

20. Der Wegweiser

(Orig. g-moll)

Mäßig

Wilhelm Müller

Gesang

Klavier

pp

Was ver - meid ich denn die We - ge, wo die an - dern Wand - rer gehn,

musicalion

click for more

su - che mir ver - steck - te Ste - ge durch ver - schnei - te Fel - sen -

höhn? su - che mir ver - steck - te Ste - ge durch ver - schnei - te Fel - sen -

cresc.

höhn, durch Fel - sen - höhn? Ha - be

ja doch nichts be - gan - gen, daß ich Men - schen soll - te scheun, daß ich

Men - schen si lan - gen treibt mich

musicalion
click for more

in die Wü - ste - nei - en, treibt mich in die Wü - ste - nein?

First system of a musical score in B-flat major, 4/4 time. It features a vocal line with a whole rest followed by a half note G4, and a piano accompaniment. The piano part has a treble and bass staff. The bass staff has a whole note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5. The treble staff has a half note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5. The system ends with a double bar line and a key signature change to B-flat major.

Wei-ser

p

Second system of the musical score. The vocal line continues with the lyrics "ste - hen auf den We - gen, wei - sen auf die Städ - te zu,". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5. The treble staff has a half note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5.

ste - hen auf den We - gen, wei - sen auf die Städ - te zu,

Third system of the musical score. The vocal line continues with the lyrics "Ruh, und su - che". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5. The treble staff has a half note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5.

Ruh, und su - che

Fourth system of the musical score. The vocal line continues with the lyrics "Ruh, und ich wan - dre son - der Ma - ßen, oh - ne Ruh, und su - che". The piano accompaniment continues with a treble and bass staff. The bass staff has a whole note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5. The treble staff has a half note chord of F4 and Bb4, followed by a half note chord of Gb4 and Bb4, and then a half note chord of A4 and C5.

Ruh, und ich wan - dre son - der Ma - ßen, oh - ne Ruh, und su - che

cresc.

Ruh, und su - che Ruh. Ei - nen

p *decresc.* *pp*

This system shows the vocal melody and piano accompaniment for the first system. The vocal line has a long note on 'und' and a rest on 'Ei - nen'. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand.

Wei - ser sch ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne

pp

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'un - ver - rückt'. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand.

Stra - ße n ge - hen, die noch

cresc.

This system continues the vocal melody and piano accompaniment. The vocal line has a long note on 'ge - hen'. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand.

kei - ner ging zu - rück. Ei - nen

f *p*

The fourth system concludes the vocal melody and piano accompaniment. The vocal line has a long note on 'Ei - nen'. The piano accompaniment features a descending scale in the right hand and a steady bass line in the left hand.

musicalion

click for more

Wei - ser seh ich ste - hen un - ver - rückt vor mei - nem Blick; ei - ne

Stra - ße muß ich ge - hen, die noch kei - - ner ging zu-

rück,

musicalion
click for more

Type: Sheet music

Título: [Señal de camino](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: Invierno

Categoría: Canciones: Viaje invernal

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)