

1. Flow Gently Sweet Afton

James Spilman

(1812-1896)

Arr.: Werner Falley

Flow gently sweet Afton Among thy green braes; Flow gently, I'll

6 sing thee A song in thy praise; My Mary's asleep By thy

11 mur-mur-ing stream, Flow gently sweet Afton, Disturb not her

16 dreams. Thou stock-dove, who's ech-o Re-sounds through the

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20

glen, Ye_ wild whist - ling black - birds in yon_ thorn - y

This block contains the musical notation for measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#). Measure 20 includes a fermata over the word 'Ye_'. Measure 23 ends with a sharp sign on the final note of the vocal line.

24

den, Thou green crest - ed lap - wing, the scream - ing for -

This block contains the musical notation for measures 24 through 27. It continues the vocal line and piano accompaniment. Measure 24 has a fermata over 'Thou'. Measure 27 ends with a fermata over the word 'for -'.

28

bear, I ber - ing fair.

This block contains the musical notation for measures 28 through 31. It continues the vocal line and piano accompaniment. Measure 28 has a fermata over 'I'. Measure 31 ends with a double bar line.

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2. The Ash Grove

Traditional (Welsh)

Arr.: Werner Falley

Down yon - der green

val - ley, Where stream - lets_ me - an - der, When twi - light_ is_ fad - ing, I

pen - sive - ly rove, Or at the bright noon - tide, In sol - i - tude

wan - der, A - mid the_ dark shades of The lone - ly Ash grove. Twas

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21

there while the_ black - birds Were joy - ful_ ly_ sing - ing, I first met_ my_

8

Detailed description: This block contains the musical notation for measures 21 through 25. It features a vocal line with lyrics, a piano accompaniment on a grand staff, and a bass line. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. The lyrics are: 'there while the_ black - birds Were joy - ful_ ly_ sing - ing, I first met_ my_'. The piano part consists of chords and single notes. The bass line has a '8' below it, indicating an octave shift.

26

dear one, The joy of my heart; A - round us for glad - ness, the blue - bells were

8

Detailed description: This block contains the musical notation for measures 26 through 31. It features a vocal line with lyrics, a piano accompaniment on a grand staff, and a bass line. The key signature has two sharps (F# and C#). Measure 26 starts with a treble clef and a key signature of two sharps. The lyrics are: 'dear one, The joy of my heart; A - round us for glad - ness, the blue - bells were'. The piano part includes triplets in measures 29 and 30. The bass line has an '8' below it, indicating an octave shift.

32

ring - ing Ah, on we should part.

8

Detailed description: This block contains the musical notation for measures 32 through 36. It features a vocal line with lyrics, a piano accompaniment on a grand staff, and a bass line. The key signature has two sharps (F# and C#). Measure 32 starts with a treble clef and a key signature of two sharps. The lyrics are: 'ring - ing Ah, on we should part.'. The piano part consists of chords and single notes. The bass line has an '8' below it, indicating an octave shift.

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3. Drink to Me only with Thine Eyes

Capt. Mellish
Arr.: Werner Falley

Drink to me on - ly with thine eyes_ and I_ will pledge with

This system contains the first three measures of the song. It features a vocal line in treble clef with a 6/8 time signature, and two piano accompaniment staves in bass clef. The lyrics are: "Drink to me on - ly with thine eyes_ and I_ will pledge with".

4 mine; Or leave a kiss with in the cup_ and I'll_ not ask for

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This system contains measures 4 through 6. The lyrics are: "mine; Or leave a kiss with in the cup_ and I'll_ not ask for". A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment staves.

8 wine;_ The thirst_ that from the soul_ doth rise, doth

This system contains measures 7 through 9. The lyrics are: "wine;_ The thirst_ that from the soul_ doth rise, doth".

11

ask a drink di - vine But might I of Jove's

This block contains the musical notation for measures 11 through 13. It features a vocal line with lyrics, a piano accompaniment on a middle staff, and a bass line on a bottom staff. The lyrics are "ask a drink di - vine" for measure 11, and "But might I of Jove's" for measure 13. Measure 12 is a continuation of the vocal line. The piano accompaniment consists of eighth-note patterns, and the bass line has a few notes.

14

nec - tar sip I would not change for thine.

This block contains the musical notation for measures 14 through 16. It features a vocal line with lyrics, a piano accompaniment on a middle staff, and a bass line on a bottom staff. The lyrics are "nec - tar sip I" for measure 14, "would not change for" for measure 15, and "thine." for measure 16. The piano accompaniment continues with eighth-note patterns, and the bass line has a few notes.

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4. The Salley Gardens

Irish Tune
Arr.: Werner Falley

It was down by the Sal - ly_

gar - dens, My love and_ I did meet. She_

passed the_ Sal tke_ snow - white

feet. She bid me take love eas - y, As the

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13

leaves grow on the tree. But_ I be - ing young and_

16

fool - ish, With he did_ not a - gree.



5. Song at Nightfall

Carl Michael Bellmann
(1740-1795)
Arr.: Werner Falley

Step forth, thou God of Night; and quench the sun's fierce burn - ing, Bid

This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The left hand starts with a bass line of eighth notes, while the right hand provides harmonic support with chords and moving lines. A small '8' is written below the first measure of the piano part.

5

thou the eve - ning he turn - ing To -

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This system contains measures 5 through 9. Measure 5 is marked with a box containing the number '5'. The vocal line continues with the lyrics 'thou the eve - ning he turn - ing To -'. The piano accompaniment continues with similar rhythmic patterns. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the system.

9

pierce the twi - light sky, Cool now the heat - ed wave, and

This system contains measures 9 through 13. Measure 9 is marked with a box containing the number '9'. The vocal line continues with the lyrics 'pierce the twi - light sky, Cool now the heat - ed wave, and'. The piano accompaniment continues with similar rhythmic patterns.

13

pas - soin's fie - ry_ yearn - ing, Now veil sthe languo - rous eye.

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). Measure 13 includes the lyrics 'pas - soin's fie - ry_'. Measure 14 includes 'yearn - ing, Now'. Measure 15 includes 'veil sthe languo - rous'. Measure 16 includes 'eye.'.

17

This block contains the musical notation for measures 17 through 20. It features a vocal line, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest.

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Typ: Digitale Noten zum Download

Titel: [Irische Lieder](#)

Komponist: [Werner Falley](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Volkslieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Bfl+Git

Instrumentierung: Blockflöte = Bfl(1),Gesang Solo>Alt(1),Gitarre = Git(1)

Arr.: Werner Falley