

(17'45)

DIXIT DOMINUS

Klaus Miehling
op. 3, 1982/2002

1. Coro: Dixit Dominus Domino meo

Vivace ♩ 120 2'30

Flauti dolce

Oboi

Fagotti

Trombe in D

(nur im Schlußchor)

Timpani in D/A

Violine I

Violino II

Viola

Soprano

Alto

Tenor

Basso

Basso continuo

6 7

5

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

B.c.

6 5 6 5 6 6

9

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

B.c.

7 6 4 5 4

musicalion
click for more

12

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

A.

T.

B.c.

Di - xit Do - mi-nus Do - mi-no

Di - xit Do - mi-nus Do - mi-no me -

5
3



musicalion

click for more

15

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

S.

Di - xit Do - mi-nus Do - mi-no me - o,

A.

me - o,

T.

8 o,

B.

it Do - mi-nus Do - mi-no

B.c.

7 6 5

musicalion
click for more

18

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

di - xit Do - mi-nus Do - mi-no me - o, di - xit Do - mi-nus Do - mi-no

di - xit Do - mi-nus Do - mi-no me - o,

me xit,

o, di - xit, di - xit,

6 5 6 5 6 5

musicalion
click for more

21

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

me - o, di - xit Do - mi-nus Do - mi-no me - o,

di - xit o,

8 d - xit,

di - xit, di - xit, di - xit Do - mi-nus Do - mi-no

7 6 5
4 4 4

musicalion
click for more

24

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

di-xit Do-mi-nus Do-mi-no me - o, di-xit, di - xit,

di-xit Do-mi-nus Do-mi-no me di-xit, di - xit,

di - xit,

me - o, di - xit,

5 6 7

3

musicalion
click for more

28

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

di - xit, di - xit, di - xit, di - xit,

di - xit di - xit di - xit, di - xit,

di

di - xit,

di - xit,

6 7 6 7

musicalion
click for more

32

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

di - xit Do - mi-nus Do - mi-no me - o, di - xit Do - mi-nus Do - mi-no

me -

mi - no

Do - mi - no

6 4 7 4 2 5 4

musicalion
click for more

35

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

me - o: Se-de a dex-tris me - is,

me - tris me - is,

8 me - is,

me - o: Se-de a dex-tris me - is,

5 3 6 5 5 6 7 b

musicalion
click for more

39

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

Se-de a dex-tris me - is, se - de a dex - tris me - is;

Se-de a dex-tris me - is; tris me - is;

8 Se-de a dex- me - is;

Se-de a dex-tris me - is, se - de a dex - tris me - is;

6 7 6 4

musicalion
click for more

Allegro moderato ♩ 100

45 a 2

Fl.

Ob.

VI. I

VI. II

Vla

S.

A.

T.

8 do-ne- rum, do-nec po-

do - nec

do - nec po-nam in - i - vi - cos tu - os sca - bel-lum pe-dum tu -

musicalion

click for more

51

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

po - nam in - i - mi - cos tu - os sca - bel - lum pe - dum tu - o - rum, sca -

o - rum, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu -

nam

rum, sca - bel - lum

po - nam in - i - mi - cos

4 6 7 6
2 3 6

musicalion
click for more

56

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

bel-lum pe-dum tu - o - rum, sca - bel- - - - lum

A.

o - rum, sca - bel- lum pe- dum tu - o rum, do - nec

T.

8 pe - po-nam in-i-mi-cos

B.

tu - os - - - - rum,

B.c.

7 6 6

musicalion
click for more

61

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

pe-dum tu-o - rum, pe-dum tu - o - - rum,

po-nam in-i-mi-cos tu - os sca - el lum pe- dum tu - o - - rum,

tu - o' - rum,

po - nam in - i - mi - cos

6 6 6 5 6

musicalion
click for more

65

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

do - nec po-nam in-i-mi-cos tu - os

sca - bel-lum pe - dum tu - o - rum,

do - - - lum

tu-os sca-b-

6 7 6 6

musicalion
click for more

70

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

sca - bel- - - lum pe dum tu-o - rum,

in-i - mi-cos tu - os sca -

pe-du

8

6 4 3 6 4 3 6 4 / 6 5 4 3

musicalion
click for more

75

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

do - nec po - nam in - i-mi-cos tu-os, in-i-mi-cos

bel-lum r tu-os

8

bel- - lum pe-dum tu-o - rum, in-i - mi-cos tu - os

6 6 6 / 6 5 b

musicalion
click for more

[illegible]

85

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu -

bel-lum pe-dum tu - o-rum, sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu -

8 sca-bel-lum pe-dum tu-o - rum, pe-dum tu-o - rum, pe-dum tu-o - rum, tu -

do - nec po-nam in-i-mi-cos tu-os, in-i-mi-cos tu-os, in-i-mi-cos tu-os, in-i-mi-cos

6

musicalion[click for more](#)6
4

6

6

90

Fl.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

o - rum, do - nec po-nam in-i-mi-cos tu-os sca -

o rum, do - nec po-nam in-i-mi-cos tu-os sca -

8 o - rum, do - nec po-nam in-i-mi-cos tu-os sca -

o - sca -

7 6 6 6

musicalion
click for more

97

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

bel- lum pe-dumtu - o - rum, sca - bel - lum pe - dumtu - o - - rum, sca -

bel - lum pe-dumtu - o - rum, do - nec po-nam in-i-mi-cos

bel - lum

bel - lum

6 6

musicalion
click for more

102

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

bel-lum pe-dumtu - o - rum, do - nec po-nam in-i-mi-cos tu - os sca -

tu - os sca - bel-lum pe-dumtu - o - rum, sca -

do sca -

do - nec po-nam in-i-mi-cos

7 6 6 5 6 6

musicalion
click for more

107

Fl.

Ob.

Fag.

div.

VI. I

VI. II

Vla.

S.

bel-lum pe - - dum tu - o - rum,

A.

bel-lum pe - dum tu - o rum,

T.

8 bel-lu

B.

tu - OS SEU - US QUI SEDES AD DEXTERAM PATRIS MI - SERE RE - nec po-nam in - i-mi-cos

B.c.

6 6 5# # 6 6+ 6 6 / 6

musicalion
click for more

112

Ob.

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

do - nec po-nam in - i-mi-cos tu - os sca -

do - nec

8 do - nec po - nam in - i - mi - cos tu os sca - bel-lum pe - dum tu - o - rum,

tu - os,

a - bel-lum pe-dum tu -

musicalion

click for more

5b 6 6 # 6 4 b # 6b 6 5 6 7 7 # 6 3 4

117

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

bel-lum pe - dum tu - o - rum, pe - dum tu - o - rum, pe - dum tu - o - rum, do - nec

po-na' rum, do - nec

8 sca - rum, do - nec

o - rum, sca - bel-lum pe - dum tu - o - rum, tu - o - rum, do - nec

6 5 $\flat$ $\flat$ — 6 5 $\flat$ 4 # #

div.

a 2

musicalion
click for more

123

Fl.

Ob.

Fag.

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, pe-dum tu-o-rum, pe-dum tu-

po-na' um tu-o-rum, pe-dum tu-

8 po-nam -dum tu-o-rum, pe-dum tu-

po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, pe-dum tu-o-rum, pe-dum tu-

musicalion
click for more

a 2

128

Fl. a 2 div.

Ob. div.

Fag.

VI. I

VI. II

Vla

S. o - rum, sca - bel - lum pe - dum tu - o - rum.

A. o - rum. um tu - o - rum.

T. 8 o - rum. n tu - o - rum.

B. o - rum, sca - bel - lum pe - dum tu - o - rum.

B.c.

6 / 6 # 6 4 #

musicalion
click for more

2. Aria: Virgam virtutis tuae

Moderato ♩ 88 (2'10)

Fl.

Solo

A.

B.c.

5 6 7 6 $\sharp$ 5 7 6 2 $\sharp$ (b)

9

Vir-gam vir - tu-tis tu - - - ae e- mit-tet

6 6 / 7 4 # 4 # 6 — 7 $\frac{4}{2}$ 5 5 4 #

17

Do - mi - nus ex Si - on, e - mit-tet Do-mi-nus ex Si- - on, ex

5 4 #

24

Si- - - on, ex Si- - - on,

5 # 6 5 2 $\frac{4}{2}$ 2 6 2 3 6 6

32

vir-gam vir - tu-tis tu - ae e- mit-tet Do- mi - nus, e-mit-tet Do-mi-

4 3 4 # 7 6 $\frac{4}{2}$ 6 5 3 7 5

musicalion
click for more

40

nus ex Si- - on:

7 6 4 # 6 6 6 $\flat$ 5 7 6 6 6 6 7

48

do-mi-na-re, do-mi-na-re,

6

57

do - - - mi - na-re in me-di-o, in me-di-o

7+ 8 7+ 7+ 8 # 6
2 3 2 2 3

64

in - - i-mi-co-rum tu-o - rum, do-mi-na-re, do-mi-na-re,

b 6 $\flat$ b b 6 b 4 $\flat$

musicalion

click for more

72

do - - - - mi - na - re in me - di - o, in me - di - o in - i - mi - co - rum,

9 6 7 6 5 3 b 6b 5b 6b b 6b b

80

in - i - mi - co - rum tu - o - - - - rum.

5 7 6 2b

89

(b) 6 6 / 7 4 # 4 # #



3. Duetto: Tecum principium

Tempo giusto ♩ 63 (2'30)

VI. I Soli

VI. II

S. Soli

T. 8

B.c.

5 2 6 4 3 5 6 7 6 7 6 7 9 8 4 3 6 5

9

VI. I

S.

Te- cum prin-ci - pi - um in di-e vir - tu-tis tu-ae, in di-e vir-tu-tis, in di-e vir -

B.c.

5 2 6 4 3 6 7 6 7 6 7

15

VI. II

S.

tu-tis tu - ae, te- cum prin - ci - pi-um in di-e vir -

T.

8 Te- cum prin-ci - pi - um in di - e vir - tu-tis tu-ae, in di-e

B.c.

9 8 4 7 6 4 3 5 6 7 5

musicalion
click for more

21

VI. I

VI. II

S.

tu-tis, in di- e vir - tu-tis tu - ae,

T.

8 vir-tu-tis, in di-e vir - tu-tis tu - ae,

B.c.

6 7 6 7 9 8 4 3 6 5 5 6 2 5 4 3

27

VI. I

VI. II

B.c.

6 5 3 6 $\sharp$ 6 6 $\sharp$ 5 $\sharp$ 7 6 5 $\sharp$ 6 4

4 2

32

VI. I

VI. II

S.

T.

B.c.

in splen-do - ri - bus sanc - to - rum,

in splen-do - ri -

8

6 $\sharp$ 6 6 $\sharp$

4 $\sharp$ 2

musicalion
click for more

37

VI. I

VI. II

T.

B.c.

bus sanc - to - - rum,

8

5 $\sharp$ 7 6 5 $\sharp$ 6 4

#

41

VI. I

VI. II

B.c.

4 3 4 3 4 3

44

VI. I

VI. II

S.

T.

B.c.

in splen-do - ri - bus sanc- to - rum,

in splen - do - ri - bus sanc- to - rum,

8

47

in splen-do-ri-bus sanc - to- rum, in splen- do-ri-bus sanc to - rum,

in splen-do-ri- bus sanc- to- rum,

8

2 6 6 5 6 4 # 6

52

VI. I

VI. II

T.

8 in splen- do- ri- bus sanc - to - rum,

B.c.

6 5 9 8 4 b

55

VI. I

VI. II

B.c.

5b # b

58

VI. I

VI. II

S.

te- cum prin-ci-pi- um in di - - e vir-tu-tis tu -

B.c.

7 5b b 6 6 5 b 4 # b 6+ 6b 6 5 b 6 5 #

musicalion

click for more

63

ae in splen - do - ri - bus sanc -

b 7 5b #

66

VI. I

VI. II

S.

T.

B.c.

to - rum, in splen -

8 in len - do - ri - bus sanc -

musicalion

click for more

5+

69

do - ri - bus sanc-to - rum, in splen - do - ri - bus sanc -

8 to - rum, in splen - do - ri - bus sanc - to - rum,

6 5 # #

72

to - rum, in splen - do - ri - bus sanc - to - rum,
8 in splen - do - ri - bus sanc - to - rum, splen - do - ri - bus sanc - to - rum

5+ # 4 3

75

VI. I

VI. II

S.

B.c.

rum ge -

musicalion
click for more

6 2 6 6 6 4 6 5 # 6

80

- - - nu-i te,

4 # 6 6+ 6 6 / 6 6 6 6+

86

VI. I

VI. II

T.

8 ex u - te-ro an - te Lu-ci-fe - rum ge - - - - nu-i

B.c.

6 5 4 # 2 6 # 6 # 4 #

92

8 te,

6

6 6 # 6 6+

musicalion
click for more

96

VI. I

VI. II

S.

8 ex u - te-ro an - - te Lu-ci-fe - rum ge - - - -

T.

8 ex u - te-ro an - te Lu-ci - fe - rum ge - -

B.c.

6 5 4 3 6 6 6

101

- nu - i te.

nu - i te.

5 7 6 4 7 6

108

- nu - i te.

nu - i te.

6

musicalion

click for more

4. Duetto: Iuravit Dominus

Andante allegro ♩ 76 (3'25)

Ob.

Fag.

A.

Soli

B.

Iu - - - - ra - vit Do - mi -

B.c.

4 6 6 #

3 5

7

Fag.

A.

Iu - ra - vit Do - mi - nus et non, et non pae - nite - bit e - um,

B.

nus, Iu - ra - vit

B.c.

6 4 4 3 #

13

Ob.

Fag.

B.

Do - mi - r

B.c.

4

musicalion
click for more

2 3 9 6 7 6
7 5 4

19

Ob.

Fag.

A.

Iu - - - - - ra -

B.c.

5 4 # 4 3 b 6

25

Fag.

A.

vit Do - mi - nus,

B.

Iu - ra - vit Do - mi - nus et non, et non pae-ni-te-bit e -

B.c.

6 5 # 6 4 4 3 #

31

Ob.

Fag.

A.

Iu - ra - vit - um,

B.

um,

B.c.

6 4 b 4 3 # 2 3 9 7

37

et non pae-ni-te-bit e - um, et

et non pae-ni-te-bit e - um,

8 7 6b 5 4 # b 4 # — b

6b 5 4 3



44

Ob.

A.

non, et non pae-ni-te-bit e - um, et non pae-ni-te - bit e -

B.

et non, et non pae-ni-te-bit e - um, et non pae-ni - te-bit e -

B.c.

4 # 4 3 4 # 6 6+ 6 b

51

Ob.

Fag.

A.

um,

B.

- ui

musicalion
click for more

B.c.

4 6 b 4 # 4 3

57

Fag.

A.

- - - ra - vit Do - mi - nus, Iu - ra - vit

B.

Iu - ra - vit Do - mi - nus

B.c.

6 6 # 5

63

Ob.

Fag.

A.

Do - mi-nus et non, et non pae-ni-te-bit e - um:

B.

et non, et non pae-ni-te-bit e - um:

B.c.

4
3 # #

70

Ob.

B.

tu

B.c.

2 3

5+

musicalion
click for more

78

Ob.

A.

tu es sa-cerdos, es sa-

B.

- cer-dos in ae-ter-

B.c.

6 4 5 4 # 6

84

A. - cer -

B. - num se - cun - dum or -

B.c. 5+ 5+ 5+ # 5+ 6 7 5+

89

Ob.

A. dos in ae - ter -

B. - num Mel - chi -

B.c. 5+

musicalion
click for more

94

- num se - cun - dum or -

- se - dech, _____

5+ 7 5+ # 5+ _____

99

Ob.

A.

B.c.

di- nem Mel- chi- se - dech,

5+ # 5+

104

Ob.

A.

B.

B.c.

tu es sa-cer-dos in ae-ter -

tu es sa - cer-dos in ae-ter - num se -

5+ 4 #

musicalion
click for more

110

num se - cun-dum or- di - nem Mel - chi - se - dech, Mel -

cun-dum or - di - nem Mel - chi - se - dech, Mel -

6 # 6 5+

117

Ob.

Fag.

A.

chi - se - dech.

B.

chi-se - dech.

B.c.

6+ # 6 5 # 9 8 6 5 9 5 6+ # 4 6
4 4 7 4 3 7 3 2 3

124

Ob.

Fag.

B.c.

7 6+ 5 4 #

musicalion
click for more

5. Terzetto: Dominus a dextris tuis

Moderato ♩ 72 (4'25)

VI. I

VI. II

Vla

S.

T.

B.

B.c.

7

6

#

♭

#

#

musicalion

click for more

13

VI. I

VI. II

Vla

B.

B.c.

Do - mi-nus a dex-tris

4 6 6 6 7 6

3

17

VI. I

VI. II

Vla

T.

B.

B.c.

is con - fre -

tu - is con-fre - - git

6 4 3 6

musicalion
click for more

20

VI. I

VI. II

Vla

S.

Do - mi-nus a dex-tris tu - is con-fre- - git, con-fre - git in di - e

T.

8 - git in di-e i -

B.

in die

B.c.

24

i - rae su- ae con - fre-git, con -

8 ae su - con - fre-git, con -

i - rae, in di-e i - - - - rae su-ae, con-fre-git,

6 b # (#) # 6 b # 6 # # b

musicalion

click for more

29

fre - - git in di-e i-rae su - ae,

8 fre - - git in di-e i-rae su - ae, in di-e i-rae su - ae, in di-e

con-fre - git in di-e i-rae su - ae, in di-e i-rae su - ae,

6 # 7 # 6 4 #

34

in di-e i - rae su - ae, i - rae su-ae re -

8 i - rae su - ae, i - rae su - ae re -

in di-e i - rae su - ae re -

5 6 5 7 # # 6 5 #

4 3 2 4 #

musicalion
click for more

39

ges. Iu-di-ca-bit in na-tio-ni-bus, iu-di-ca-

8 ges. Iu-di-ca-bit in na-tio-ni-bus,

ges. Iu-di-ca-bit in na-tio-ni-bus,

6 # 7 5 5 4

47

S. Iu-di-ca-bit in na-

T. iu Iu-di-ca-bit in na-

B. iu-di-ca- - - - bit,

B.c. 5+ 5+ 5+

musicalion

click for more

53

VI. I

VI. II

Vla

S.
tio-ni - bus, iu - di - ca - - bit, iu-di-ca-bit in na - tio - ni -

T.
8 tio - ni-bus, iu - di - ca - - bit, iu-di-ca-bit in na - tio - ni -

B.
iu-di-ca-bit, iu-di-ca- - - bit, iu-di-ca-bit in na - tio - ni -

B.c.
5+ 5+ 7 5+ 6 5 6+ 5+ #
4 5 4

60

bus,

8 bus, im -

bus,

6 6+ 7 6 7 5+ 6+ 5+
4 # 5

musicalion

click for more

66

im-ple-bit ru-i-nas, ru-i-nas, ru-i-ple-bit ru-i-nas, ru-i-nas, ru-i-im-ple-bit ru-i-nas, ru-i-nas

6 7 5+ # 6 # 5+ 4 #

73

nas, con-quas-sa-bit ca-pi-ta in ter-ra mul-to-rum, nas, con-quas-sa-bit ca-pi-ta in ter-ra mul-to-rum, nas, con-quas-sa-bit ca-pi-ta in ter-ra mul-to-rum

5+

musicalion

click for more

79

con-quas - sa - - bit ca-pi-ta in ter-ra mu-lto -

8 con-quas-sa - - bit,

rum, con-quas - sa - - bit,

5+ 10 9+ 10 9+ 8 7 5+ #
5 4 8 7 6+ 5 4 #

85

rum, con-quas- sa - - bit, con-quas- sa - - bit, con-quas- sa -

8 con- quas- sa- - bit, con-quas- sa - - bit, con-quas- sa -

con- quas- sa- - bit, con-quas- sa-

5+ 5+ 5+ # 6 5+ #
4

musicalion
click for more

89

- bit ca-pi-ta in ter - ra, ca-pi-ta in ter - ra mul - to - rum.

6 4 5+ # 5+ # 5 5 # 6 4 5 #

97

VI. I

VI. II

Vla

T.

B.c.

De tor -

6 b 4 b 6 b 4 # b

musicalion
click for more

103

VI. I

VI. II

Vla

T.

8 ren - te in vi - a bi - - bet:

B.

De tor - ren - te in vi - a

B.c.



109

VI. I

VI. II

Vla

S.

8

B.

B.c.

De tor - ren - te in vi - a bi - - bet:

bi - - bet:

musicalion
click for more



115

Musical score for measures 115-122. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has lyrics in Italian. The key signature is one sharp (F#). The time signature is 4/4.

prop-ter-e-a

8 prop-ter-e-a ex - al-ta-bit ca - put,

prop-ter-e - a

6 ♯ 6+ # 6 ♯ 6+ ♯ 5 2 # 6

123

Musical score for measures 123-130. The score is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has lyrics in Italian. The key signature is one sharp (F#). The time signature is 4/4.

ex-al-ta-bit ca - put, prop-ter-e-a ex-al-

8 prop-ter-e-a ex-al - ta - bit,

ex-al- ta-bit ca - put,

4 # 4 # 4 3 4 3 4 3

129

S. ta - bit, prop-ter-e-a ex-al-ta-bit, prop-ter-e-a ex-al-

T. 8 prop-ter-e-a ex-al - ta - bit, prop-ter-e-a ex-al-

B. prop-ter-e-a ex-al-ta-bit, prop-ter-e-a ex-al - ta - bit,

B.c. 6 4 /

135

VI. I

VI. II

Vla

S. ta - al - ta -

T. 8 ta - bit, al - ta - - bit

B. prop-ter-e-a ex-al-ta- - bit, ex - al - ta - bit, ex - al - ta - bit ca - put,

B.c. 6 7 5 6 5 4 3 4 3 9 8 9 8 4 3 4 #

3 4 3

musicalion
click for more

145

bit ca - put.

8 ca - put, ca - put.

ca - put.

6 # 6

151

VI. I

VI. II

Vla

B.c.

musicalion
click for more

6 7 4 5 4 6 3

157 rit.

6 6 7

6. Coro: Gloria Patri

Allegro ♩ , 120 (2'45)

The image displays a musical score for the piece "6. Coro: Gloria Patri". The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute, and the duration is 2 minutes and 45 seconds. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet in D (Tr. in D), Timpani in D/A (Timp. in D/A), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon/Contrabass (B.c.). The key signature is one sharp (F#) and the time signature is 6/8. The score is presented in a system of staves. A large, semi-transparent watermark with the word "musicalion" in a bold, orange font is centered over the middle of the page, with the text "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

musicalion
click for more

8

Fl.

Ob.

Fag. a 2

Tr. in D

VI. I

VI. II

Vla

B.c.

musicalion
click for more

15

Fl.

Ob.

Timp. in D/A

VI. I

VI. II

Vla

B.c.

4+ 6 6 # 7 6 5 9b 7
2 4 4 b 7

22

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

musicalion

click for more

o- ri-a Pa - tri,

Glo - ri-a Pa - tri,

Glo- ri-a Pa - tri,

Glo - ri-a Pa - tri,

6 4 3

29

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

glo- i

glo - ri-a Fi - li-o,

glo - ri-a et Spi - ri-tu - i Sanc - to.

8 glo- ri-a Fi - li-o,

glo - ri-a et Spi - ri-tu - i Sanc - to.

glo - ri-a Fi - li-o,

glo - ri-a et Spi - ri-tu- i Sanc - to.

6+

a 2

musicalion

click for more

36

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

musicalion
click for more

Glo - ri-a Pa - tri,

Glo - ri-a Pa - tri,

Glo - ri-a Pa - tri,

6 4 3 5+ 6 6 7 6 4 #

42

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

div.

div.

musicalion

click for more

glo-

Glo - ri-a

glo - ri-a

Fi - li-o, glo - ri-a et Spi - ri-tu - i Sanc - to.

Glo- ri-a

8 glo - ri-a

Fi - li-o, glo - ri-a et Spi - ri-tu - i Sanc - to.

Glo- ri-a

glo - ri-a

Fi - li-o, glo - ri-a et Spi - ri-tu - i Sanc - to.

Glo - ri-a

7+8
4 5
2 3

4

3

5

6

4

4

h

9h

7

49

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

6+

musicalion
click for more

Pa - tri, glo - ri - a Fi - li - o, glo - ri - a et Spi - ri - tu - i Sanc - to,

8 Pa - tri, glo - ri - a Fi - li - o, glo - ri - a et Spi - ri - tu - i Sanc - to,

Pa - tri, glo - ri - a Fi - li - o, glo - ri - a et Spi - ri - tu - i Sanc - to,

The image displays a page from a musical score, specifically page 56, for a piece in D major. The score is arranged in a system with multiple staves. The instruments and voices listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Tr. in D (Trumpet in D), Timp. in D/A (Timpani in D/A), Vl. I (Violin I), Vl. II (Violin II), Vla (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and B.c. (Bassoon). The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The lyrics 'glo - ri - a Pa - tri, glo - ri - a Fi - li - o,' are visible below the vocal staves.

62

rit.

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

glo

musicalion

click for more

-rat in prin - ci-pi-o et

glo - ri-a et Spi - ri-tu - i sanc - to.

8 glo - ri-a et Spi - ri-tu - i sanc - to.

glo - ri-a et Spi - ri-tu - i Sanc - to.

2 6 7 6+

70

Ob.

VI. I

VI. II

S.

nunc et sem-per in sae-cu-la sae- cu - lo - rum, in sae-cu-la sae-cu - lo-rum, in sae-cu-la

A.

Sic - ut e - rat in prin - ci - pi-o et nunc et sem-per in

75

Ob.

VI. I

VI. II

Vla

S.

sae- cu-lo - - rum. Sic - ut e - rat in prin - ci - pi - o et

A.

sae - - - cu-la sae- cu - lo - rum, in sae-cu-la sae - cu - lo - rum, in

T.

8

Sic - ut e - rat in prin - ci - pi-o et nunc et sem-per in

musicalion
click for more

80

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

nunc et sem-per in sae-cu-la, in sae-cu-la sae-cu- lo - rum. A - men.

A.

sae-cu-la sae - cu - lo - rum. Sic - ut e - rat in prin - ci- pi-o et

T.

8 sae-c cu-la sae - cu-lo -

B.

Sic - ut et sem-per in sae - cu-la sae-cu -

B.c.

— 6 — 6 6 6 / — 6 —

5

musicalion
click for more

85

Fl.

Ob.

Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

B.c.

Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per in sae -

nunc et sem - per in sae - cu - la sae - cu - lo - rum.

rum.

et nunc et sem - per in

lo - rum.

ut e - rat in prin -

6 6 6 6 / /

6 4

musicalion
click for more

90

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.



musicalion

click for more

Sic - ut

Sic -

et sem-per in sae-cu-la sae-cu -

8

sae - cu-la sae-cu - lo - rum. Sic - ut e - rat in prin - ci - pi-o et

ci - pi-o et nunc et sem-per in sae-cu-la sae-cu - lo - rum. A - men.

6
4

6

6

6

h

6

6

h

7

6

h

6

6

h

6

6

h

6

6

h

6

6

h

6

6

h

6

6

h

6

6

h

6

6

h

95

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

musicalion

click for more

e -

lo -

la sae-cu - lo - rum.

- la sae-cu - lo - rum.

8 nunc et sem-per in sae - cu-la sae-cu - lo - rum. A-men, a - - men,

Sic - ut e - rat in prin - ci - pi o et nunc et sem-per in sae-cu - la sae-cu -

6 7 7 # 7 4 # # 6

100

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

Vi. I

Vi. II

Vla

S.

A.

T.

B.

B.c.

div.

div.

et nunc et sem-per in

A - men. Sic - ut e - rat in prin - ci - pi - o et

8 a - men. Sic - ut e - rat in prin -

lo - rum. A - men. Sic - ut

6 5 # #

musicalion
click for more

105

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

Vi. I

Vi. II

Vla

S.

A.

T.

B.

B.c.

sae - cu

nunc et sem-per in sae - cu - la sae-cu - lo - rum. A - - men.

ci - pi - o et nunc et sem-per in sae - cu - la sae-cu - lo - rum. A - - men.

e - rat in prin - ci - pi - o et nunc et sem-per in sae-cu-la sae-cu - lo - rum. A - men.

5+

#

5+
4 #

musicalion
click for more

112

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

musicalion

click for more

a - men, a - men,

A-men, a - men, a - men, a - men,

a - men, a - men,

8 A-men, a - men, a - men, a - men,

a - men, a - men,

A-men, a - men, a - men, a - men,

A - men, a - men,

119

Fl.

Ob.

Fag.

Tr. in D

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

a 2

a 2

a 2

8

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men,

6+ 6 4 3 5+ #

musicalion
click for more

125

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

musicalion

click for more

e-rat in prin-ci-pi-o

men.

Sic-ut e-rat in prin-ci-pi-o

6 6 7 6 4 # 7+8 4 5 4 3 5 6
4 # 2 3 4 5 4

This image displays a page from a musical score, specifically page 131, for the 'Gloria' by Ludwig van Beethoven. The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet in D (Tr. in D), Timpani in D/A (Timp. in D/A), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon/Contrabass (B.c.). The vocal parts (S., A., T., B.) have lyrics in Latin: 'nunc et sem - per' and 'et nunc et sem - per'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '131' is in the top left corner. The bottom of the page shows some musical notation and the number '4'.

137

a 2

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

et

la

et nunc et sem - per in sae - cu - la

8

et nunc et sem - per in sae - cu - la

et nunc et sem - per in sae - cu - la

6

7

6

4

musicalion

click for more

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

B.c.

7+
4
2

6 7 4 3

musicalion
click for more

sae - men,

sae - cu - lo - rum. A - men.

8 sae - cu - lo - rum. A - men,

sae - cu - lo - rum. A - men,

151

Fl.

Ob.

Fag. a 2

VI. I

VI. II

Vla.

S.

A. Sic - ut e - rat in prin -

T. Sic - ut et nunc et sem-per in sae-cu-la sae - cu -

B. et nunc et sem-per in

B.c. Sic - ut e - rat in prin - ci - pi - o et

6 7 5 6 7 5 7 5
2 3 2 3 2 3

musicalion

click for more

156

div.

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

VI. I

VI. II

Vla

S.

A.

T.

B.

B.c.

ci

lo

8 sae-cu-la sae-cu-lo - rum. A-men, a - men,

nunc et sem-per in sae-cu-la sae - cu - lo - rum. A - men,

7
2

5
3

6
4+

6
4

4

3

musicalion

click for more

161

Fl.

Ob.

Fag.

Tr. in D

Timp. in D/A

Vl. I

Vl. II

Vla

S.

A

A.

a - men,

a - men, a - - men.

T.

8

a - men,

a - men,

a - - men.

B.

a - men,

a

-

-

-

men.

B.c.

7

4

2

5

3

6

musicalion

click for more

Finis.

DIXIT DOMINUS

(1745)

(2'30)

Klaus Miehling

op. 3, 1982/2002

1. Coro: Dixit Dominus Domino meo

Vivace $\text{♩} = 120$

Flauti dolce

Fl.

S.

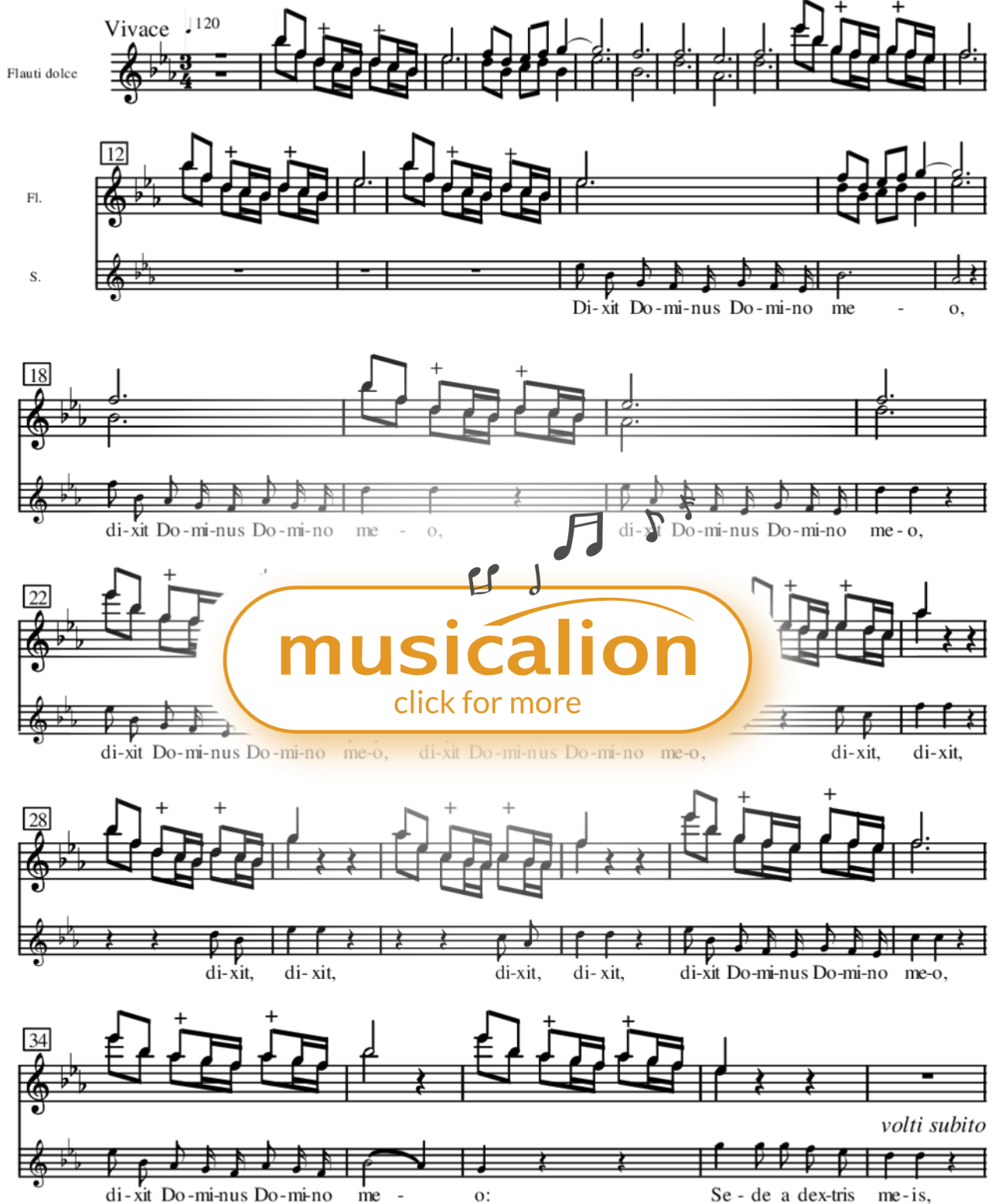
Di-xit Do-mi-nus Do-mi-no me - o,

di-xit Do-mi-nus Do-mi-no me - o, di-xit Do-mi-nus Do-mi-no me - o,

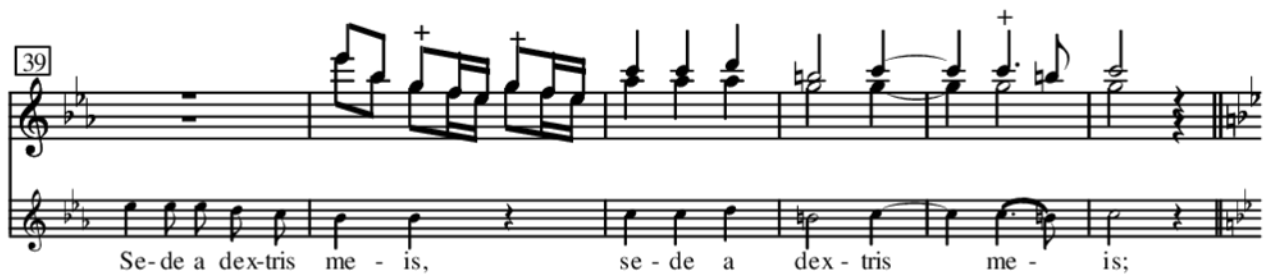
di-xit Do-mi-nus Do-mi-no me-o, di-xit Do-mi-nus Do-mi-no me-o, di-xit, di-xit,

di-xit, di-xit, di-xit, di-xit, di-xit Do-mi-nus Do-mi-no me-o,

di-xit Do-mi-nus Do-mi-no me - o: *volti subito* Se - de a dex-tris me-is,



39



Se-de a dex-tris me - is, se - de a dex - tris me - is;

45 Allegro moderato ♩ 100
a 2



do-nec po-nam in-i-mi-cos tu - os sca-bel-lum

54



pe-dum tu-o - rum, sca-bel-lum pe-dum tu - o - rum, sca-bel-lum

61



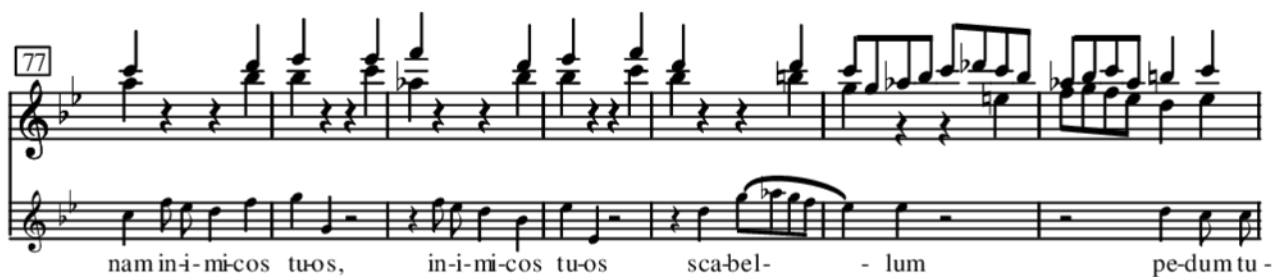
pe-dum tu-o - rum, pe-dum tu-o - rum, do-nec po-nam in-i-mi-cos tu - os

69



sca-bel-lum pe-dum tu-o - rum, do-nec po -

77



nam in-i-mi-cos tu-os, in-i-mi-cos tu-os sca-bel-lum pe-dum tu -

84

o - rum, sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o -

91

rum, do-nec po-nam in-i-mi-cos tu-os sca - bel- lum pe-dum tu - o - rum, sca -

99

bel-lum pe-dum tu - o - - rum, sca - bel-lum pe-dum tu - o-rum, do - nec

105

po-nam in-i-mi-cos tu- os sca - bel-lum pe - - dum tu - o - rum, do-nec

115

po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu - o-rum, pe - dum tu - o-rum, pe - dum tu - o - rum,

122

do-nec po-nam in-i-mi-cos tu-os sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu -

128 a 2 div

o-rum, sca - bel - lum pe - dum tu - o - rum.

2. Aria: Virgam virtutis tuae

Moderato $\text{♩} = 88$ (2'10)

Fl.

40 nus ex Si- on:

48 do-mi-na-re,

56 do-mi-na-re, do- - - - - mi-na-re in me-di-o, in me-di-

63 0 do-mi-na-re, do-mi-na-re,

musicalion
click for more

72 do - - - - - mi - na - re in me-di - o, in me-di - o in - i-mi-co-rum,

80 in - i-mi-co-rum tu-o - - - - rum.

89

3. Duetto: tacent 4. Duetto: tacent 5. Terzetto: tacent

6. Coro: Gloria Patri

Allegro $\text{♩} = 120$ (2'45)

Fl.

10

Fl.

22

S.

Glo- ri-a Pa - tri, glo- ri-a Fi-li-o,

31

a 2

Glo- ri-a Pa - tri,

39

div.

musicalion

click for more

glo- ri-a Fi- li-o, glo- ri-a et Spi- ri-tu - i Sanc-to. Glo- ri-a

49

Pa-tri, glo - ri-a Fi-li-o, glo- ri-a et Spi - ri-tu - i Sanc-to, glo- ri-a

58

a 2

rit.

Pa-tri, glo- ri-a Fi-li-o, glo- ri-a et Spi-ri-tu-i Sanc - to. Sic-ut

68



74



81



87



93



volti subito

100 div.

Sic - ut e-rat in prin - ci - pi-o et nunc et sem-per in sae - cu-la sae-cu - lo-rum.

107

A - - - - men. A-men, a - men, a-men, a - men,

116

a - men, a-men, a - men, a - men, a - men,

122 a 2

a - - - - - men.

musicalion
click for more

133 div. a 2

et nunc et sem-per et nunc et sem-per et nunc et sem - per in sae - cu -

142

la sae - cu - lo - num. A - - - - men,

151

Sic - ut e-rat in prin - ci-pi-o et nunc et sem-per in

158

div.

sae-cu-la sae-cu - lo - rum. A - men, a - men.



DIXIT DOMINUS (17'45)

1. Coro: Dixit Dominus Domino meo

Klaus Miehling
op. 3, 1982/2002

Vivace ♩ 120 2'30

Oboi

Di-xit Do-mi-nus Do-mi-no me - o, di-xit Do-mi-nus Do-mi-no me-o,

di-xit Do-mi-li-xit Do-mi-nus Do-mi-no

me-o, di-xit, di-xit, di-xit, di-xit, di-xit Do-mi-nus Do-mi-no me-o, di-xit Do-mi-nus Do-mi-no me-o;

Se-de a dex-tris me-is, Se-de a dex-tris me-is, se-de a dex-tris me-is;

Allegro moderato ♩ 100

45

do-nec po-nam in-i-mi-cos tu-os sca-bel-lum

54

pe-dum tu-o - rum, sca - bel-lum pe-dum tu - o - rum, sca - bel-lum

61

pe-dum tu-o-rum, pe-dum tu-o - - rum, do-nec po-nam in-i-mi-cos tu-os

69

do-nec po -

77

nam in-i-mi-cos tu-os, in-i-mi-cos tu-os sca-bel - - lum pe-dum tu -

84

o - rum, sca - bel-lum pe-dum tu - o - rum, pe-dum tu - o - rum, pe-dum tu - o - rum, pe-dum tu - o -

91

rum, do-nec po-nam in-i-mi-cos tu-os sca - bel-lum pe-dum tu - o - rum, sca -

volti subito

99 a 2 div. bel-lum pe-dum tu - o - - rum, sca - bel-lum pe-dum tu - o-rum, do - nec

105 po-nam in-i-mi-cos tu- os sca-bel-lum pe - - dum tu-o - rum, do-nec

115 po-nam in-i-mi-cos tu-os sca-bel-lum pe - dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o - rum,

122 do-nec po-1. a 2

128 div. o-rum, sca - bel-lum pe - dum tu - o - rum.

musicalion
click for more

2. Aria: tacent 3. Duetto: tacent

4. Duetto: Iuravit Dominus

Andante allegro 76 (3'25)

A. Iu-ra-vit Do-mi-nus et non, et non pae-ni-te-bit e -

B. Iu - - - - -ra - vit Do-mi - nus,

12

Ob.

A.

um,

B.

Iu-ra-vit Do-mi-nus et non, et non pae-ni-te-bit e - um,

19

Iu - - - - ra - vit Do-mi - nus,

Iu-ra-vit Do-mi-nus et non, et non pae-ni-te-bit

30

Iu-ra-vit

e - um,

musicalion
click for more

39

et non pae-ni-te-bit e - um, et non, et non pae-ni-te-bit e - um,

et non pae-ni-te-bit e - um, et non, et non pae-ni-te-bit e -

48

et non pae-ni-te-bit e - um, et non, pae-ni-te-bit e - um, iu -

um, et non pae-ni - te-bit e - - um, et non, et non pae-ni-te-bit e - - um,

56

- ra - vit Do-mi - nus, Iu - ra - vit Do-mi - nus et non, et

Iu-ra-vit Do-mi-nus et non, et

67

non pae-nite-bit e - um:

non pae-nite-bit e - um: tu es sacer-dos, es sa -

76

musicalion

click for more

- cer -

81

es sa-cer-dos, es sa -

dos in ae-ter-

87

- cer-dos in ae-ter-

- numse - cun-dum or - di- nem Mel- chi-

93

num se - cun - dum or
se - dech,

98

di - nem Mel - chi - se -

103

dech, num se -

110

num se - cun - dum or - di - nem Mel - chi - se - dech, Mel -
cun - dum or - di - nem Mel - chi - se - dech, Mel -

117

chi - se - dech.
chi - se - dech.

124

chi - se - dech.

musicalion
click for more

5. Terzetto: tacent

6. Coro: Gloria Patri

Allegro ♩ 120 (2'45)

Ob.

[10]

Ob.

[23]

S.

Glo- ri-a Pa - tri, glo- ri-a Fi-li-o,

[31]

a 2

Glo- ri-a Pa-tri,

[39]

div.

glo- ri-a Fi- li-o, glo- ri-a et Spi-ri-tu-i Sanc-to. Glo- ri-a

[49]

Pa-tri, glo - ri-a Fi-li-o, glo- ri-a et Spi - ri-tu-i Sanc-to, glo- ri-a

[58]

a 2

rit.

Pa - tri, glo- ri-a Fi-li-o, glo- ri-a et Spi-ri-tu - i Sanc - to. Sic-ut

musicalion
click for more

68

e - rat in prin - ci - pi - o et nunc et sem - per in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -

74

lo - rum, in sae - cu - la sae - cu - lo - rum. Sic - ut e - rat in prin - ci - pi - o et

80

nunc et sem - per in sae - cu - la, in sae - cu - la sae - cu - lo - rum. A - men Sic - ut e - rat in prin -

87

ci - pi - o et 1. Sic - ut

95

e - rat in prin - ci - pi - o et nunc et sem - per in sae - cu - la sae - cu - lo - rum. Sic - ut

102

e - rat in prin - ci - pi - o et nunc et sem - per in sae - cu - la sae - cu - lo - rum. A - -

109

- - - men. A - men, a - men, a - men, a - men, volti subito

116

a - men, a - men, a - men, a - men, a - -

124

men. et nunc et sem-per

135

et nunc et sem-per et nunc et sem - per in sae - cu - la

144

sae -

154

Sic - ut e - rat in prin - ci - pi - o et nunc et sem-per in sae-cu-lasae - cu - lo - rum.

161

A - men, a - men.

musicalion

click for more

DIXIT DOMINUS (17'45)

1. Coro: Dixit Dominus Domino meo

Klaus Miehling
op. 3, 1982/2002

Vivace ♩ 120 2'30

Fagotti

Fag.

S.

Di-xit Do-mi-nus Do-mi-no me -

17

o, di-xit Do-mi-nus Do-mi-no me-o, di-xit Do-mi-nus Do-mi-no me-o,

22

di-xit Do-mi-nus

di-xit,

27

di - xit,

di-xit, di - xit,

di-xit, di - xit,

di-xit Do-mi-nus Do-mi-no

33

me - o,

di-xit Do-mi-nus Do-mi-no me -

o: Se-de a dex-tris me-is,

Se-de a dex-tris

40

Allegro moderato ♩ 100

volti subito

me-is, se-de a dex-tris me - is;

do-nec po-nam in-i-mi-cos

52

tu- os sca-bel-lum pe-dum tu-o - rum, sca - bel-lum pe-dum tu - o-rum, sca - bel- -

59

- lum pe-dum tu-o-rum, pe-dum tu-o - - rum,

66

do-nec po-nam in-i-mi-cos tu-os sca - bel- - lum

73

pe-dum tu-o - tu-os, in-i-mi-cos

80

tu-os sca-bel - lum pe-dum tu - o - rum, sca - bel-lum pe-dum tu -

87

o-rum, pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o - rum,

94

do - nec po-nam in-i-mi-cos tu-os sca - bel- lum pe-dum tu - o - rum, sca - bel-lum pe-dum tu -



100

o - - rum, sca - bel-lum pe-dum tu - o-rum, do-nec po-nam in-i-mi-cos tu- os sca -

107

div.

bel-lum pe - - dum tu-o - rum, do - nec

115

po-nam in-i-mi-cos tu-os sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o - rum,

122 a 2

do - nec po- n tu - o-rum, pe-dum tu -

128

o - rum, sca - bel-lum pe - dum tu - o - rum.

musicalion
click for more

2. Aria: tacent 3. Duetto: tacent

4. Duetto: Iuravit Dominus

Fag.

A.

Soli

B.

Iu - - - - - ra -

[6]

Iu - ra - vit Do - mi - nus et non, et non pae - ni - te - bit

vit Do - mi - nus,

[11]

e -

et non pae - ni - te - bit

musicalion

click for more

[16]

Iu - - - - -

e - - - - - um,

[24]

- ra - vit Do - mi - nus,

Iu - ra - vit Do - mi - nus et non, et

29

Iu - ra - vit Do - mi-nus et non, et
non pae-ni-te - bit e - um,

34

non pae-ni-te - bit e - um, et non pae-ni-te-bit
et non pae-ni-te-bit e -

42

e - um, et non, et non pae-ni-te-bit e - um, et non pae-ni-te - bit e - um, et
um, non pae-ni - te-bit e - - um, et

52

non, pae-ni-te-bit e - um, iu -
non, et non pae-ni-te-bit e - - um,

58

- - ra - vit Do - mi-nus, Iu - ra - vit Do - mi-nus
Iu - ra - vit Do - mi-nus



64

et non, et non pae-nite-bit e - um:

et non, et non pae-nite-bit e - um: tu

73

tu es

es sa-cer-dos, es sa-

82

sa-cer-dos, es sa-

in ae-ter-

88

- ce-

cun-dum or -

94

- num se - cun-dum or -

- di- nem Mel- chi-

101

- se-dech, tu es sa-cer-dos in ae-ter-

tues sa - cer-dos in ae-ter - num se -

110

num se-cun-dum or - di-nem Mel-chi-se-dech, Mel-chi-se-dech.

cun-dum or - di - nem Mel-chi-se-dech, Mel-chi-se-dech.

120



5. Terzetto: tacent



musicalion

click for more

6. Coro: Gloria Patri

Allegro $\text{♩} = 120$ (2'45)

Fag.



[10]



Ob.

Fag.



S.



Glo- ri-a Pa - tri, glo- ri-a Fi-li-o,

[32]



musicalion

click for more

[42]

div.



glo- ri-a Fi- li-o, glo- ri-a et Spi-ri-tu-i Sanc-to. Glo - ri-a Pa-tri, glo - ri-a Fi-li-o,

[52]



glo- ri-a et Spi-ri-tu - i Sanc-to, glo- ri-a Pa-tri, glo- ri-a Fi - li-o,

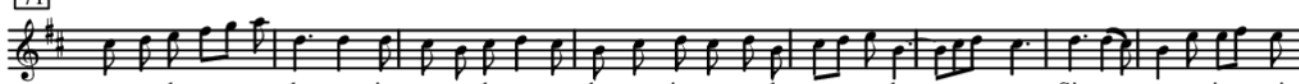
[61]

rit.



glo- ri-a et Spi-ri-tu-i Sanc - to. Sic-ut e-rat in prin - ci-pi-o et nunc et sem-per in

[71]



sae-cu-la sae- cu - lo-rum, in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae- cu-lo - - rum. Sic-ut e-rat in prin -

79



ci-pi-o et nunc et sem-per in sae-cu-la, in sae-cu-la sae-cu-lo-rum. A-men. Sic-ut

86



e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la sae-cu-lo-rum.

94



Sic-ut e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la sae-cu-lo-rum.

100



Sic-ut e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la sae-cu-lo-rum.

107



A-men. A-men, a-men, a-men, a-men,

117



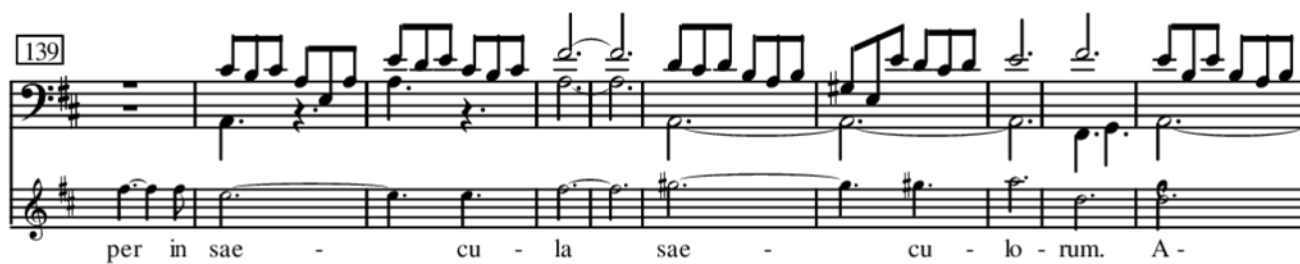
a-men, a-men, a-men, a-men, a-men, a-men,

128



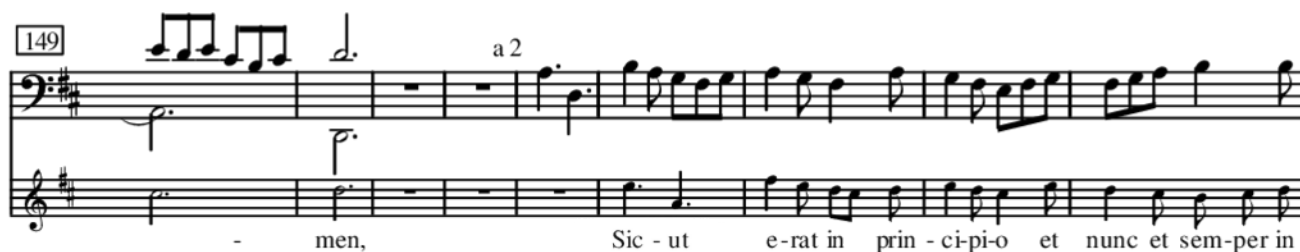
et nunc et sem-per et nunc et sem-per et nunc et sem-per

139



per in sae - cu - la sae - cu - lo - rum. A -

149



- men, a 2 Sic - ut e-rat in prin - ci-pi-o et nunc et sem-per in

158



sae-cu-la sae - cu - lo - rum. A - men, a men.



DIXIT DOMINUS (17'45)

1. - 5.: tacent

6. Coro: Gloria Patri

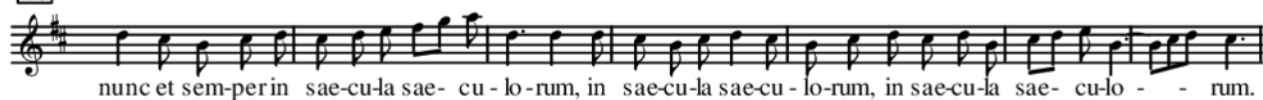
Klaus Miehling

op. 3, 1982/2002

Allegro ♩ , 120 (2'45)



70



77



85



95



102



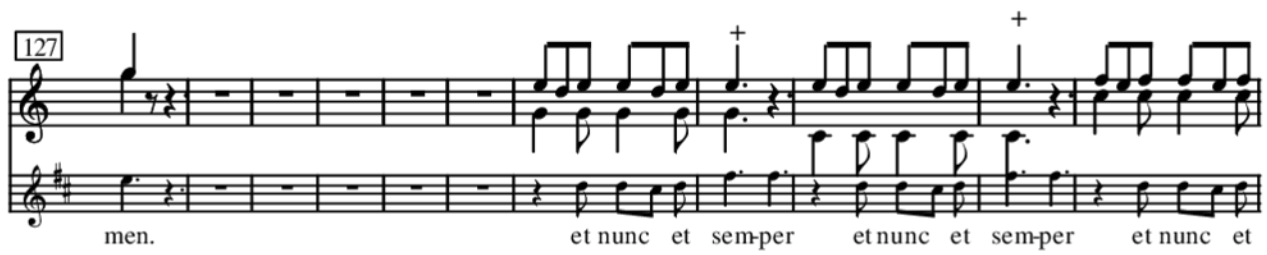
109



118



127



men. et nunc et sem-per et nunc et sem-per et nunc et

138



sem - per in sae - cu - la sae - cu - lo - rum. A - - men,

153



Sic-ut e-rat in prin-ci-pi-o et nunc et sem-per in sae-cu-la sae - cu - lo - rum.

161



A - men, a



DIXIT DOMINUS

(17'45)

1. - 5.: tacent

6. Coro: Gloria Patri

Klaus Miehling
op. 3, 1982/2002

Allegro ♩ , 120 (2'45)

Timp. in D/A



16



25



37

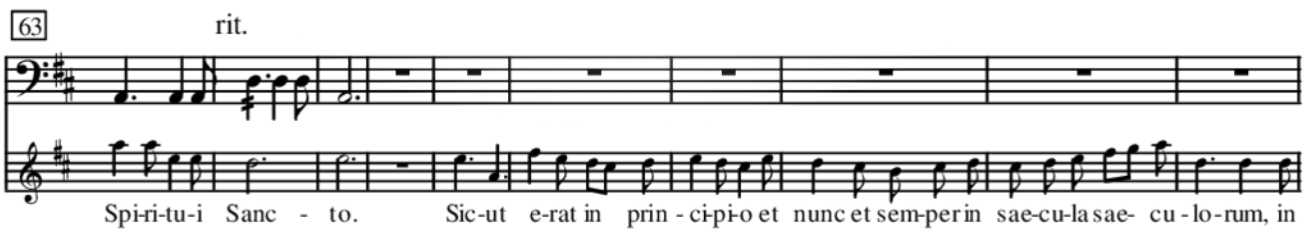


50



63

rit.



73



80



musicalion

click for more

88

nunc et sem-per in sae - - -cu-la sae-cu - lo - rum. Sic-ut e- rat in prin - ci-pi-o et

97

nunc et sem-per in sae-cu-la sae-cu - lo - rum. Sic-ut e-rat in prin - ci-pi-o et nunc et sem-per in

105

sae-cu-la sae-cu - lo - rum. A - - - - men. A-men, a-men, a-men, a-men,

117

a-men, a - n men.

131

etnunc et sem-per etnunc et sem-per etnunc et sem - per in sae - cu - la

144

sae - cu - lo - rum. A - - - - men, Sic-ut e-rat in prin - ci-pi-o et

157

nunc et sem-per in sae-cu-la sae-cu - lo - rum. A - men, a - - - - men.



1. Coro: Dixit Dominus Domino meo

Vivace ♩ 120 2'30

VI. I

5

9

13

VI. I

S.

Di - xit Do - mi-nus Do - mi-no me -

17

o,

di - xit Do - mi-nus Do - mi-no

21

me - o, di - xit Do - mi-nus Do - mi-no me - o, di - xit Do - mi-nus Do - mi-no

25

me - o, di - xit, di - xit, di - xit,

29

di - xit, di - xit, di - xit, di - xit Do - mi-nus Do - mi-no

33

me - o, di - xit Do - mi-nus Do - mi-no me - o:

37

Se-de a dex-tris me - is, Se-de a dex-tris me - is, se - de a

42

Allegro moderato ♩ 100

dex - tris me - is; do-nec po-nam in - i - mi-cos tu - os sca-bel-lum

50

pe-dumtu-o - rum, - lum pe-dumtu-o-rum,

58

pe-dum tu - o - rum, do- nec po- nam in - i - mi-cos tu- os sca- bel-

67

- lum pe-dumtu - o - rum, do- nec po - nam in - i - mi-cos tu- os, in - i - mi-cos tu- os sca- bel -

77

volti subito

-lum pe-dumtu - o - rum, sca- bel-lumpe-dumtu - o-rum, pe-dumtu - o-rum, pe-dumtu - o-rum, pe-dumtu - o - rum,

87

do-nec po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, sca-bel-lum pe-dum tu-o-

96

-rum, sca-bel-lum pe-dum tu-o-rum, do-nec po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum,

105

do-nec po-nam in-i-mi-cos

111

tu-os sca-rum, do-nec

118

po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu-o-rum, pe-dum tu-o-rum, pe-dum tu-o-rum,

124

sca-bel-lum pe-dum tu-o-rum.

2. Aria: tacent

3. Duetto: Tecum principium

Tempo giusto ♩ 63 (2'30)

VI. I

Solo

9

VI. I

S.

Te- cum prin-ci-pi-um in di-e vir - tu-tis tu-ae, in di-e vir-tu-tis, in di-e vir - tu-tis tu - ae,

17

te - cum prin - ci - pi-um in di - e vir - tu-tis, in di- e vir - tu-tis tu -

24

ae,

31

bus sanc- to -

35

rum,

8 in splen-do - ri - bus sanc- to - -rum,

40

44

VI. I

S.

in splen-do - ri - bus sanc- to-rum, in splen-do - ri - bus sanc -

48

to - rum, in splen- do-ri-bus sanc-to - rum, 8 bus sanc- to- rum, in splen- do-ri-bus sanc - to-

volti subito

T.

54

VI.I

T.

rum,

58

VI.I

S.

te- cum prin-ci-pi- um in di - e vir-tu-tis tu- ae

64

in splen - do - ri - bus sanc - to - rum,

67

in splen

musicalion

click for more

sanc-to -

70

rum,

in splen - do - ri - bus sanc - to - rum,

73

in splen-do - ri - bus sanc - to- rum,

ex u-te-ro an -

78

te Lu-ci-fe- rum ge- - - nu-i te,

86

VI.I

T.

8

ex u - te-ro an - te Lu-ci-fe - rum ge- - - - nu-i te,

93

VI.I

S.

ex u - te-ro an -

98

-te Lu-ci-fe - rum ge- - - - - nu-i te.

106

musicalion

click for more

5. Terzetto: Dominus a dextris tuis

Moderato ♩ 72 (4'25)

VI. I

VI. I

B.

Do-mi-nus a dex-tris tu - is con-fre-

13

18

T.

S.

- git mi - nus a dex-tris tu - is con-fre - - git mi-nus a dex-tris

21

VI. I

S.

tu - e con -

28

fre-git, con - fre- - git in di-e i-rae su-ae, in di-e i - rae

35

su - ae, i-rae su-ae re - ges. Iu-di-ca-bit in na - tio-ni-bus,

45

Iu- di- ca- - bit, Iu-di - ca-bit in na - tio-ni - bus,

musicalion
click for more

56

iu-di-ca- - bit, iu-di-ca-bit in na - tio - ni - bus,

63

im-ple - bit ru - i - - nas, ru - i-nas, ru -

72

i - nas, con-quas - sa - bit ca-pi-ta in ter-ra mul-to - rum,

79

l-to - rum,

87

con-quas - sa - - - - bit ca-pi-ta in ter-ra, ca-pi-ta in ter-ra

94

mul- - to - rum. T. De tor -

103

ren-te in vi - a bi - bet: tor-ren-te in vi-a bi- bet: tor-ren-te in

112

VI. I

S.

vi - a bi - - bet: ⁸ prop-ter-e-a prop-ter-e-a

T. B.

119

prop-ter-e-a ⁸ ex-al-ta-bit ca - put, ex - al - ta-bit ca - put, ex - al-ta-bit ca -

T. B. S.

126

put, prop-ter-e-a ex-al - ta - bit, prop-ter-e-a ex-al -

133

ta-bit, propter- a - - bit ca - -

148

put. rit. +

musicalion

[click for more](#)

6. Coro: Gloria Patri

Allegro ♩ , 120 (2'45)

VI.I



Fl.

[9]



[18]



[27]

VI.I



S.



Glo- ri-a Pa-tri, glo- ri-a Fi - li-o, glo- ri-a et Spi - ri-tu - i

[35]



Sanc - to.

musicalion

click for more



ri-a Fi- li-o,

[44]



glo- ri-a et Spi-ri-tu - i Sanc - to.

Glo-ri-a Pa - tri, glo-ri-a

[51]



Fi - li-o,

glo- ri-a et Spi - ri-tu - i Sanc - to,

glo- ri-a Pa-tri,

volti subito

59 rit.

glo- ri-a Fi-li-o, glo- ri-a et Spi - ri-tu - i Sanc - to. Sic-ut e-rat in prin -

69

ci-pi-o et nunc et sem-per in sae-cu-la sae- cu - lo-rum, in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae- cu-lo -

76

- rum. Sic-ut e-rat in prin - ci-pi-o et nunc et sem-per in sae-cu-la, in sae-cu-la sae-cu-

83

lo-rum. A - m - -cu-la sae-cu - lo-rum.

93

Sic-ut e - rat in prin - ci-pi-o et nunc et sem-per in sae-cu-la sae-cu - lo-rum. Sic-ut e - rat in prin -

103

ci-pi-o et nunc et sem-per in sae-cu-la sae-cu - lo - rum. A - - - - men.

112

A-men, a-men, a-men, a - men, a-men, a - men, a-men, a - men,

121

a-men, a - - - - men.

133

et nunc et sem - per et nunc et sem - per et nunc et sem - per in sae - cu -

142

la sae - cu - lo - rum. A - - men, Sic-ut

155

e-rat in prin -men, a - men.

musicalion
click for more

DIXIT DOMINUS (17'45)

1. Coro: Dixit Dominus Domino meo

Klaus Miehling
op. 3, 1982/2002

Vivace ♩ 120 2'30

Violino II

7

14

VI. II

S.

Di-xit Do-mi-nus Do-mi-no me - o, di-xit Do-mi-nus Do-mi-no

19

me - o, Do-mi-no me - o,

24

di-xit Do-mi-nus Do-mi-no me - o, di-xit, di - xit, di-xit, di - xit,

30

di-xit, di - xit, di-xit Do-mi-nus Do-mi-no me - o, di-xit Do-mi-nus Do-mi-no

35

me - o: Se-de a dex-tris me - is, Se-de a dex-tris me - is,



41 Allegro moderato ♩ 100

volti subito

se - de a dex - tris me - is;

47

do-nec po - nam in-i-mi-cos tu - os sca-bel-lum pe-dumtu-o -

55

rum, sca - bel-lum pe-dum tu - o - rum, sca - bel - - - lum

61

pe-dum tu-o do-nec

67

po-nam in-i-mi-cos tu - os sca-bel - - - lum pe-dumtu-o - rum,

75

do-nec po - nam in-i-mi-cos tu-os, in-i-mi-cos tu-os sca-bel - - lum

83

pe-dum tu - o - rum, sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu -

musicalion

click for more

89

o-rum, pe-dum tu - o - rum, do-nec po-nam in-i-mi-cos tu - os sca -

97

bel-lum pe-dum tu - o-rum, sca-bel-lum pe-dum tu - o - rum, sca - bel-lum pe-dum tu -

103

o-rum, do - nec po-nam in-i-mi-cos tu- os sca - bel-lum pe - - dum tu - o - rum,

111

po-nam in-i-mi-cos

116

tu - os sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu - o - rum, do - nec

123

po-nam in-i-mi-cos tu - os sca - bel-lum pe-dum tu - o-rum, pe-dum tu - o-rum, pe-dum tu -

128

o - rum, sca - bel-lum pe - dum tu - o - rum.

2. Aria: tacent

3. Duetto: Tecum principium

Tempo giusto ♩ 63 (2'30)

VI. II Solo

9

s. Te- cum prin-ci-pi-um in di-e vir - tu-tis tu-ae, in di-e vir-tu-tis, in di-e vir - tu-tis tu -

16

ae, te- cum prin - ci-pi-um in di-e vir - tu-tis, in di- e vir - tu-tis tu -

24

ae,

30

ous sanc- to - rum,

37

42

in splen-do-ri- bus sanc- to-rum,

47

in splen-do-ri-bus sanc -to- rum, in splen- do-ri-bus sanc-to - rum,

54

musicalion
click for more

58

te - cum prin-ci-pi - um in di - - e vir-tu-tis tu -

63

ae in splen-do - ri-bus sanc - to - rum,

67

in splen - do - ri-bus sanc - to - rum, in splen - do - ri-bus sanc-to -

70

rum, im,

73

in splen - do - ri-bus sanc - to - rum,

76

ex u-te-ro an - te Lu-ci-fe- rum ge- - -nu-i te,

84

ex u - te-ro an - te Lu-ci-fe- rum ge- - -

musicalion
click for more

volti subito

T.

91

- nu-i te,

96

ex u - te-ro an - te Lu-ci-fe- rum ge-

103

- nu - i te.

110

4. Duetto: tacet

Moderato 

musicalion
click for more

VI. II

Do - mi-nus a dex-tris tu-is con-fre-

8

Do - mi-nus a dex-tris tu-is con-fre-

16

VI. II

B. / T.

Do - mi-nus a dex-tris tu-is con-fre-

20

VI. II

S.

Do - mi-nus a dex-tris tu-is con-fre- git, con - fre-git in di - e i-rae

25

su- ae con - fre-git, con - fre- - git in di-e i-rae su-ae,

33

in di-e i-rae su- ae, i-rae su-ae re - ges. Iu-di -

42

ca-bit in na-tio-ni-bus, iu- di- ca- - - bit, Iu-di -

52

ca-bit in na-ti bit in na-tio-ni - bus,

61

im-ple - bit ru - i - - nas, ru -

71

i-nas, ru - i - nas, con-quas-sa-bit ca-pi-ta in ter-ra mul-to - rum,

81

con - quas - sa - - bit ca - pi - ta in ter-ra mul-to - rum, volti subito

musicalion

click for more

87

conquas- sa- - - - bit ca-pi-ta in ter-ra, ca-pi-ta in ter-ra

94

mul- - to - rum.

102

8 De tor - ren - te in via bi- - - - bet: tor-ren - te in vi - a

109

bi- - - - prop-tere-a

116

8 prop-tere-a prop-tere-a ex-al-ta-bit ca-put, ex - al- ta-bit ca-

124

put, ex - al-ta-bit ca - put, prop-ter-e-a ex-al - ta-bit,

132

prop-ter-e-a ex-al - ta-bit, prop-ter-e-a ex-al - ta-bit, ex - al - ta - bit, ex - al -

144

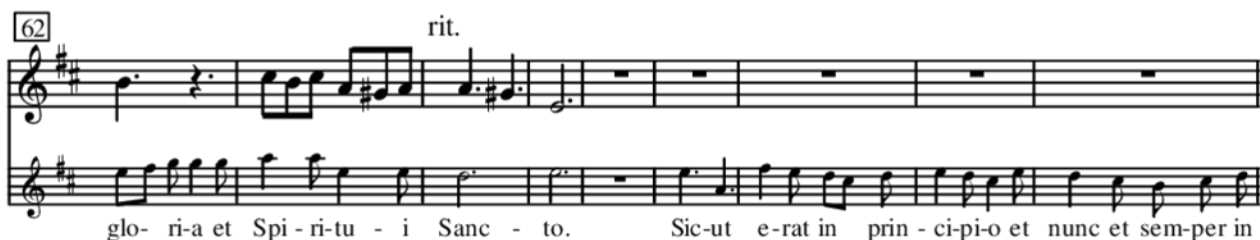
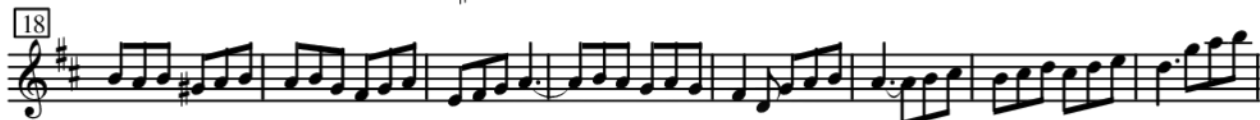
ta - - - bit ca - - - put.

musicalion
click for more



6. Coro: Gloria Patri

Allegro ♩ 120 (2'45)



71



78



85



93



101



109



119



129

et nunc et sem - per et nunc et sem - per

137

et nunc et sem - per in sae - cu - la sae - cu - lo -

147

rum. A - - men, Sic - ut e - rat in prin - ci - pi - o et

157

nunc et sem - men.

musicalion
click for more

DIXIT DOMINUS (17'45)

1. Coro: Dixit Dominus Domino meo

Klaus Miehling
op. 3, 1982/2002

Vivace ♩120 2'30

Vla



Vla



S.



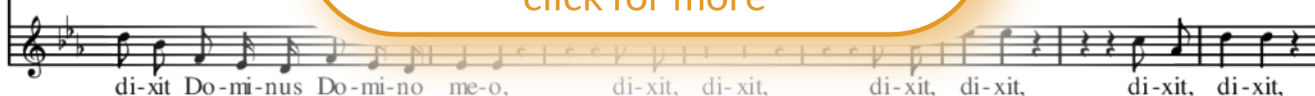
Di-xit Do-mi-nus Do-mi-no me-o,

18



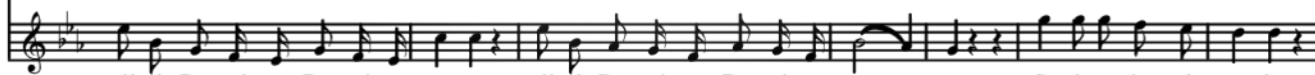
di-xit Do-mi-nus Do-mi-no me-o, di-xit Do-mi-nus Do-mi-no me-o, di-xit Do-mi-nus Do-mi-no me-o,

24



di-xit Do-mi-nus Do-mi-no me-o, di-xit, di-xit, di-xit, di-xit, di-xit, di-xit,

32



di-xit Do-mi-nus Do-mi-no me-o, di-xit Do-mi-nus Do-mi-no me-o: Se-de a dex-tris me-is,

39

Allegro moderato ♩100



Se-de a dex-tris me-is, se-de a dex-tris me-is;

49

do - nec po-nam in-i-mi-cos tu - os sca-bel-lum pe-dum tu-o - rum, sca -

56

bel-lumpe-dumtu - o - rum, sca - bel- - - - lum pe-dumtu-o-rum,

62

pe-dum tu-o- - - rum, do-nec po-nam in-i-mi-cos tu - os

69

sca - bel- - - - lum pe-dum tu-o - rum, do-nec po -

77

nam in-i-mi-cos tu-os, in-i-mi-cos tu-os sca-bel - - lum pe-dum tu -

84

o - rum, sca-bel-lumpe-dumtu - o-rum, pe-dumtu - o-rum, pe-dumtu - o-rum, pe-dumtu - o - rum,

volti subito

92

do-nec po-nam in-i-mi-cos tu-os sca-bel-lum pe-dum tu - o - rum, sca-bel-lum pe-dum tu -

100

o - - rum, sca-bel-lum pe-dum tu - o-rum, do-nec po-nam in-i-mi-cos tu- os sca -

107

bel-lum pe - - dum tu-o - rum, do - nec

115

po-nam in-i-mi-cos tu - os sca - bel-lum pe - dum tu - o - rum, pe-dum tu - o-rum, pe-dum tu - o -

121

rum, do - nec po-nam in-i-mi-cos tu - os sca - bel-lum pe-dum tu - o - rum, pe-dum tu -

127

o - rum, pe-dum tu - o - rum, sca - bel-lum pe-dum tu - o - rum.

2. - 4. tacent

5. Terzetto: Dominus a dextris tuis

Moderato ♩ 72 (4'25)

Vla

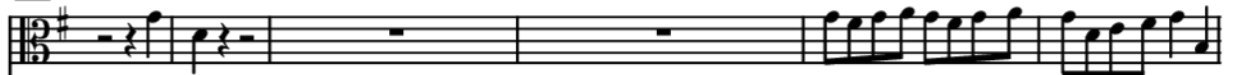


[9]



[18]

Vla



S.



Do-mi-nus a dex-tris tu-is con-fre- - - git, con - fre - git in di-e

[24]



i - rae

- git

in di-e i-rae

[32]



su - ae,

in di-e i-rae su- ae, i-rae su-ae

re - ges.

[40]



Iu-di - ca-bit in na - tio-ni-bus,

Iu- di- ca- - - bit,

musicalion

click for more

49

Iu-di-ca-bit in na-tio-ni-bus, iu-di-ca-bit, iu-di-ca-bit

59

in na-tio-ni-bus, im-ple-bit ru-

69

i-nas, ru-i-nas, ru-i-nas, con-quas-sa-bit ea-pi-ta in

77

ter-ra mul-to-rum, con-quas-sa-bit ca-pi-ta in ter-ra mul-to-

85

rum, con-quas-sa-bit ca-pi-ta in ter-ra,

92

ca-pi-ta in ter-ra mul-to-rum.



103



De tor -

111



ren - te in vi-a bi- - bet:

prop-ter-e-a

121



ex - al-ta-bit ca - put, prop-ter-e-a ex-al - ta-bit,

132



prop-ter-e-a ex-al - ta-bit, prop-ter-e-a ex-al - ta-bit,

ex - al - ta - bit, ex - al - ta -

145



- bit ca - - put.

153



rit.

6. Coro: Gloria Patri

Allegro $\text{♩} = 120$ (2'45)

Vla



[10]



[20]



Glo- ri-a Pa-tri, glo- ri-a

[30]



Fi - li-o,

Glo- ri-a Pa-tri,

[40]



glo- ri-a Fi- li-o, glo- ri-a et Spi-ri-tu-i Sanc-to. Glo-ri-a Pa - tri, glo-ri-a Fi - li-o,

[50]



glo- ri-a et Spi-ri-tu - i Sanc - to, glo- ri-a Pa-tri, glo- ri-a Fi-li-o,

[60]

rit.



glo- ri-a et Spi-ri-tu - i Sanc - to. Sic-ut e-rat in prin - ci-pi-o et nunc et sem-per in sae-cu-la sae- cu -

70



lo - rum, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - - rum. Sic - ut e - rat in prin - ci - pi - o et

78



nunc et sem - per in sae - cu - la, in sae - cu - la sae - cu - lo - rum. A - men. Sic - ut e - rat in prin - ci - pi - o et

86



nunc et sem - per in sae - - - cu - la sae - cu - lo - rum. Sic - ut e - rat in prin -

94



cipio et nunc et sem - per in sae - cu - la sae - cu - lo - rum. Sic - ut e - rat in prin - ci - pi - o et nunc et sem - per in

103



sae - cu - la sae - cu - lo - rum. A - - - - men. A - men, a - men, a - men,

113



a - men, a - men, a - men, a - men, a - men, a - - - -

123



134



144



155



Type: Sheet music

Título: [Dixit Dominus](#)

Compositor: [Klaus Miehling](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Fl2+Ob2+Fg2]+Trp2+Tp+BC+[Vl2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)