

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

The image displays a page from a musical score for the work "Die Fost im Wärd". The score is written for a large orchestra, with parts for two directors (Dir.1 and Dir.2), four trumpets (Trpt.1B, Trpt.2B, Trpt.3Es, Trpt.4Es), two flugelhorns (Flhorn1B, Flhorn2B), one piston (PistonEs), two flutes (Flöte1C, Flöte2C), two oboes (Oboe1, Oboe2), four clarinets (Klar.1B, Klar.2B, Klar.3B, Klar.4As), five saxophones (Klar.5Es, Sax.1Es), and two saxophones (Sax.1Es). The music is in 6/8 time and features a variety of notes, rests, and dynamic markings. A central graphic overlay, consisting of a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The background of the score is a light gray, and the musical notation is in black ink.

DIE ROST IM WALDE

This image displays a musical score for the piece "Die Rost im Walde". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Dir.1, Dir.2, Trpt.1B, Trpt.2B, Trpt.3Es, Trpt.4Es, Flhorn1B, Flhorn2B, PistonEs, Flöte1C, Flöte2C, Oboe1, Oboe2, Klar.1B, Klar.2B, Klar.3B, Klar.4As, Klar.5Es, and Sax.1Es. The score begins with a key signature of two flats and a common time signature. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score. The musical notation includes various notes, rests, and dynamic markings across the staves.

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

12

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

The image displays a page from a musical score for the work "Die Fost im Wärd". The score is written for a large orchestra, with parts for two directors (Dir.1 and Dir.2), four tubas (Trpt.1B, Trpt.2B, Trpt.3Es, Trpt.4Es), two flugelhorns (Flhorn1B, Flhorn2B), four euphoniums (PistonEs), four flutes (Flöte1C, Flöte2C), two oboes (Oboe1, Oboe2), and five clarinets (Klar.1B, Klar.2B, Klar.3B, Klar.4As, Klar.5Es). A saxophone part (Sax.1Es) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a grand staff format, with each instrument part on its own staff. A large, stylized "musicalion" logo is overlaid on the center of the page, with the text "click for more" below it. The logo is orange and white, and the text is in a sans-serif font. The page number "12" is visible in the top left corner.

19

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

27

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

This image displays a page from a musical score, specifically page 27, for the work 'Die Fost im Wärd'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include two directors (Dir.1, Dir.2), four trumpets (Trpt.1B, Trpt.2B, Trpt.3Es, Trpt.4Es), two flugelhorns (Flhorn1B, Flhorn2B), one piston (PistonEs), two flutes (Flöte1C, Flöte2C), two oboes (Oboe1, Oboe2), and five clarinets (Klar.1B, Klar.2B, Klar.3B, Klar.4As, Klar.5Es), as well as a saxophone (Sax.1Es). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score shows measures 27 through 32. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical staves. The watermark is enclosed in a yellow, rounded rectangular border. The page number '27' is located in the top left corner, above the first staff.

34

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

38

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

The image displays a page from a musical score for the piece 'Die Rost im Walde'. The score is written for a large ensemble, including two directors (Dir.1 and Dir.2), four trumpets (Trpt.1B, Trpt.2B, Trpt.3Es, Trpt.4Es), four flugelhorns (Flhorn1B, Flhorn2B), one piston (PistonEs), two flutes (Flöte1C, Flöte2C), two oboes (Oboe1, Oboe2), three clarinets in Bb (Klar.1B, Klar.2B, Klar.3B), one clarinet in A (Klar.4As), one clarinet in E (Klar.5Es), and one saxophone in E (Sax.1Es). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

DIE FOST IM WAALD

musicalion
click for more

DIE ROST IM WALDE

46

Dir.1

Dir.2

Trpt.1B

Trpt.2B

Trpt.3Es

Trpt.4Es

Flhorn1B

Flhorn2B

PistonEs

Flöte1C

Flöte2C

Oboe1

Oboe2

Klar.1B

Klar.2B

Klar.3B

Klar.4As

Klar.5Es

Sax.1Es

musicalion
click for more

The image displays a page from a musical score, numbered 46. The score is written for a large ensemble, including two directors (Dir.1 and Dir.2), four trumpets (Trpt.1B, Trpt.2B, Trpt.3Es, Trpt.4Es), two flugelhorns (Flhorn1B, Flhorn2B), one piston (PistonEs), two flutes (Flöte1C, Flöte2C), two oboes (Oboe1, Oboe2), and five clarinets (Klar.1B, Klar.2B, Klar.3B, Klar.4As, Klar.5Es). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument part on its own staff. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a stylized, orange font. The background of the page is white, and the musical notation is in black ink.

Type: Sheet music

Title: [Die Post im Walde \(arr.\)](#)

Composer: [Heinrich Schaffer](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Fl2+Ob2+Cl5+Sx4+Bn2]+[HnEs4+Tbn3+Tpt4+Tb2]+Tmp

Orchestration: Piano (pianoforte) = Pf(1), Bassoon = bn(2), Clarinet = cl(5), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(3), Horn (french horn) = Hn Pitch C(1), Horn (french horn) = Hn Pitch B(3), Horn (french horn) = Hn Pitch Es(4), Oboe = ob(2), Saxophone = Sx(4), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(4), Tuba = Tb(2)

song arr. for trumpet by Franz Josepf Breuer