

# Requiem Dies Irae

Giuseppe Verdi

## REX TREMENDAE

TENOR

BASS

PIANO

*ff*

Rex tre-men-dae ma-je-sta-tis,

Rex tre-men-dae ma-je - sta - tis,

5

Bass solist

Sal - va me, fons pi-e-

qui sal - van - tos sal - vas gra - tis,

Rex tre-

**musicalion**

klicken für mehr

10

Sopran solist

Sal - va me, sal - va me, sal - va

Mezzosopran solist

Sal - va me, fons pi - e - ta - tis,

Tenor solist

Sal - va me, fons pi - e - ta - tis,

ta - tis,

15

Solists

me, sal - - va me,

sal - va me,

sal - va me,

sal - va me,

Chorus

sal

sal - va

sal - va me,

sal - va

sal - va me,

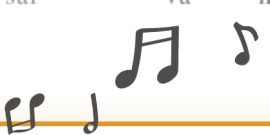
sal - va

*ff*

Rex tre-men-dae ma - je - sta - tis,

Rex

tre-men-dae ma - je -

  
**musicalion**

klicken für mehr

18

sal - - va me, fons pi-e - ta-tis,

sal - va me, sal - va me,

sal - va me, sal - va me,

sal - va me, sal - va me,

me, sal - va,

me, sal - va me, sal - va,

me, sal - va me, sal - va,

sta - tis, Rex tre men dae ma - je - sta - tis, sal - va, sal - va me,

**musicalion**  
klicken für mehr

sal - va, sal - va, sal - va me,

sal - va, sal - va, sal - va

sal - va, sal - va,

sal - va, sal - va,

sal - va,

sal - va, sal - va,

sal - va, sal - va,

sal - va, sal - va me, fons pi - e - ta - tis,

**musicalion**  
klicken für mehr

27

sal - va me, fons pi - e - ta - tis,

me, sal - va me, fons pi - e -

me,

sal - va me, sal - va me,

sal - va me, sal - va me,

sal - va me, sal - va me,

sal - va me, sal - va me,

musicalion  
klicken für mehr

sal - - va, sal - va me, fons pi - e - ta -

ta - tis, sal - va me, fons pi - e - ta -

sal - va me, fons pi - e - ta - tis, sal - va me, fons pi - e - ta -

sal - va me, fons pi - e - ta - tis, sal - va, sal - va -

sal - va me,

sal - va me,

sal - va me,

**musicalion**  
klicken für mehr

35

-tis, sal - - va me,

-tis sal - - va me,

-tis, sal - - va me,

me, rex tre-men-dae ma - je - sta - tis,

*ff* sal - - va

*ff* sal - - va me, sal - - va

*ff* sal - - va me, sal - - va

*ff* rex tre-men-dae ma - je - sta - tis, rex tre-men-dae ma - je -

**musicalion**  
klicken für mehr

38

sal - - va - - me, sal - - - -

sal - - va - - me, sal - - - -

sal - - va - - me, sal - - - -

rex tre-men-dae ma - je - - sta - tis, qui sal-van dos sal - vas - -

me,

me, sal - - va me,

me, sal - - va me,

sta - tis, qui sal-van dos sal-vas gra - tis,

musicalion  
klicken für mehr

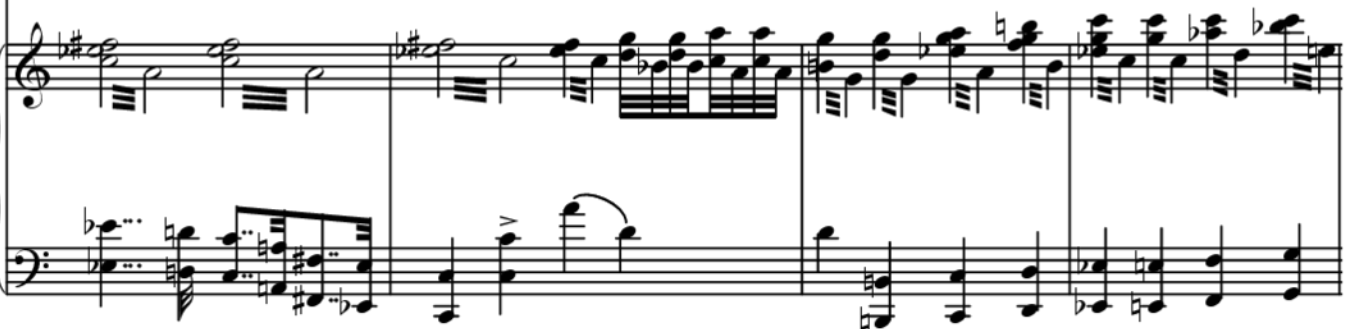
accel.

9

41



accel.



45 **a tempo**

- va, sal - va me,

me, fons pi - e - ta - tis,

- va, sal - va, sal - va me,

me, sal - va me, sal - va me, sal - va

me, sal - ie,

- tis, sal - va, sal - va me,

- va, sal - va me,

le, sal - va me, sal - va me,

**a tempo**

**musicalion**  
klicken für mehr

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in G major and 4/4 time. The lyrics are in Latin. The piano accompaniment is in G major and 4/4 time. The tempo is marked 'a tempo'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

50

50

sal - - - va, —

sal - va me, fons pi - e -

sal - - - va, —

me, sal - va me, fons pi - e -

sal - va me, sal - va me, sal - - - va, —

sal - va me, sal - va me, fons pi - e -

sal - va me, sal - va me, fons pi - e -

sal - va me, sal - va me, fons pi - e -

**musicalion**  
klicken für mehr

57

RECORDARE

sal - va me.

ta - tis.

sal - va me.

ta - tis.

sal - va me.

sal - va me.

ta - tis.

ta - tis.

musicalion  
klicken für mehr

The image displays a musical score for a piece titled 'RECORDARE'. It features eight staves of music. The first seven staves are vocal parts, arranged in four-part harmony (Soprano, Alto, Tenor, Bass). The lyrics are 'sal - va me.' and 'ta - tis.'. The eighth staff is a piano accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating upwards.

*Typ:* Digitale Noten zum Download

*Titel:* [Dies irae \(2. Teil\) - Rex tremendae](#)

*Komponist:* [Giuseppe Verdi](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messa di Requiem

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit Einzelinstrument(en)

*Arrangement:* Chor>SATB+Klavier

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Chorauszug