

Lobe den Herren...

Klaus Glatz 2008

Figurierter Orgelchoral

Trompete in B

Manual I

Manual II

Pedal

Lo-de den Her - ren, den mäch - ti - gen Kö - nig der

musicalion

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Tr.

Man. I

Man. II

Ped.

Eh - ren, lob ihn, o - See - le, ver -

Tr.  # eint mit den himm - li - scchen Chö - ren -

Man. I  Man. II  Ped. 




Tr.  # Kom - met zu - hauf. Psal - ter und Har - fe, wacht

Man. I  Man. II  Ped. 



4

Tr.

auf! Las - set den Lob - ge - sang hö - ren

Man. I

Man. II

Ped.

A musical score for a church service. The top staff is for the Tenor (Tr.) with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'auf! Las - set den Lob - ge - sang hö - ren'. Below the Tenor are three staves for the organ: Man. I (Mandoline I), Man. II (Mandoline II), and Ped. (Pedal). The organ staves are in G major and 4/4 time. The Man. I and II staves are connected by a brace on the left. The Ped. staff is in the bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, and the second measure contains a repeat sign and a final cadence.

musicalion

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Type: Sheet music

Título: [Alaba al Señor...](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas, Fe

Categoría: Corales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta+Órgano

Instrumentación: Órgano = Org(1), Trompeta = Trp(1)

Coral figurado para órgano