

Lobe den Herren...

Klaus Glatz 2008

Figurierter Orgelchoral

Trompete in B

Lo-de den Her - ren, den mäch - ti - gen Kö - nig der

Manual I

Manual II

Pedal

musicalion

klicken für mehr

Tr.

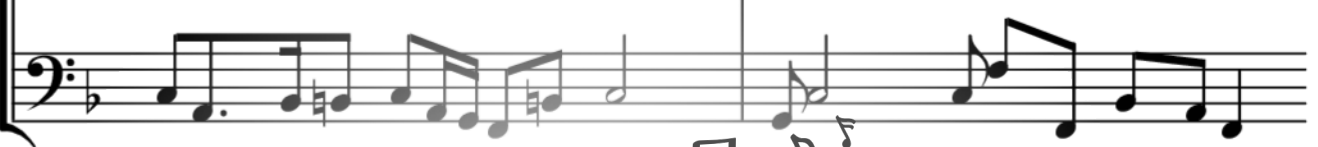
Eh - ren, lob ihn, o - See - le, ver -

Man. I

Man. II

Ped.

Tr. 
 eint mit den himm - li - scchen Chö - ren -

Man. I 
 Man. II 
 Ped. 



Tr. 
 Kom - met zu - hauf. Psal - ter und Har - fe, wacht

Man. I 
 Man. II 
 Ped. 

4

Tr.

auf! Las - set den Lob - ge - sang hö - ren

Man. I

Man. II

Ped.

A musical score for a church organ. The top staff is for the Trumpet (Tr.) in G major, starting with a 4-measure rest. The lyrics 'auf! Las - set den Lob - ge - sang hö - ren' are written below the staff. The middle two staves are for the Manuals (Man. I and Man. II) in F major, featuring a flowing melody. The bottom staff is for the Pedal (Ped.) in F major, providing a bass line. The score is divided into two measures by a bar line.

musicalion

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Typ: Digitale Noten zum Download

Titel: [Lobe den Herren...](#)

Komponist: [Klaus Glatz](#)

Epoche: Musica viva

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Choral

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete+Orgel

Instrumentierung: Orgel = Org(1), Trompete = Trp(1)

Figurierter Orgelchoral