
- Pos. 3** (Trumpet 3): Treble clef, playing a melodic line in the first measure.
- Pk.** (Trombone): Treble clef, playing a melodic line in the first measure.
- I** (Violin I): Treble clef, playing a melodic line in the first measure.
- VI.** (Violin II): Treble clef, playing a melodic line in the first measure.
- II** (Viola): Treble clef, playing a melodic line in the first measure.
- Br.** (Trombone): Treble clef, playing a melodic line in the first measure.
- Vc.** (Cello): Bass clef, playing a melodic line in the first measure.
- Kb.** (Double Bass): Bass clef, playing a melodic line in the first measure.

The score is divided into three measures. The first measure is the most prominent, showing the initial melodic lines for several instruments. The second and third measures continue the melodic development. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

musicalion

klicken für mehr

157

Picc.

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

162

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

165

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2 Kl. (B)

Fg.

Kfg.

Tr. 1

Pos. 2

Pos. 3

Pk.

(hoch)

Tt.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

"Friendship with Tristen"

168

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2. Kl. (B)

Fg.

Kfg.

Tr. 1

Pos. 2

Pos. 3

Pk.

(hoch)

Tt.

I

VI.

II

Br.

Vc.

Kb.

**musicalion**  
klicken für mehr

A page of a musical score for a symphony orchestra, starting at measure 168. The score is written for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpet, Horns, Percussion, Timpani, Violins, Viola, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is presented in a clean, professional layout with a large, semi-transparent orange oval in the center containing the text "musicalion" and "klicken für mehr".

*Typ:* Digitale Noten zum Download

*Titel:* [Peters Thema](#)

*Komponist:* [Leo Chen](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterstücke

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Flöte

3+[Ob2+Klar2+Fg3]+[Pos2+Trp]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

*Instrumentierung:* Flöte (Querflöte) = Fl(3), Fagott = Fg(3), Harfe = Hf(1),  
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),  
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(1),  
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Gott des Windes und des Schnees