

Peter's Theme

"God of Wind and Snow"

Chien Leo Chen

Presto (160) "Peter as impression" or "Snow in storm"

The image displays a musical score for the piece "Peter's Theme" by Chien Leo Chen. The score is written for a large orchestra and includes the following instruments and parts:

- Piccoloflöte
- 1. 2. Flöten
- Oboe 1
- Oboe 2
- 1. 2. Klar. (B)
- 2 Fagotte
- Kontrafagott
- Trompete 1
- Posaune 2
- Posaune 3
- Paulen
- (hoch)
- Tam Tam
- Harfe
- I Violinen
- II Violinen
- Bratsche
- Cello
- Kontrabass

The score is in 4/4 time and features a tempo marking of Presto (160). The music is characterized by rapid, flowing passages, particularly in the woodwinds and strings. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Picc.

1. 2. Fl.

Ob. 1

I

VI.

II

Br.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2. Kl. (B)

Tr. 1

Pk.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

17

Picc.

1, 2. Fl.

Ob. 1

Ob. 2

Tr. 1

I

VI.

II

Br.

Vc.

Kb.

20

Picc.

1, 2. Fl.

Ob. 1

Ob. 2

Tr. 1

I

VI.

II

Br.

Vc.

Kb.

22

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

25

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Tr. 1

Pk.

I

VI.

II

Br.

Vc.

Kb.

31

Picc.

Pk.

Br.

Vc.

Kb.

38 Allegro (120) "Peter's spirit in Zen"

Picc.

1. 2. Fl.

Hr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

51

Picc.

1. 2. Fl.

I

VI

II

Br.

67

Picc.

1, 2. Fl.

Hf.

Hf.

I

VI.

II

Br.

Vc.

Kb.

76

Picc.

1, 2. Fl.

Pk.

Hf.

Hf.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

79

Picc.

1. 2. Fl.

Pk.

Hr.

Hr.

I

VI.

II

Br.

Vc.

Kb.

Presto itero

musicalion

click for more

83

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

88

Fg.

Kfg.

Tr. 1

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for measures 88-92. The score is written for a large ensemble, including Flute (Fg.), Keyboard (Kfg.), Trumpet 1 (Tr. 1), Horns 2 and 3 (Pos. 2, Pos. 3), Percussion (Pk.), Violins I and II (I, VI., II), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The measures are numbered 88, 89, 90, 91, and 92. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score, centered over measures 90 and 91.

93

"subito crazy" "dark, mystery"

Picc.

1. 2. Fl.

Ob. 1

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

musicalion

click for more

100

I

VI.

II

Br.

Vc.

Kb.

103

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

110

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

113

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

116

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

119

Picc.

I

VI.

II

Br.

Vc.

Kb.

"Peter's Zen Enlighting and Fight Theme"

123

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

128

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

13

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

135

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

138 "Peter's crazy phase"

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

142

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

Fg.

Kfg.

I

VI.

II

Br.

Vc.

Kb.

145.

Ob. 2

I

VI.

II

Br.

Vc.

Kb.

150 "Peter's unknown to do"

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

154 "Peter's Zen come back"

Picc.

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

The image displays a musical score for a piece titled "Peter's Zen come back", starting at measure 154. The score is arranged in a multi-staff format. The instruments listed on the left are Piccolo (Picc.), Flute (Fg.), Keyboard (Kfg.), Positives 2 and 3 (Pos. 2, Pos. 3), Piano (Pk.), Violin I (I), Violin VI (VI.), Violin II (II), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and Keyboard parts play a steady eighth-note accompaniment. The Positives, Piano, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and moving lines. The Violin parts are mostly silent. A large, semi-transparent orange oval is centered over the lower half of the score, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text, there are musical notes: a quarter note, an eighth note, and a beamed eighth-note pair.

157

Picc.

Fg.

Kfg.

Pos. 2

Pos. 3

Pk.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

162

Picc.

1. 2. Fl.

I

VI.

II

Br.

Vc.

Kb.

165

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2 Kl. (B)

Fg.

Kfg.

Tr. 1

Pos. 2

Pos. 3

Pk.

(hoch)

Tt.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 165 through 167. The score is written for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flutes (1. 2. Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (1. 2 Kl. (B)), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpets (Tr. 1), Horns (Pos. 2, Pos. 3), Percussion (Pk.), and Strings (Tt., I, VI., II, Br., Vc., Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized orange oval and musical notes.

"Friendship with Tristen"

168

Picc.

1. 2. Fl.

Ob. 1

Ob. 2

1. 2. Kl. (B)

Fg.

Kfg.

Tr. 1

Pos. 2

Pos. 3

Pk.

(hoch)

Tt.

I

VI.

II

Br.

Vc.

Kb.

musicalion
click for more

A page of a musical score for a symphony orchestra. The score is for measures 168 to 171. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Contrabassoon, Trumpet 1, Horns 2 and 3, Percussion, Timpani, Violins I, Violins II, Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

Type: Sheet music

Título: [Tema de Peter](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta

3+[Ob2+Clar2+Fg3]+[Trb2+Trp]+[Tp+Perc]+Arp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(3), Arpa = Arp(1), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(3), Oboe = Ob(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(2), Trompeta = Trp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

Dios del viento y de la nieve